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REVIEW OF THE YEAR

As usual, just at the last minute, we realise that *The Eagle* deadline is only 48 hours away and thankfully remember that, in a moment of weakness, one of our number agreed to write the Review of the Year. Breathing a huge sigh of relief, we tell him that it must be done by Monday. This is the result:

The year started with the annual arrival of new blood and it wasn't long before they made their mark. It's always nice to see people trying to fit in and a handful of Freshers got the year off to a storming start with their efforts to blend in with the culture. Unfortunately, not everyone found the antics to their liking and the bar lost ten of its newest patrons before the year had really got under way. Thankfully decanal judgements didn't dampen the spirits of the new Junior Members too much and they still managed to provide the usual first term entertainment for the rest of us. Promisingly the new arrivals seemed to be a dab hand at the odd game or two, and the possibility of a successful year on the sports ground set hearts aflutter in certain circles.

The College, well some parts of it, was set alight with a furious debate in the middle of term. Whole handfults of people raged on the ethics of the Nestlé vending machine with fiery words being exchanged across the bar floor. Eventually the affair culminated with the high drama of a referendum: The chocolate won... by a single vote. Of course College politics goes beyond chocolate, at least sometimes, and the JCR was ablaze with scandal when it emerged that a motion of no confidence could be called for one of our dedicated Officers. Fortunately, it turned out the relevant constitutional point had not been violated and so order was restored. The term finished not with a bang but with a smoulder, when a small incendiary incident at the Christmas Ent left many people out shivering in the Cambridge winter as eighth week drew to a close.

After the excesses of the holiday and the 'real' millennium parties we returned in January to the start of a new century at St John's with trepidation. During the Michaelmas Term we had found out that the College was about to suffer a great and tragic loss - the Bar was closing.

Thankfully, this was to be only a temporary measure while refurbishment took place; less comforting, though, was the news that for the Lent Term our Beloved Bar was moving home to the JCR. The 'JC-Bar', as our hip and funky temporary waterhole was swiftly nicknamed, proved considerably less than busy on many occasions. It seems that the quasi-airport lounge décor and somewhat dated posters had less appeal than those unidentifiable stains on the old bar stools. However, as the term wore on and anticipation grew at what was to come it seemed the price to pay for a new bar was not too high.

The annual JCR Committee elections took place in February. Hard fought campaigns were waged over the wall-space in College, with seemingly endless batches of posters appearing each day. Though fierce debate raged over those issues at the heart of the student body, and those issues that riled the candidates, the battle concluded peacefully. No sooner than the excitement of election fever had died away than that of RAG week started up. The annual favourites of the slave auction and the custard vote lived up to their entertaining reputations and, as well as all the fun, the RAG appeal made over £3,500. The term concluded with the opening of the new bar, on the same day as the Cambridge victory on the Thames, with a Johnian in the boat.

Easter term started with its usual blend of blind panic at all the work to come and blasé partying in defiance of the perils of indolence. Opinions were varied on the renovated bar, but generally it has been met with approval. Some found it more comfortable and of greater aesthetic appeal, others were glad that it is more open without the intimidating pods of its predecessor. Of course no term should start without at least the smallest element of drama and the JCR President was kind enough to provide the necessary spectacle by (accidentally) emailing a virus to the entire undergraduate population of the College. After a few tense and nervous days we managed to fight off the attack and regain the electronic mail that is so necessary in current times. As the weeks slipped past the retreat into the Library and back to rooms grew more and more widespread, with the deathly quiet of the College grounds only occasionally punctured by aquatic birds and tourists; with a

popular outlet for tension being the devising of innovative ways to deal with these noisemakers.

Sunshine gets brighter, days get longer and exams finish. May Week is now upon us and is proving to be a fitting end to the year, as it invariably is. With the Gents having sung their songs, Suicide Sunday mere hours away and the weather managing to be obtuse yet compliant when needed it simply remains to pass final comment: I hope it's sunny for the Ball.

AWMB
S JL-R
NAV
CMT

MESSAGE FROM THE MASTER

By the time the editor of *The Eagle* convinces me that the deadline for copy is imminent, the end of the Easter Term is upon us and the familiar pattern of good byes and reunions is about to set in. Quietly, last year, a change in the pattern occurred: General Admission for St John's was shifted from early Friday morning to a more civilised time on Thursday morning, when it was finally admitted that the gradual increase in undergraduate numbers in the University as a whole had finally made it impossible for all graduands to pass through the Senate House in two days.

This change has given us all a little more time on the day itself for the rites of the graduation photograph outside New Court, graduation service in the Chapel (introduced a few years ago), marshalling by the Praelector in First Court, trip down to the Senate House, lunch with proud (and sometimes relieved) parents as guests, and finally squeezing the last bits of computer and stereo equipment into the family car before departure. More importantly, it has given the Lady Superintendent and her staff more time to get the College ready for the summer reunion dinner that traditionally takes place on the Saturday following General Admission. The guests at the summer dinner always include those who matriculated sixty or more years ago, but this year the turn of those immediately junior to them has come round and so all those who matriculated at least fifty years ago have been invited. We look like having a record attendance on 30 June.

This year has already seen some remarkable reunions. On 30 September some 300 members of the Lady Margaret Boat Club gathered to celebrate its 175th anniversary, with 13 crews racing in a regatta and a dinner being held in Hall in the evening. Those present were also able to witness the topping out of the refurbished boathouse, which is now fully functional and greatly appreciated. Not to be outdone, the Field Clubs held a well attended reunion dinner on 21 April. More is yet to come because from 6 to 8 July the College is organising its fourth Open Weekend, to which Johnians from about a dozen selected years are

invited along with their families and friends. There will be the familiar pattern of exhibitions, receptions, dinners, Chapel services, lectures, and opportunities just to look around. These Open Weekends happen every two years and we plan to invite all Johnians at least once in eight years, just as with the traditional reunion dinners, which of course continue.

At each of these Open Weekends some new features are tried out or introduced. This time we are taking advantage of the presence of a large number of those who matriculated in 1981 and 1982 to hold a reception on 7 July to celebrate the twentieth anniversary of the admission of women to the College. The mixed nature of our society seems so natural that initially the President and I were in two minds about making a point about something that is now taken for granted, but I am certainly looking forward to seeing as many veterans, both women and men, of those days who are able to be there.

It may have taken the College 470 years to get around to admitting women, but the advantages of coeducation had not entirely escaped the pages of this magazine for so long. In *The Eagle* in 1889 (volume XV, pages 85-93), H Cunynghame wrote of the People's Palace in the East End of London, an institution founded to provide opportunities for practical education to the poorer sections of the community, rather than St John's:

Perhaps one of the most interesting features of the institution is the new experiment of admitting girls as well as boys. There can be no doubt whatever of the benefit of this. The physique of young women is wonderfully improved by gymnastics, to an extent even greater than that of young men. But, it is probably advisable to keep the sexes separate. The same reasons which point to the establishment of a ladies' room at hotels and stations seem to apply here, and it is better that the girls and young men should be separated from one another in all amusements of a social character except concerts or lectures, and an occasional reunion for a dance at Christmas.

Whilst, now that women have been admitted to the College, there is no evidence of the appreciation of the desirability of keeping the sexes

separate, the virtues of exercise seem to be as beneficial to female members of the College as to the men. And not just the junior members: the menu for this Term's Bump supper for the first time sported a women's Fellows eight (with the President as cox) as well as a men's Fellows eight, the only difference being that the women Fellows did not actually row in the Bumps because the timing of the races did not fit in with their other commitments. (Here I had better change the subject . . .)

The admission of women has resulted in a significant improvement to the pool of potential candidates for admission. The educational supplements of the newspapers tend these days to divide universities into selectors (those who have no difficulty in filling their places) and recruiters (who are short of applicants). For us, this is a false dichotomy; like other Cambridge Colleges, we are both. As I have made clear in these notes in previous years, we are continually extending the ways in which we try to seek out the ablest candidates for admission, those with the highest potential for benefiting from the education that the College offers.

Building on our successful EAGLE project in Lambeth, we have appointed an Access and Further Education officer, Ruth Tucker, who will take up her appointment in September. Her tasks will be to encourage applications to St John's, to other Cambridge Colleges and to other leading Higher Education institutions from students in Further Education Colleges, and also to help us develop the EAGLE project and further new initiatives aimed at widening the pool from which the College selects.

Since its foundation, St John's as much as any College has sought throughout its contacts with schools to encourage the recruitment of able students from a broad range of backgrounds. The portrait in my study of James Wood (Master 1815-1839), the son of weavers from Bury in Lancashire, whose benefactors provided much of the funds for the construction of the Chapel, is a reminder of the College's lengthy record of providing opportunities to such students. Today, we seek new ways of continuing this tradition. We are very grateful to those members of

the College who have supported these efforts through donations or in other practical ways; and we look forward to seeing as many of you who are able to visit St John's, whether for a formal reunion or a casual visit, during the year ahead.

Peter Goddard

COMMEMORATION OF BENEFACTORS

6 May 2001

'Overlooking the Foundations'

This morning, on the Feast of St John ante Portam Latinam, we gather according to custom to remember our many Benefactors, and thereby our Foundation. Let us first recall what someone else wrote concerning foundations:

'He is like a man which built an house, and digged deep, and laid the foundation on a rock: and when the flood arose, the stream beat vehemently upon that house, and could not shake it.'

St Luke's Gospel 7:48 (A.V.)

'They departed from Cambridge towards Ely the 12th day of March at 4 of the clock at afternoon by water'¹. So wrote Richard Henrison², the Bishop of Ely's Official, to our effective founder John Fisher, then Bishop of Rochester, now in the eyes of at least the Catholic Church one of her martyrs and also, since 1935, one of her saints.³ Henrison's letter, written early in 1511, was to report the long-anticipated departure of the last three occupants of the Hospital of St John the Evangelist. In its terse phrases the letter marked the melancholy end of a House that had stood for more than three hundred years and was situated just a few yards from where I speak.

As those final inhabitants travelled along the sluggish River Cam they may well have looked across the fens as dusk fell, and felt a certain satisfaction: they had not been easy to dislodge. Certainly Henrison's letter exudes a palpable sense of relief: with as he said 'greate difficoltye and labor'⁴ the last obstacle preventing the new Foundation was being borne away by boat to Ely. In earlier correspondence pressure from both Henry Hornby, who was one of the Lady Margaret's executors and formerly her Chancellor, and James Stanley, her stepson and Bishop of Ely, had been exerted in a very English manner; things would be, well, difficult for everybody and we wouldn't want that, would we? All other

hurdles, raised by Bishops, Kings and Popes had been negotiated and our College, whose benefactors we remember and thank today, came into existence, arising from the desires of the Lady Margaret, who had died in 1509, and subsequently being brought to fruition by the energy and determination of her confessor and spiritual director John Fisher.

But even though it was a new Foundation, with its own statutes and identity, it still had memories. This was because as the College of St John the Evangelist it was in reality the successor to a Hospital named in honour of the same Apostle. This morning I want to suggest that not only should we recall the benefactors of our College, but also something of the history of the previous Foundation. This is for several reasons. One is that there are unappreciated continuities between the ancient Hospital and our College. Another is that in certain respects the real caesura occurred some 25 years after our Foundation, with the events that began with the King's 'grete matter', his divorce from Catherine of Aragon and his sexual obsession with Anne Boleyn, and blossomed – if that is the appropriate term – into the English Reformation. This, as is now widely acknowledged, led to the whole-scale despoliation of England's popular religion. To this upheaval most people, as ever, accommodated but by no means all. One of the victims was the 66 year old Cardinal Fisher⁵ who went to the scaffold on Tower Hill on 22nd June 1535 carrying his conscience to the next world, and spurning the fury of the royal divorcee.

But what is there to remember of this Hospital? At first sight very little, at least materially. Most obvious is the old Chapel, or rather its outlines parallel to this edifice. With the Foundation of the College, however, the chapel had been altered extensively and at much cost, but writing only a few years after it had been reduced to rubble – that is in 1869 – its historian, Fellow and botanist Charles Cardale Babington was in no doubt that 'when altered to suit the College [the Chapel] was very much changed for the worse'⁶. Moreover, it is Babington who reminds us that the new Chapel, which we tend to regard as one of the great monuments of Victorian belief, although perhaps more often admired than loved, was in reality designed by George Gilbert Scott in deliberate and specific homage to the religious architecture of the late thirteenth

century, and thereby much closer to the true origins of our Foundation. What Scott had not envisaged was this Chapel's immense tower: his designs had been true to the mediaeval spirit. How it was that St John's came to dominate the skyline of Cambridge, the story of a generous but perhaps unwisely worded benefaction, and death following a railway smash have their own topicality, and cause no doubt for some timely reflection. But to return to the old Chapel. Its west end was converted to form part of the then Master's Lodge, and until its demolition the rest of the Chapel underwent multifarious changes, some disgraceful as it was defiled by the iconoclasts, others designed to restore its beauty. Of the few gravestones, all but one mark the resting place of Fellows – one such located in the old ante-chapel is that of our benefactor and College historian Thomas Baker; as we have just heard in the list of Benefactors, ejected and, as a decanal voice also remarked in his commemoration sermon of 1997, not only an ejected, but also a 'dejected Fellow'⁷. There is only one grave dating from the time of the Hospital, but it is not without interest. Its brass⁸, now headless, hangs in the vestry of the Chapel, but the body under the grass of First Court is of one Eudo de la Zouche, a significant figure in the University: twice Chancellor in the early 1380s. That he came to be buried here in 1414 suggests that whatever aspersions were to be cast on the Hospital – its poverty, its smallness and, as we shall see, in its final days, what was claimed to be dissolute living – in the early fifteenth century the Hospital was of some significance.

Adjacent to the old Chapel was another building of the Hospital, referred to as the Infirmary, and probably dating to the earliest years of this first Foundation. It too was reduced to rubble, again to make way for this Chapel, but during its demolition a previously covered piscina was revealed, and this the most beautiful remnant of the old Hospital is now embedded in the south wall of this Chapel. Otherwise, almost nothing survives – some mediaeval glass⁹, some fragments of manuscript in the library and a wall separating us from Trinity College, built amicably between King's Hall (part predecessor of Trinity) and the Hospital, but today neither high enough nor thick enough to drown the sound of the dozens of empty bottles cascading into the receptacles of Kitchen Lane, and so reaching the ears of those absorbed in the

Wednesday evening concerts within Trinity Chapel. Otherwise, of the old Hospital practically nothing else remains.

I said that the Hospital¹⁰ had stood for more than 300 years, but its early history is obscure. Where it was built had been waste-land, chosen for a very modest building, a rudimentary hospital. It may have existed from before 1200, but the first reliable record is from 1207. A secure future, however, depended on ecclesiastical interest and within a few years it was under the patronage of successive Bishops of Ely, with an establishment of a Master and Brethren, living under the Augustinian rule. Although never wealthy, of the Hospitals in Cambridge it was the largest and most important, receiving endowments of land and livings. So it was that between 1208 and 1215 it gained the rectory of Horningsea¹¹, a benefice which is still in the possession of the College. So too the Hospital acquired land to the west of Cambridge, becoming the most significant owner in this area¹², and here too the College inherited land from which we have, and with which we still hope to gain profit.

As founded the Hospital may have cared for the sick, but there is very little evidence of any intervention by doctors. Sickness, it was widely regarded, was the result of sin and as such the Hospital, to quote the historian Miri Ruben, 'offered shelter, food, spiritual comfort and a disciplined environment'¹³. For those injured in the mishaps of life, and the not-infrequent riots, recourse lay elsewhere – to surgeon-barbers, apothecaries, wise-women and quacks. Neither was the door open to other categories of despair, such as lepers or the insane. The Hospital was effectively a religious foundation, devoted to charity, yet so far as the brethren were concerned pursuing a life also of poverty and chastity.

Yet the tenor of the Hospital changed over the years. In 1280 another Bishop of Ely, the renowned Hugh Balsham, introduced into the presumably calm world of the Brethren a number of secular scholars – are we completely surprised to learn that the experiment was not a success? Within four, if not three, years they had decamped, to St Peter's House. Unwittingly the brethren of the Hospital had set in motion a migration that led to the collegiate structure of Cambridge; as

Cambridge's earliest surviving College Peterhouse prospered so the Hospital lost control of a valuable asset, the Church of St Peter's, that became the Chapel of the new College and ultimately the church we know as Little St Mary's. Still as the University grew, so the Hospital itself became increasingly involved in its activities, being allowed to join processions from an early date¹⁴, and with effectively a formal affiliation by about 1470.

So enduring does the Collegiate system seem to be, although the locked note-books of some of the denizens of the Old Schools might reveal other plans, that it is perhaps forgotten that one of their principal functions of the early Colleges was to offer a continuous flow of prayer, most especially for their founders or foundresses and principal benefactors. As the Hospital entered the ambit of the University, so even if it did not become specifically more academic, again to quote Mira Rubin, it 'drifted more and more into the sphere of clerical, liturgical preoccupation'¹⁵, and thus came ever-closer to one of the principal reasons for the existence of the mediaeval Colleges: in some senses they were little more than academic chantries.

This loss of original purpose, from a Hospital in principle to a sort of oratory in practice, made its transformation into a College far less problematic, especially when the mother of the Tudors had expressed an interest. To be sure the College was a new Foundation. What was small and relatively poor was to be made large and wealthy, but despite the expulsion of the few remaining brethren to Ely there was perhaps more continuity than we realize. Of minor note, perhaps, is that one of the Hospital's three brethren, one Christopher Wright, does not vanish but re-enters the sphere of the College as the curate of the church at Horningsea¹⁶. More significant is that the first statutes, set out by John Fisher in 1516, specifically remember the benefactors of the previous Hospital, and that fact alone seems sufficient to recall them also this morning. The Statutes also retained other good customs of the ancient Hospital, such as the ringing of the bell at four o'clock – four o'clock in the morning, that is, to rouse those scholars of the University minded to begin their work¹⁷.

The historian of the College, Thomas Baker, paints a picture of dissolute living amongst the last of the brethren in the Hospital, writing that they were 'prodigal in their expences, not in charity and hospitality, which they were obliged to by their rule and order, but in excess and riot, and in gratifying their own sinful lusts'¹⁸. A lurid scene, yet Baker was writing almost two hundred years later and perhaps some consciences were eased by such reports of lubricity as they prepared the documents for the Hospital's dissolution. In reality the world-picture of those three Brethren leaving by water for Ely – were they really pining for the flesh-pots of Petty Cury? – and Fisher would have been identical. And what strange beliefs they held: of the immortality of the soul, the inevitability of Judgement, the near-certainty of Purgatory, the absolute reality of Hell. The new College might be a secular foundation, but this did not mean an interruption in that continuous flow of prayer.

In its earliest years the College Chapel saw the addition of four chantries, one of which was for Fisher. Its building is a clear enough sign of his devotion to St John's, and his expectation of being buried here. The story, of course, ended differently, with his body desecrated, his head placed on a spike on London Bridge, and then thrown into the Thames¹⁹. His tomb, surprisingly ornate for a man well-known for his austere view of life, was never completely assembled, and much later, neglected, in 1773 it was moved from the chantry, placed outside the Chapel and before long had disintegrated in the rain²⁰. At the demolition of the old Chapel the archways of Fisher's chantry were preserved, to be restored and re-embedded in the south wall of the ante-chapel²¹: seen often enough but remembered with Fisher in mind, I suspect, less often.

The judicial murder of Fisher was a small part of the real discontinuity that sundered us for ever from the world not only of the Hospital but also the earliest years of the College; a time of turmoil and desecration, driven as much by greed as any anxiety to make God's word clearer, a Reformation that in the short term denied that the prayers of the living could act as intercessors of the dead – yet here this morning, quaintly some may think, we remember them – a Reformation that it can be argued led inevitably to the long term destruction of first religion and ultimately meaning.

And perhaps the English Reformation has parallels relevant to today. Then, as now, we are informed – relentlessly – that the old order is stagnant, history itself is an irrelevance, and entrenched interests must be swept away. Then, as now, visitations, commissioners, scrutineers, panels and oxymoronically 'action forces' are imposed, and even incredibly welcomed, sniffing out inefficiencies – which exist, idleness – yes, even here, yet for all that these armies of inspectors are, to all intents and purposes, as marionettes, purposeless ciphers, traversing a landscape drained of meaning. Yes, that the world should be a better and fairer place is incontestable, but how it is to be achieved in reality and why our efforts are dogged with failure is no doubt the task of yet some other commission, some other enquiry.

Look again at the English Reformation. How horribly familiar is the figure of the odious Thomas Cromwell, Henry VIII's enforcer. Such talents, such intelligence and a flair for administration, whose only sense of loyalty was to a prince who, of course, destroyed him after he, Cromwell had destroyed so much. Not only John Fisher, but a world that for all its grievous faults, also assumed that prayer is valid, that its benefactors were more than a list of increasingly remote worthies, people not only worthy of remembrance, but people with whom we might have a tangible connection, people to whom death was not a blank extinguishment, but a door at least potentially to eternity, and a people with whom incredibly on our own deaths we might meet not as names on a list but as faces.

Simon Conway Morris

My special thanks to the College Archivist, Malcolm Underwood, for advice and guidance; also to the College Library and finally to my wife Zoë for successive typings of this Commemoration sermon.

Footnotes

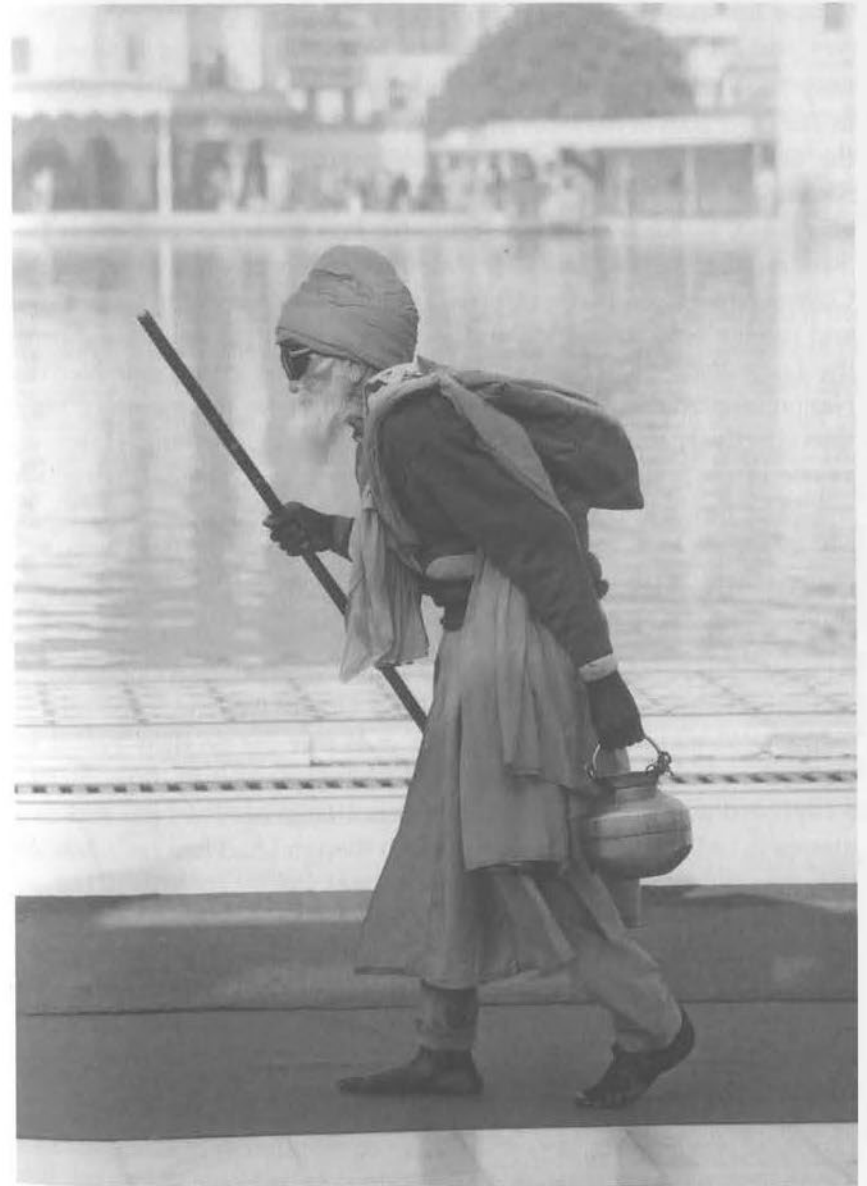
- 1 This extract is modernized; Henrison's original is as follows: 'They deputed fro Camb'ge towarde Ely the xij day of March at iij of y^e Clokke at aft noone by wat'. Printed in *The Eagle*, vol. 16, p. 345: 1891; and reprinted in R.F. Scott's *Notes from the records of St John's College, Cambridge*, series 1, letter 6, p. 5 (1889-1899)

- 2 Richard Henrison was also Rector of Milton, Cambs. See *Collegium Divi Johannis Evangelistae*, 1511—1911 (Cambridge, Cambridge University Press, 1911).
- 3 From the day of his execution John Fisher was widely regarded as a martyr; he was eventually canonized in 1935 by Pope Pius XI; see R.L. Smith's *John Fisher and Thomas More: two English saints* (London, Sheed & Ward, 1935)
- 4 From the same letter as note 1
- 5 Fisher's date of birth has been the subject of controversy, but I am taking it as 1469
- 6 See p. 23 of his *History of the Infirmary and Chapel of the Hospital and College of St John the Evangelist at Cambridge* (Cambridge, Deighton Bell, 1874)
- 7 Peter Linehan's Commemoration of Benefactors, 4 May 1997, reported in *The Eagle* 1997, pp. 10-19
- 8 See Plate 60, fig. 5 of M. Clayton's *Catalogue of rubbings of brasses and incised slabs. Victoria and Albert Museum* (London, H.M.S.O., 1968)
- 9 So far as I am aware the extent to which glass survives from the time of the Hospital is unclear; some was evidently saved from the old Chapel (see footnote 11 of Underwood (1993, citation in note 12)); most seem to be commissioned when the Chapel was rebuilt at the time of the College's Foundation; see G.G. Chaaney's article on 'The lost stained glass of Cambridge' in *Proceeding of the Cambridge Antiquarian Society*, vol. 79, pp. 70-81 (1992). The glass was largely destroyed in 1559-1560, but remnants are still visible in the windows of the present Chapel's tower and the Hall
- 10 Of great value and interest is the history of the Hospital given in M. Rubin's *Charity and community in Medieval Cambridge* (Cambridge, Cambridge University Press, 1987). Also of considerable interest is the article in *The Eagle* by M.H.A. Newman, vol. 48, pp. 20-33, 1935.
- 11 Rubin, op. cit., p. 198
- 12 See the paper 'The impact of St John's College as landowner in the West Fields of Cambridge in the early sixteenth century' by M. Underwood, in *Medieval Cambridge: essays on the pre-Reformation University*, pp. 167-188 (P. Zutshi, ed.) (Woodbridge, Boydell, 1993)
- 13 Rubin, op. cit., p. 153
- 14 At least 1379; see p. 118 of vol. 1, *Annals of Cambridge* by C.H. Cooper (Cambridge, Warwick, 1842)
- 15 Rubin, op. cit., p. 183
- 16 See p. 243 (footnote 38) of M.K. Jones & M.G. Underwood's *The King's mother: Lady Margaret Beaufort, Countess of Richmond and Derby* (Cambridge, Cambridge University Press, 1992)
- 17 *Early statues of the College of St John the Evangelist in the University of Cambridge*, edited by J.E.B. Mayor (Cambridge, Cambridge University Press, 1859)

- 18 See p. 60 of Thomas Baker's *History of the College of St John the Evangelist, Cambridge* (edited by J.E.B. Mayor) (Cambridge, Cambridge University Press, 1869)
- 19 See D.H. Farmer's *The Oxford dictionary of Saints* (Oxford, Clarendon, 1978), pp. 152-154. There is also a story that despite its abuse the impaled head became the more beautiful as the days passed; see Smith's book cited in note 3
- 20 The tomb is illustrated in Fig. 17 of vol. II of *The architectural history of the University of Cambridge and of the colleges of Cambridge and Eton* by R. Willis and J.W. Clark (Cambridge, Cambridge University Press, 1886), and a description of its fate on pp. 285-286.
- 21 Concerning their removal to the new Chapel see p. 112 of A.C. Crook's *From the Foundation to Gilbert Scott: a history of the buildings of St John's College, Cambridge 1511 to 1885* (Cambridge, St John's College, 1980)



*'Hot' by Rachel Paniagua
(Highly Commended in the colour photographic print section of the College Art
Competition, 2001)*



*Study of a pilgrim at the Golden Temple, Amritsar, by Tim Rayner
(Joint First Prize in the colour photographic print section of the College Art
Competition, 2001)*

SWEDISH HOSPITALITY

May I be allowed to add a few reminiscences to Noel Rutter's account in *The Eagle* 2000 of his short trip to Sweden? If I remember rightly I was the first Johnian to participate in this annual student exchange with Södermanlands-Nerikes Nation (College), going to Uppsala nearly fifty years ago, in April 1954. The initiative had certainly come from the Swedes, offering hospitality for a month to a Johnian, and in return the College had agreed that an Uppsala student could come to Cambridge and receive accommodation and food for a month at any time during the Long Vacation. The only snag was that Södermanlands-Nerikes Nation insisted that their guest should be there for the month of May, thus effectively ruling out any undergraduate from applying. However, as one of the relatively few graduate students in College, I thought it would be fun to apply, all the more since the College generously made £40 available as a travel scholarship. Since travel by train was £25 return, there wasn't much left over, and even at that time Sweden turned out to be an expensive place.

At the end of April I duly set out via Harwich, Hamburg, Copenhagen and Stockholm and eventually reached Uppsala where I received a warm welcome. In fact I recall very well that the Student President showed me into his office, closed the door conspiratorially, then opened a cupboard and drew from a dark recess a large bottle of gin and two glasses in order to toast my arrival, even though I had had no lunch. At that time public consumption of alcohol was strictly controlled, but, as Noel rightly noted, the Swedish student's readiness to take a drink continues to have a high priority. In fact, at the hotel where we took two meals a day, there was a regulation that alcohol could only be served if a meal was also consumed. The minimum order was a dish of green peas, even though in fact this never appeared, but was nonetheless added to the bill in order to conform to the law.

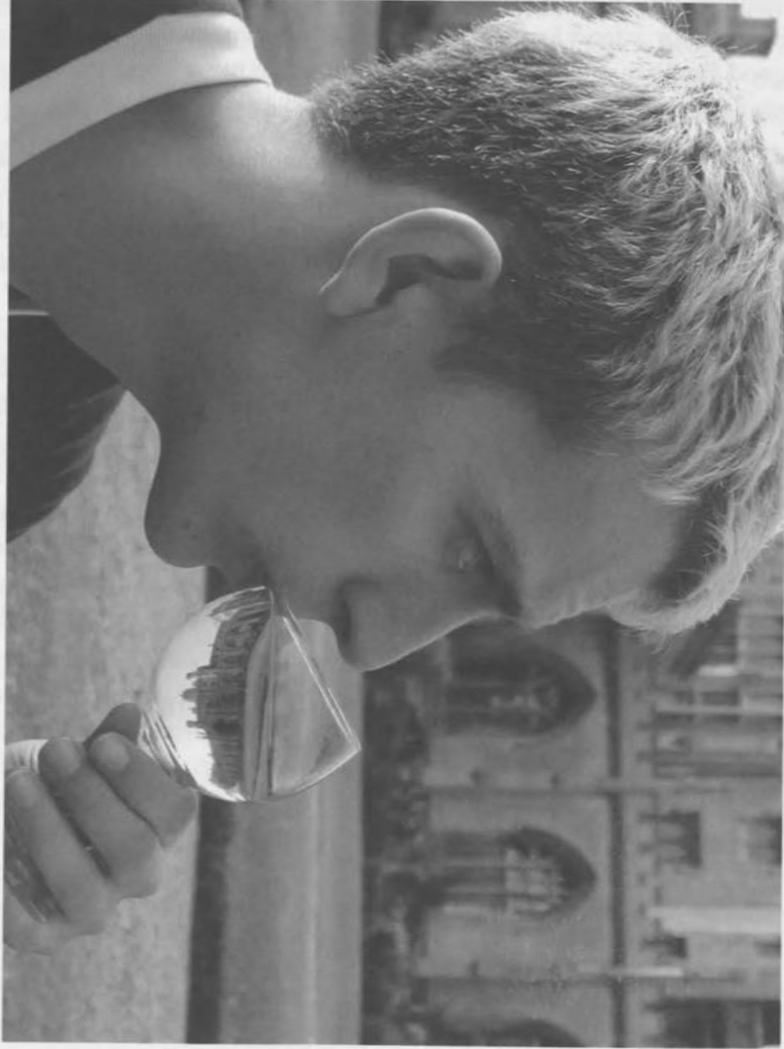
Like Noel, we – that is, several Brits, an equal number of Germans and a Finn or two – were taken on various short tours to see the sights. But I had to wonder why we had been asked to come all this way at such an odd time. At first I thought it was because the Swedes had a bad

conscience about their non-participation in the recent war and wanted to make it up to those who had luckily survived. But no one ever mentioned the war. Then I wondered if they were trying to promote international friendship between us and the Germans as former enemies. But this topic was never raised. Did they want us to study Swedish or attend lectures? Well, evidently not, as they all spoke such good English anyway, and were so busy having a good time that any academic pursuit was obviously secondary.

It was only several years later, after I had emigrated to Canada, that the reason for our invitation was made clear. Like the prairie provinces of Canada, northern Sweden suffers from grim winters – usually cold and grey for months on end. Social life is curtailed, and the effect can be most depressing. But then at the end of April, spring arrives. The occasion is marked by a change of student caps to the summer white headgear, and by a frenzy of festivities culminating in the Spring Ball, a highly formal event, which then as now began early and continued all night. I remember very well that, after hours of exhausting dancing, we all took a boat down the river and across Lake Malaran to have breakfast at a picturesque but chilly castle. The invitation to a bunch of foreigners to share in the fun was the Swedish way of showing their joy that at last spring had arrived. And no doubt this is still the main motive for the now curtailed but enjoyable week of festivities which some lucky Johnian can enjoy. Long may it continue.

John S Conway (BA 1952, PhD 1956)

This photograph by Lizzy Mace won the First Prize in the College photography section of the College Art Competition, 2001



This splendid watercolour of the Cam behind Third Court was painted by Thomas Girtin at the end of the eighteenth century. It shows the College before the construction of New Court and the Bridge of Sighs, and also offers us a glimpse of the ancient buildings, alleys and riverside stairs cleared some sixty years later to make way for the Master's Lodge and Garden.

A talented artist, held in high regard by his rival J M W Turner, Girtin is best known for his watercolours painted in the course of several tours round England, Scotland and Wales between 1794 and 1801. He died of tuberculosis, aged twenty seven, in November 1802. Two centuries on, a photograph of the St John's painting has been generously presented to the College by its owner, Mrs Susan Elias, and is now on display in the Johnian Office.

A FRENCH MODEL FOR NEW COURT

For the design of New Court, the first Cambridge college building on the far side of the Cam, St John's turned to an architect with impeccable credentials as a scholar of English mediaeval Gothic (Figures 1-2). Indeed, the architect Thomas Rickman was himself the originator of the categories so familiar to today's users of Pevsner's county guides. These terms – Norman, Early English, Decorated and Perpendicular – were first proposed in his scholarly, though modestly titled work, *An Attempt to discriminate the Styles of English Architecture from the Conquest to the Reformation*, published in 1817. Rickman erected New Court in 1826-31, in collaboration with his young partner and former pupil Henry Hutchinson, designer of the Bridge of Sighs, who died prematurely in the year of the Court's completion.

What is often forgotten is that Rickman was a scholar of French as well as English architecture. He travelled extensively in France and published articles on the subject. Such was his understanding of the history of the architecture of both countries that he chose a French Renaissance model from the Loire valley for the plan of New Court, namely the Château de Chambord, the royal hunting lodge designed for the French King Francis I in 1518/9. Chambord was no pure Gothic building; by this time French court culture was infused with Italian Renaissance elements. Nevertheless, it had three ideal qualities: its date was nearly perfect for the period of the College's foundation, it boasted a royal patron, and it lay on flat, moated, rural site in a royal hunting park.

It was Chambord which suggested the classical E-plan, with its central *donjon* at the back of a rectangular courtyard fronted by a low screen (Figure 3). As at Chambord, the central spiral staircase (our E staircase) rises up the core of the *donjon* block to sprout a flamboyant rooftop lantern. (At St John's, however, there is no space – or need – for the celebrated double staircase of Chambord, supposedly proposed by Leonardo shortly before his death in Amboise in 1519.) The idea of the cloister walk on the entrance front may derive from another French Renaissance model, the Château de Bury near Blois, begun about 1513

but since destroyed (Figure 4). Like Chambord, New Court turns its main facade towards the south, rather than towards the college, to enjoy the parkland setting as well as to catch the sun. Significantly, it also faces Trinity College, as if hoping to impress its neighbour by the references to these courtly French models, familiar to scholars from the third volume of du Cerceau's *Les plus excellents bastiments de France* (1572).

The French plan was, of course, translated by Rickman and Hutchinson into the scholarly Perpendicular Gothic style appropriate to the College's Tudor foundation and English royal patron. This was a point in the history of the Gothic Revival when the public was peculiarly well-educated in the nuances of historical styles. The philosophy of association that underlined the theory of the Picturesque encouraged the viewer's response to such allusions. The French courtly model imbued the design with classical discipline and rural connotations. Meanwhile, in the detailing, the choice of Gothic rather than classical, English rather than French, Perpendicular rather than Early English, established the intellectual and genealogical parameters of the new building with poignancy and precision.

Deborah Howard

Figure 1: New Court from the south, erected in 1826-31 to designs by Rickman and Hutchinson

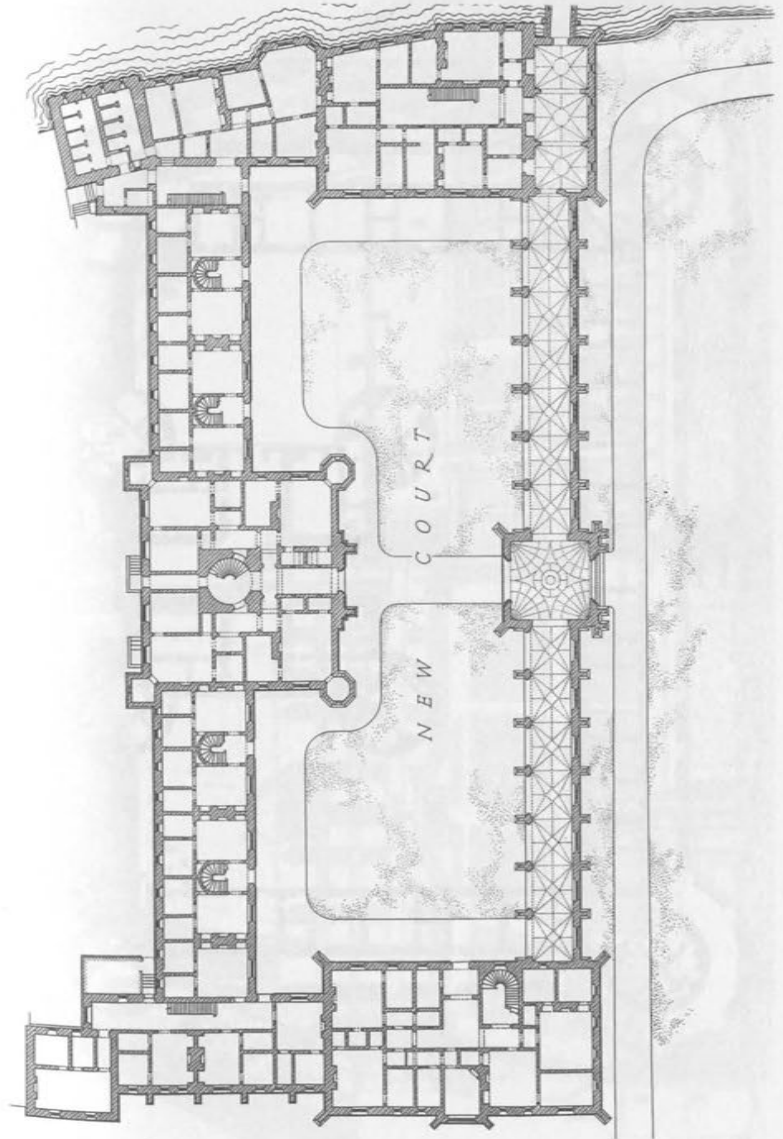
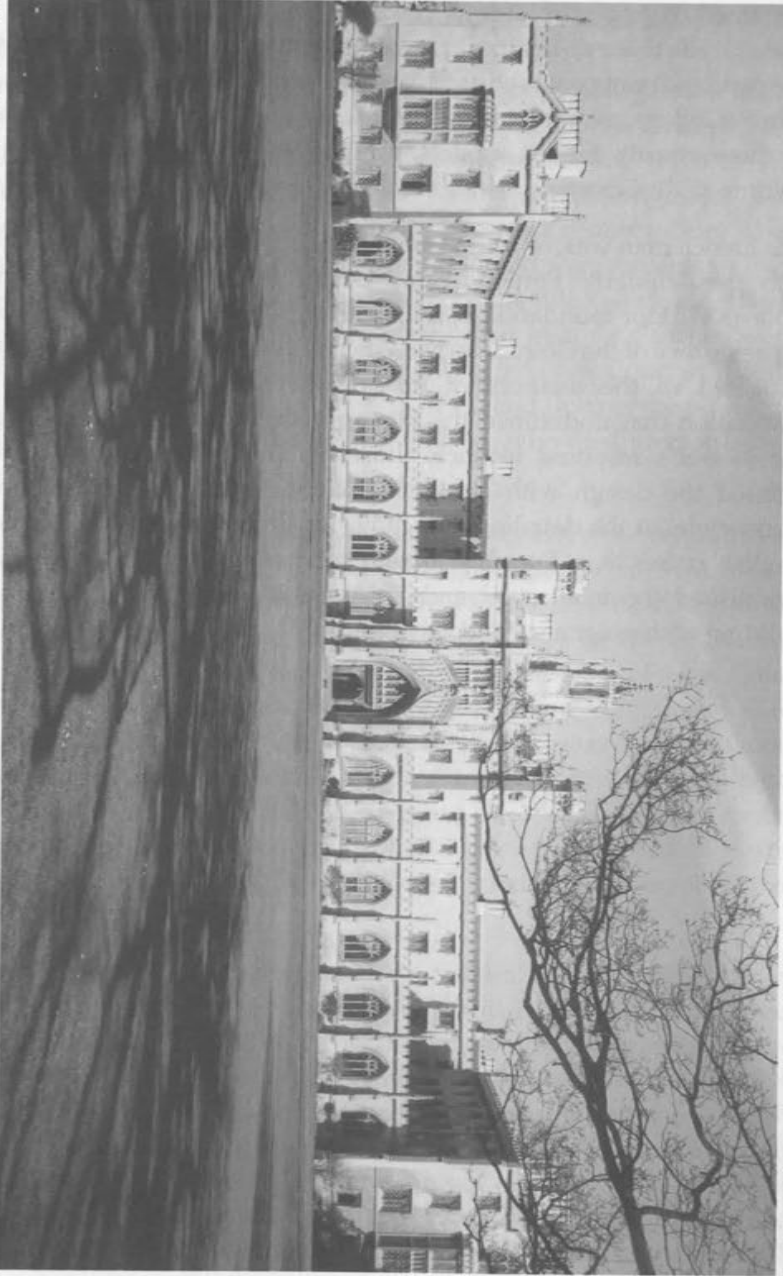


Figure 2: New Court plan (RCHME)

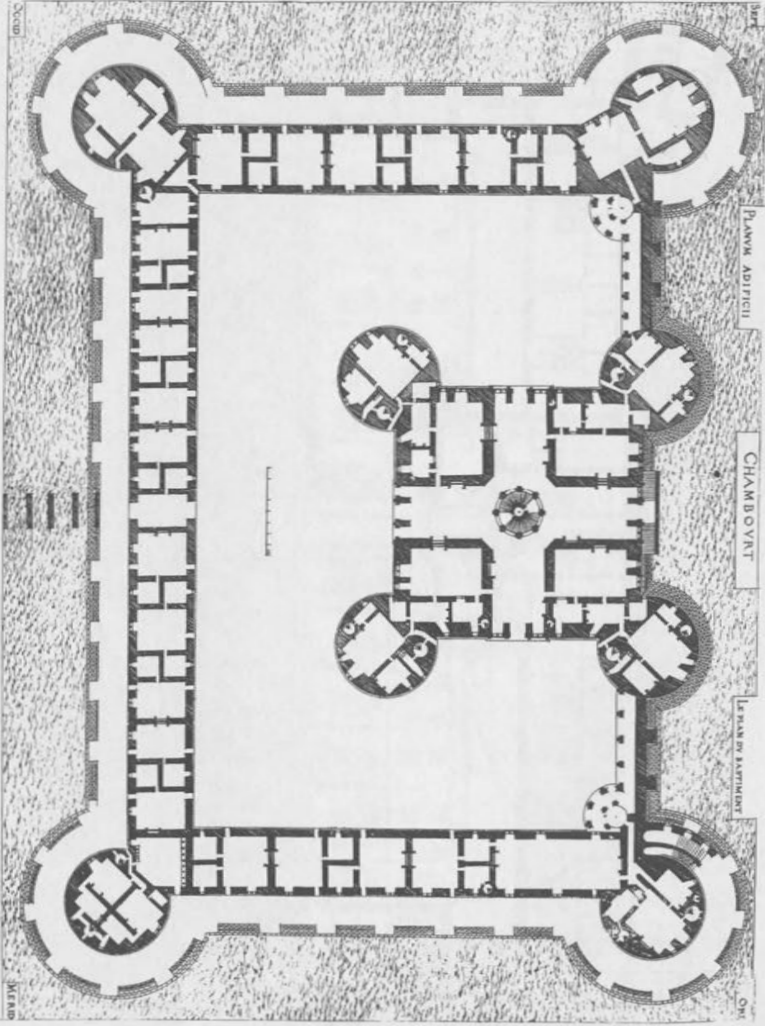


Figure 3: Plan of the Château de Chambord, from Jacques Androuet du Cerceau, Les plus excellents bastiments de France, vol. III, 1572

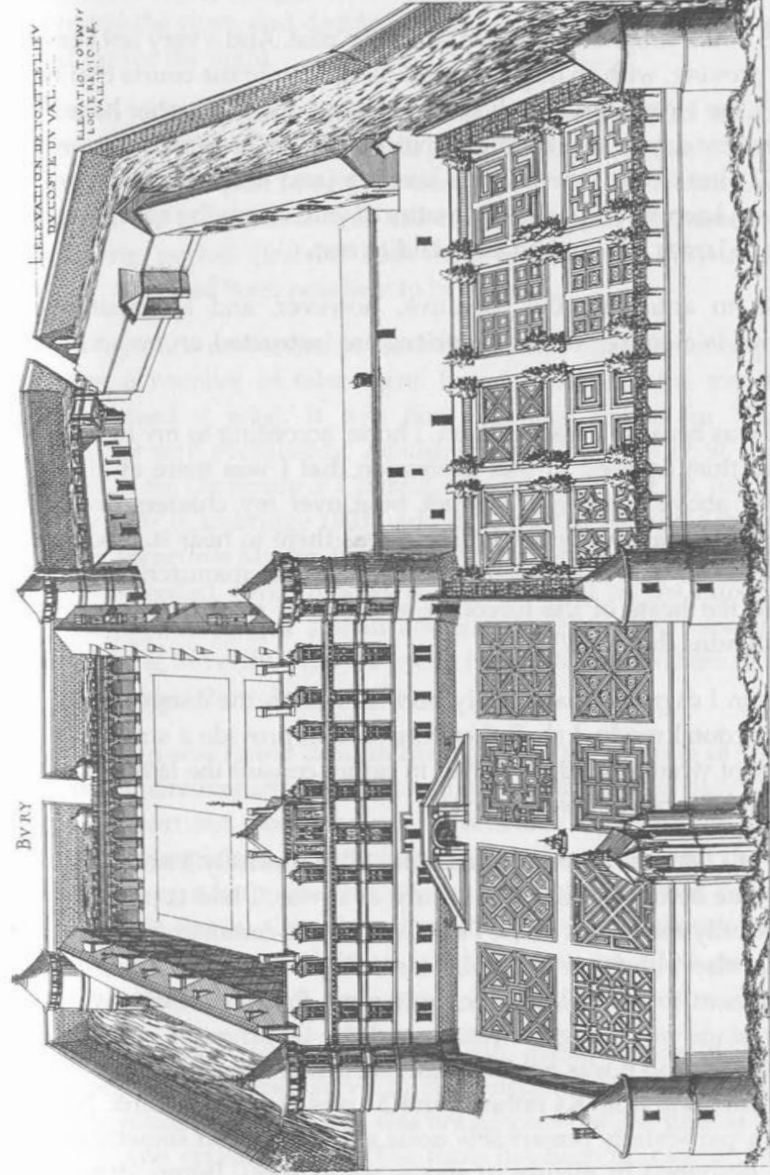


Figure 4: Bird's eye view of the Château de Bury, from du Cerceau, Les plus excellents bastiments de France, vol. III, 1572

UNFINISHED BUSINESS

'Twas a sultry night all of seven summers past. And a very hot summer it was proving, with so many tourists dissolving in the courts that twice already the Head Gardener had had to send out for further hoses. But that was by day. It was by night that I began to have reason to reflect that K2 First Court where I was keeping (and despite all that was to ensue am keeping still) is only a matter of yards from the spot where the corpse of James Ashton had been laid to rest.

That is to anticipate the narrative, however, and anticipating the narrative is a course which historians are instructed on no account to pursue.

And it was because I was (still am, I hope, according to my lights, even after all this) licensed in that profession that I was there at all in my chamber above Saint John's Street, bent over my charters even after midnight in that sweltering July and was there to hear it. God, how I have lived to rue that design, of finishing that manuscript by night because the heats of the forenoon so disabled me from giving those Spanish nuns their due!

But again I digress. I have lately been alerted to the danger of lapsing into anecdotal mode. I shall therefore seek to provide a strictly factual account of what ensued, and shall in future consult the late M R James only on the subject of old libraries.

It was at 12.40 am. that it was audible, 12.40 precisely. I noted the time *at* the time because at the end of July, as it was, I had supposed that I was the only inhabitant of the First Court – and certainly that there was no one else either on K or I, least of all above me. (For all his commitment to the palaeolithic, unlike me Professor Conway Morris always leads pretty regular hours, and the Librarian as was led very regular hours, so it was not she.) And yet it was from above me that the noise came, and from K4 rather than K3 I was inclined to think. Not that it was a particularly remarkable noise *as such* (as you sometimes hear things described in queues in shops: *not as such*). Bump, drag, drag, bump. Had I heard this during any of the daylight hours I would hardly

have given it a second thought. An ordinary college noise, it would have seemed, something being pulled across the room above, perhaps a table. But I noted the time, and decided that I had had enough of nuns, and packed up for the night.

It was only when about four weeks later, and for the third time a few days after that, that again I heard it – and again at precisely the same hour of the night – that I began to wonder. For neither Simon Conway Morris nor the Librarian as was had been acting out of character over the ensuing period (indeed both had been acting very much *in* character; they had been nowhere to be seen).

So, with my nuns now more or less behind me, I made some enquiries, and, after a number of false starts found out about the murder (if murder indeed it was). It was that unfailing source for Master's speeches for any eventuality, *Admissions to the College of St John the Evangelist in the University of Cambridge*, in this case Part III, *July 1715 – November 1767* (Cambridge 1903), and in particular the notes thereto by R. F. Scott, sometime Master, that provided me, at pp. 546 *&sq.*, with the lead that I needed. What follows is largely based on the information provided in those pages. I shall not refer to them again specifically. Those wishing to verify what they read here will know where to look – if to look is what they choose to do.

'James Ashton was found dead in his rooms on the evening of 9 March 174[6] under circumstances which seemed to point to foul play', Scott's judicious report ran (Scott had not been Senior Bursar in his time for nothing) – 'suspicion', Scott continued, 'falling on John Brinkley, another undergraduate of the College. James Ashton was buried 14 March in All Saints Churchyard, the entry in the *Parish Register* describing him as "James Ashton, Scholar, murdered." The case was a mysterious one . . .'

Indeed it was, as the details related by Scott, garnered from the London newspapers of the time, serve to demonstrate. The murder of one Johnian in residence by another, was not described at the time as having precedent, and certainly since 1961 there has been no case of the sort reported to the Council, at least not in Full Term. Though again I

anticipate, and in this case also beg the question. For that *was* the question. *Was* it murder? For, unless it was just one of those things that can so easily happen in College after the bar closes of a Sunday night,² then there could be only one murderer. And that was John Brinkley, son of William Brinkley, attorney at law of Bury St Edmunds,³ who only comes into view in the newspaper accounts of his trial, which, for reasons to be explained below, are the only accounts we have of the matter.

According to the Cambridge correspondent of the *General Evening Post*, when the case *Rex vs Brinkley* was heard at the Cambridge Assizes early in the Michaelmas Term of 1746, the court was informed as follows: 'On the 9th of March, after twelve at night, Mr Brinkley knocked at the door of the chamber next to Mr Ashton's, and having awaken'd Mr C —, the young gentleman who liv'd there, desired him to come to the assistance of Mr Ashton, who, he said, was either dead or dying.' A porter and candles having been assembled, Ashton's room was entered and Ashton was found 'dead, his cheeks warm, lying upon the bed without coat, waistcoat, or shoes.' It was further noted that Brinkley 'was as much undressed, and that his hands and shirt were bloody.' 'The two young gentlemen' (namely Brinkley and Mr C.) then knocked up 'Dr H——, a physician of the same College' (the celebrated William Heberden, the discoverer of *angina pectoris*, recently elected FRCP),⁴ and Heberden recorded that Ashton had had his throat cut.

So far so bad. Bad now turned to worse.

'The account which Mr B[rinkley] immediately gave of this affair was as follows:— That while he and Mr A[shton] were in bed together, the latter either reaching for the chamber-pot, or having taken it into his hands, fell from the bed, and not rising again, he (Mr B[rinkley]) called to him, but received no answer; that soon after, hearing Mr A[shton] groan, he got out of bed and lifted him up, and perceiving that he did not move, ran, without knowing what had happened, to call assistance.'

The rest was history – though not for the unfortunate Ashton, son of Aaron Ashton wig-maker of London.⁵ The history of the matter provided the case for the prosecution. Yet the prosecution failed.

According to expert evidence, so deep a wound could not have been inflicted by a piece of pot. At the Cambridge assizes in August 1754 Heberden testified to the contrary, however, and the court preferred Heberden's view, doubtless in the knowledge that 'it was always his custom to take careful written notes of all the noteworthy cases under his care'.⁶ As to the blood all over the place and the various indications in the room of something other than an accident, these had been caused by careless members of the coroner's jury, it was argued. The two young men had been the closest of friends, and Brinkley was a model citizen – or so his old headmaster assured the court in a testimonial of a type familiar to admissions tutors down the ages. The pride of Bury St Edmund's School, and plainly a Larmor Award winner *avant la lettre*, he was incapable of any mean action, *a fortiori* of any violent act. The jury were persuaded, Brinkley was acquitted, and in the view of the correspondent of the *General Evening Post* rightly so. Justice had been done.

But that was not everyone's view. It was not the view of Ashton's family who had his tombstone inscribed 'James Ashton, Scholar, murdered'. Nor was it that of the correspondent writing in the *Daily Advertiser* of 16 September 1746. The jury had got it completely wrong, he stated bluntly. Brinkley (whose father was an attorney at law)⁷ was guilty of murder most foul, the murder of 'a youth, whose public and private character raised in all his friends the greatest expectation'. Brinkley's evidence was a pack of lies, a tissue of inconsistencies containing no fewer than four contradictory accounts of what had ensued after the doomed pair had come into College together and parted 'in the middle of the first court', whereafter, as Brinkley was *en route* for the 'boghhouse', Ashton had allegedly called to him from the window of his room to come and lie with him.⁸ No satisfactory explanation had been provided of the evidence that the door to Ashton's room had been forced. It was impossible, as Brinkley claimed, that he could have passed Ashton the pot from the floor since by his own admission the pot was on the floor on Ashton's side of the bed. Heberden's testimony at the trial was not to be credited; on the night itself he had been of the contrary view. Then he had been of opinion that it could not have been a pot-shard, that it must have been 'some sharp instrument' that had

caused the fatal wound. The court had only a college bedmaker's word for it that it was the coroner's jury men who had bloodied the clothes of both parties. As was apparent from those (regrettably unspecified) 'instances at *Clare Hall* and the castle', the twenty-year-old Brinkley was a thoroughly bad lot, from whose 'licentious acquaintance' his companion (who was younger than him by three years, and whose father was not a lawyer) had been heard on the very day of his death to say that he was resolved to free himself.

In short, it would appear that the jury had been less assiduous in their consideration of the matter than even an averagely observant Dean of College ought to have been on such an occasion. As to the explanation of the noises in the night two and a half centuries later, however, neither of these accounts of the matter serves much purpose. For in neither of them is the location of Ashton's room specified, the only topographical information supplied being that it was in First Court and was 'three story high' – that is, was on the top, the *second* floor. But in which range of the court did Ashton keep? The College archives possess no information of the sort for this period. All that the printed record provides by way of indication is the passage quoted in the footnote above, and on the strength of that alone it might appear likely that Ashton breathed his last not in the east but in the south range, and more particularly probably in either G5 or G6, as they are now, which (as I have ascertained) are at an elevation of 42 steps from ground level, and where on the floor of the landing between the two rooms there are traces of what might as easily be twentieth-century undergraduate excess of some sort as of eighteenth-century gore.⁹

However, the value of such calculations must ultimately depend on the assumption that the information on which they are based (information provided by Brinkley of course) was correct. (Incidentally, if correct, then Ashton cannot have kept in the west range either, since, had he done so, the pair would not have parted in the *middle* of First Court, as Brinkley deposed, but at the entrance to the screens towards Second Court.) But was it correct? In this, the fourth version of the sequence of events offered by him (be it remembered), and 'which he confess'd to the coroner and his inquest', is Brinkley to be supposed to have had

more regard for the truth of the matter than in any of the alternative three accounts which he had previously volunteered? The correspondent in the *Daily Advertiser* thought not. For all that it had been 'fully prov'd on the trial', it was, he insisted, in fact 'by the by . . . impossible'.

Thus, on the strength of contemporary reports of the court proceedings, it appeared equally impossible to determine in which of the three occupied parts of First Court James Ashton perished. There were (I concluded at this stage) just two places in which the precise location of his unhappy end might be certified: in the record of the court proceedings itself, and in the local newspaper, the *Cambridge Journal and Weekly Flying Post*. I therefore prevailed upon the kindness of two friends and pupils currently working in the Public Record Office and the British Library Newspaper Library respectively, John McCafferty and Gerald Montagu, to take a break from their legitimate business there and check these sources for me.

And what did they find? What they found in both places was the same thing. But it was not the answer to my question that they found. What they found was more intriguing still. What they found in both places was a gap. Although otherwise complete before March 1746 as well as after the September of that year, in both places the record of the six-month period between the death and the trial was missing.

'My boy, sometimes, you know, *no* evidence is more significant than *any* evidence', the late F.H. Hinsley once replied to a supervision pupil's innocent enquiry as to what evidence there was for the old master's most recently advanced and even more than usually imaginative proposition. And perhaps this, Hinsley's third dictum (or axiom), may assist us in the present case. May the explanation perhaps be that at some stage (presumably sooner after the events described here than later) a cover-up was mounted, a concerted Johnian cover-up to match that implied by the *Daily Advertiser* correspondent in his dismissal of Heberden's change of mind and Heberden's acceptance on oath of the chamber-pot defence? Possibly. (Certainly, laundering of the College record is not unknown in the College's history – even in its very recent history, though that is another story.)

But only possibly. The file remains open therefore. Whereas in the case of other notable College spooks (the shades of James Wood on O Second Court, for example),¹⁰ or of the retaliatory Kitchen Clock some ten years ago,¹¹ we know where we are, the case of the bumps in the night is more akin to that of the properly attired ghost occasionally espied in the Old Library¹² or the various other phantasms from time to time encountered in F and G First Court.¹³ Its origins are unidentified. A search amongst the tombstones across the road, on a day when for once what used to be All Saints Churchyard was not occupied by vendors of ethnic rugs and gimcrack mirrors proved inconclusive. Not only was there no broken tomb stone visible. There was not so much as a legible inscription to assist towards resolution of the question whether, supposing the noises in the night from K4 (or K3) to have had something to do with the Ashton case, being prompted perhaps by the building having been nudged by the scaffolding with which the east range was then clad, what I heard on those three occasions was the lawyer's boy dragging a body (rather than someone else the shifting a table, as at first I had assumed) or, alternatively, the anguished appeal of the wig-maker's son for vengeance and his cry to heaven for the eventual righting of an ancient and dreadful wrong.

Peter Linehan

- 1 Cf. my *The Ladies of Zamora*, Manchester 1996.
- 2 As in the year 1746 the 9th of March was. The significance of the fact that it was also the fourth Sunday of Lent I have been unable to determine.
- 3 *Admissions*, cit., 117.9
- 4 Fellow 1731-52. Cf. DNB, 25. 359-60; E. Heberden, *William Heberden: physician of the Age of Reason*, London 1989.
- 5 *Admissions*, cit., 114.5
- 6 DNB, loc. cit.
- 7 *Admissions*, cit., 117.9.
- 8 '... (which by the by was impossible; for the deceas'd had three story high to go, besides his distance from the middle of the court to the stair-case, and the other not above twelve or fourteen yards before he got out of hearing into another court)': *ibid*, 548. For the situation of the 'boghhouse', by the river, see A. C. Crook, *From the Foundation to Gilbert Scott. A history of the buildings of St John's College, Cambridge 1511 to 1885*, Cambridge 1980, 62 and Plate VI (Loggan's print of 1690).

- 9 'It appeared that the chamber-pot was found broken into several pieces, and bloody near the bedside, and that there was a stream of blood, which began to run beyond the place where the pieces of the pot lay, and so on to them, and *that from the place where the blood had begun to the side of the room there was a continual declivity*': *Admissions*, 548-9 (emphasis mine). In 2001, there is indeed a 'continual declivity' of the floor in both G5 and G6, in each case running downhill from the staircase sides of the room. By contrast, the floors of K First Court lie more nearly horizontal. (Given the particularity of the present investigation, the state of those in I, H and F is neither here nor there). While remaining willing to defer to those very senior Fellows indeed who have enjoyed the opportunity of observing the First Court floors moving this way or that over time, therefore, or to other competent authorities in such matters, on balance I am of opinion that the 'declivity' in 1746 ran in the direction that it runs now – and further, that the fact reported at the trial that 'the bow and handle of the coal-hole door-key [adjacent to Ashton's room] was very bloody' (*Admissions*, 549) cannot assist us in our enquiries, since the coal-hole on the top landing of staircase G, between G5 and G6, is no longer *in situ*.
- 10 Regularly sighted down the years, the ghost of James Wood (Master 1815-39 and major benefactor of the new chapel) appears seated on the staircase with his legs in a bale of straw, a reference to the only means of keeping warm affordable by the Lancashire weaver's son during his years of residence at O as an impecunious sizar.
- 11 Which on being shifted from the Kitchens to the Library made a horrible smell, as reportedly clocks regularly do when moved. The recommended cure, a dose of frankincense mixed with myrrh and inserted into the clockly entrails in small pinches, had the desired effect and immediately the smell stopped. So also of course did the clock, which is now back in the Kitchens, though a shadow of its former self.
- 12 *Testibus* Mr Malcolm Pratt, sometime Sub-Librarian, and a library cleaner now with God.
- 13 While fixing her face in F4 one day about eight years ago, a tutorial pupil of mine noticed in the mirror the reflection of a bleeding infant (or foetus) suspended in mid-air. She fled the room and refused ever to return to it. Her effects had to be removed by her friends. Early in 2000 something floaty caused similar distress in G5 (the staircase, it will be remembered, on which Ashton perhaps kept: n. 9, above).

NOTES FROM THE MARGINS OF AN UNDERGRADUATE DEGREE

The notes which follow were submitted for the record by Mike Andrews, and not with a view to publication. Readers will be pleased to hear that the Editorial Committee persuaded him to change his mind . . .

Lady Margaret Boat Club, undistinguished cox in my first year. During the Bumps I succeeded in steering a dud eight into a blackberry bush while trying to 'wash off' a boat which was easily going to bump us.

I was considerably more successful sailing for the College – winning the inter-College 'Cuppers' Cup in, I think, 1959, which has also been won by my father in the 1920s. This was thanks to drifting round the very cramped river at St Ives in a Firefly (a racing dinghy, then considered high-tech, of moulded diagonal ply with an aluminium mast). I had light nylon 'tell-tales' on the shrouds, which gave me a better idea of the light breeze than my competitors had.

I also have a vivid memory of the only time I sailed for the University, presumably with the Cambridge Cruising Club team. I had given an appallingly alcoholic party the night before, during which I was stupid enough to challenge a friend from Christ's (Andrew Bacon) to a game of chess played with miniature bottles. The only ones I could

buy were whisky and cherry brandy. I lost the toss and had to drink the cherry brandy each time I took a piece. I seem to remember winning before I passed out. Somebody collected me the following day and drove me in the open back of a vintage 1920s Humber to an East Coast estuary.

I wanted to die and may have been lucky that I did not. I froze



a game of chess played with miniature bottles

and nursed a monumental hangover. To everybody's astonishment, including mine, I then won the race. But I must have appeared to be too much of a reprobate, because I was never asked to sail for the University again, despite also having won the Cuppers. Not surprisingly, I don't remember who we were sailing against or even where it was!

Extra-curricular

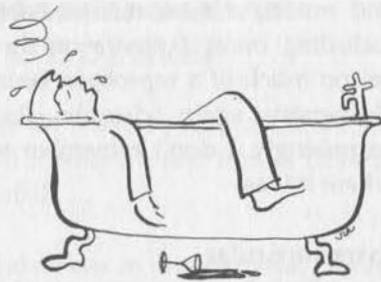
In my first year my rooms were in D6 Third Court. The bedroom had ill-fitting iron windows on three sides and no form of heating. The wind off the fens froze the glass of water at my bedside at night. My first purchase at Cambridge was a hot-water bottle and I slept in socks, a sweater, and a woolly hat. The nearest tap was two floors down and the nearest washbasin across the court in a basement. After that my second year in G6 New Court seemed positively luxurious, although with no central heating and still no heating in the bedroom, it had a basin with taps. I no longer had to cross the Bridge of Sighs to have a bath in the bathhouse behind New Court. I shared with an Indian, Kamal Mangaldas, with whom I remained good friends.

In my first year I took photographs for the weekly student newspaper *Varsity*. This led to my contributing photos to national newspapers from Cambridge; these I would put on a steam train for collection by a motorbike from Fleet Street. My efforts were pretty awful but I got paid. To my chagrin I missed the photo scoop of the decade when night climbers put an Austin Seven car on the roof of the Senate House.

In my first year I was 'gated' after accidentally having a woman in my rooms after 10pm. This meant I had to be back in College before the gates were shut at 10pm for a month. In my second year, when I spent long night hours in the darkroom developing photos at the Varsity office, I frequently had to climb over the North Court gates to get back into College after midnight when the gates were locked.

After another party above my studio in Park Street, where in some mysterious fashion I acquired a five-piece Hungarian band up from

London, I found Anthony Haden Guest asleep in my bath the following morning. Someone told me he later became the model for the less than sober English journalist in *Bonfire of the Vanities*.



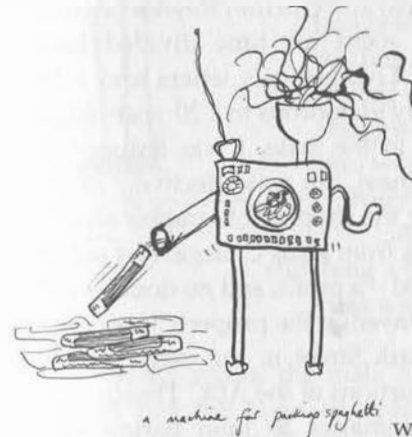
Anthony Haden Guest asleep in my bath

For my first long vac. I managed to get the offer of a job in America in a small engineering design company in West Concord, Massachusetts. The only way I could get a work permit was to take out full immigration papers. This meant I had to sign a document saying that it was not my intention to overthrow the President of the USA, to raise my right hand and swear my allegiance, and to have a syphilis test and lung x-ray. I also had to list all the organisations or clubs I belonged to. Being considered to be medically and morally acceptable, I boarded a DC6 four-engined propeller-driven aircraft for Idlewild, New York. This was one of the first chartered passenger plane trips ever organised – they even repainted the side of the plane with a Cambridge-blue stripe and the name, something like the Cambridge Arts Club, of the organisers of the trip. We had to refuel in Shannon and Gander, Newfoundland, on the way.

At that time I used to take £2 a week out of my account to pay for the week's day to day expenses – I used to eat dinner in Hall which went on the College bill, as did my Buttery bill. The plane tickets cost £50-0-0. The only reason I could even think of going was that I had been offered, to the incredulity of my parents, the princely wage of \$90.00 a week. At that time a dollar was worth about seven shillings. The wage, of about £30, was four times the amount I could have earned in a job in the UK. I borrowed the fare from my family and took £40 out of my post office savings book – saved up from childhood birthday presents.

I worked for six weeks in the West Concord machine shop on the prototype of the Xerox machine, the automatic pin-spotting machine for

bowling alleys, and a machine that packed spaghetti. Thus, unknowingly, I participated in the beginnings of the information and automation revolutions. The partner of the engineering firm, Tom Flint, who had kindly given me the hospitality of his house as well as employing me, remained a firm friend for the rest of his life. I thought of them as my American family. I also worked briefly in the office of the Harvard *Crimson* student newspaper – an interesting contrast to *Varsity*.



I then got a ride out to the West Coast helping to drive an old Oldsmobile saloon. We travelled to Chicago and then along the famous Route 66. On the way through Texas the differential disintegrated and we were left with neither viable transport nor cash. My companions swapped the car for an even older Chevrolet. As we crossed the desert at night I wound up the window and it fell out onto the sand.

The lid of the 'trunk' was tied down with string. When we arrived at the house of the owners of the Oldsmobile, in Canyon Drive, one of the poshest streets in Beverly Hills our 'jalopy' looked distinctly out of place. Fortunately for us, it was treated with amusement.

Subsequently I hitchhiked from Los Angeles to Vancouver, took the Canadian Pacific Railroad to Calgary, and then hitched to Winnipeg, Chicago, and down to Washington, and finally back to New York. I was given a lift by some



I hiked with them to pray before I entered the wild city

Christian missionaries into Chicago, and they insisted that I knelt down with them to pray by the side of the road before I entered the wicked city. I thought it was worth the lift. A highlight of the trip was seeing West Side Story, which had just opened on Broadway. I was able to repay my parents with what was left of my six-week earnings.

In my second year at John's I became an unofficial partner in a photographic business in a shop opposite the ADC Theatre called *How & Key*, with Anthony Howarth (Caths) and Quentin Keynes (a grandson of Maynard Keynes). The latter spent his time divided between exploring Africa, collecting David Livingstone's letters and a flat in New York – which seemed incredibly glamorous to a 20-year-old. Being under 21 and too young to share in the lease, I was reduced to the ampersand in the name of the business, but was effectively in charge. We rented the tiny house, including the shop, photographic studio and four rooms, for three pounds a week from Jesus College. I let out rooms for two pounds a week and £1-10s-0d – a profit, and no doubt would be a lot richer than I am now if I had stayed in the property business. (The shop was demolished to widen Park Street in the early 60s.) I also photographed undergraduate productions at the ADC Theatre – I have still got the negatives of such luminaries as John Barton and Ian McKellan, to whom I sold prints.

As an undergraduate I was required to live in licensed lodgings – ie with an approved landlady or with a graduate of the University *in loco parentis*. They had to sign weekly 'gate chits' which said that I had been in by midnight every night, and had to be presented weekly at the Porters' Lodge. Now I wanted to live rent-free over my studio and shop. The first term of my final year I got all the gate chits signed by Quentin's brother Milo, who was an MA, before Quentin disappeared to Africa with a party of schoolboys to film lions. I then filled and handed the chits in as required.

For my second term I thought this was a bit dangerous – if I was found out I could be sent down. I had already been hauled up before the Dean for using a Vespa scooter, owned by my brother, kept in North Court



the image of the absent-minded
boffin

against College rules. So I moved, in theory, or as far as the College was concerned, to 9 Adams Road. This was the celebrated, not to say notorious, menage run by the redoubtable Dr Roughton, who visited her patients in a boiler suit driving a jeep. Her husband, a Professor specialising in colloid chemistry, had, I believe, invented the glues that held the famous Mosquito light bomber aircraft together during the war. He was the living image of the absent-minded boffin, a straggle-haired recluse in a grubby cardigan who would sidle through the kitchen, where everybody gathered by the warmth of the Aga, averting his eyes in shyness and clutching a battered leather briefcase to his chest like a shield. Otherwise we never saw him.

In a university where the male to female ratio was ten to one, this household had the huge advantage of being full of female foreign English language students who shared the unenviable task of communicating with a shy gawky lad who had been almost totally without female company, except for his mother, since birth. The house was freezing cold except for the kitchen, where bread was kneaded on the huge wooden table every night. Stores were bought by the sack or barrel and milk came frothing and warm straight from the vet-school cows. We were supposed to take it in turns to cook. My first meal there I found to be almost completely inedible. Even the bread had been made with sour yeast and tasted awful. After that I viewed dinner time with great suspicion, but porridge was cooked for breakfast by a beautiful Swedish blonde, alas already smitten with an Arab student.

The Roughtons had a vintage red-radiator drop-head Rolls Royce, standing unused in the garage, which I deeply desired. But Anthony Howarth came into part possession of a huge cream and black 1927 Phantom 1. He was a year ahead of me, and went off for a year to drive

a couple of Land Rovers round Africa, photographing and filming. I inherited the use of his Rolls. I remember to this day the look on the Motor Proctor's face and the titters of the other undergraduates in the queue for the undergraduate car license, when he barked "make of vehicle", and I said "Rolls Royce". You had to have an allowable reason to possess a car. I had two, sailing at St Ives and flying from Marshall's Airport with the University Air Squadron. My tutor, R L Howland, I confess, had already given me the sobriquet of Michael 'Wangle' Andrews. The Rolls was an excellent transport for parties. On one occasion I got twenty-three people into and onto it. With a seven-litre engine, it only drove eight miles on a gallon of petrol, so it was convenient to be able to have a whip-round, especially as the tank held twenty gallons. By my last year I had also got a private pilot's license and was able to take girlfriends up for flights in an Auster. These expensive habits were mostly paid for by selling photos.

It was fairly predictable that I only scraped a Third in my Mechanical Sciences finals.

In my last year 1959-60 I had been taken on as a prospective member of The Cambridge Trans-American Expedition, set up by two vets, Martin Hugh Jones (Caths) and Andrew Bacon (Jesus) to carry out an epidemiological study of animal husbandry from Cape Horn to Alaska. My role was to be co-mechanic and photographer. I also had to raise support for the trip, by ship to Buenos Aires, and then by Land Rover. I managed to persuade Sir David Attenborough, then a glamorous young presenter/producer to give me film stock, a decision which led to my subsequent career – but that is the beginning of another story which began in the Tilbury docks in September 1960, and ended with Martin discovering the aerosol mode of transmission of foot and mouth disease.

During the preparations, I stayed on in Cambridge. The Pye radio company then had a factory in the city and I somehow got the job of designing the press launch of a new family of coloured televisions. They were coloured in the sense that the boxes were in colour to match the

Festival of Britain style that was being adopted in living rooms across the nation. The screens were still black and white. I had to provide a backdrop to fit in with the camp décor of the Oliver Messel room in the Dorchester Hotel in Park Lane. The launch went off OK. I was rewarded with a splendid meal and room on expenses, but of far more consequence for me was that I subsequently lost my virginity in the bed of the sales promotion man's attractive secretary – not long before my 21st birthday. The next day, as it happened, I took my parents up for the first time in an aeroplane as pilot; my mind was not on that job and I had to make a second landing approach!

On my return from South America in 1962 I succeeded in selling to the BBC a film which I had shot largely in Tierra del Fuego from the back of a horse, for their series called Adventure. I sold another documentary to TWW, the Welsh ITV company, about the Welsh colony in Trelew, Argentina. I was 23. I joined forces with Anthony Howarth and Colin Bell in an agency in Fleet Street, bringing my photographs from South America, where they launched an ill-fated show-biz magazine called Scene. We also did the PR for *The Establishment*, the club set up by Peter Cook and others of the *Beyond the Fringe* satire team in Greek Street. I photographed for the magazine and the club, including great entertainers like Frankie Howard and Lenny Bruce.

After two and a half years I went my own way into the up and coming profession of photo-journalism, as a freelance, mostly working for London publications abroad. I gradually learned what made a story and improved my writing. Many of my commissions came from the new web-offset colour supplements for the Observer and Daily Telegraph. Some of my travels were challenging and fascinating. I went to the interior of Brazil on a thousand-mile journey by water with the 'explorer' Sebastian Snow, during which I panned and bartered (for Polaroid photos) enough gold for two wedding rings, delivered a baby and caught malaria.

Becoming frustrated with having so little control over how my work was used, and believing, wrongly, that electronics and television were

going to triumph over print and paper, I then applied to work in the Documentary Department of BBC Television, where I got a job, for a considerable drop in income, as a researcher for Richard Cawston, Head of Documentaries. Within three months I was with the Horizon science documentary series on BBC2 where my career began to take off rapidly under the guidance of the editor, Peter Goodchild.

Mike Andrews (BA 1960, MA 1964)

Mike Andrews subsequently won numerous awards for his TV documentaries, including 'The Flight of the Condor'. Recently he worked as a volunteer, training Ethiopian street children to make videos on key social issues, as well as developing storylines for the Millennium Dome and, currently, the Eden Project.

(Cartoons by Sophie Lunn-Rockliffe (Matric. 1998))

AN EARLY COLLEGE DEBATING SOCIETY

The interesting minutes that follow form the earliest record of a debating society at St John's. They are to be found in the commonplace book of George Downing Whittington, now St John's College MS 0.73. Purchased by the College in 1947, the notebook contains a mixture of witticisms, epigrams, signatures, speeches, and verse parodies, many composed by Whittington and his contemporaries at Eton during the 1790s.

The Debating Society concerned itself with a range of weighty and not so weighty questions. The record of debate is thin, but at times tantalising: what, for example, were the telling arguments which first dissuaded, then re-persuaded John Tower that drama tended to the corruption of morals? So far as we can tell the Society survived for little more than a month during the Easter Term, its brief life terminated by that ancient nemesis of College Societies, the onset of examinations. It was also very small, indeed, decidedly select. Nevertheless, the members were without question an interesting bunch. How many other College Societies – in any period – could boast two future prime ministers, let alone the future owner of vast tracts in the Hebrides, and a prominent West Indian planter?

George Whittington achieved a good deal in his short life. He was born in 1781, the eldest son of Jacob John Downing Whittington, of Theberton Hall, Saxmundham, and Harriet, daughter of the Reverend William Smythies, Vicar of St Peter's, Colchester. Leaving Eton, Whittington was admitted a Fellow Commoner at St John's on 17 April 1799, coming up on 20 October that year, two days after his admission to Lincoln's Inn. Despite an aversion to mathematics he did well at Cambridge, winning the Hulsean Prize in 1804 for a still very readable essay on The external evidences of Christianity, and graduating LLB in 1805. He was ordained deacon in the Diocese of Norwich on 23 September 1804, and priest at Winchester on 10 March 1805. At the threshold of a promising career, however, Whittington died of peritonitis at his lodgings in Trumpington Street on 24 July 1807, and was buried at St Michael's Church five days later. His brother Henry Downing also matriculated at St John's in 1809, while another brother, William, was admitted to Pembroke College in 1802.

Debating Society [SJC 0.73, fos 20r-23r]

Instituted in May 1801. St John's

Lords Haddo¹ and Grantham² – Messrs Ryder³ Robinson⁴ Foster⁵
Gordon⁶ Grant⁷ Tower⁸ and Whittington

At the first meeting (when I was absent) Lord Grantham was president and after having opened and explained the intentions and advantages of the institution proposed a question –

'Whether Botany according to sexual system of Linnaeus was a proper study for females?'

Mr Robinson contended that it was improper, but was in the end convinced by the arguments of Mr Ryder and Lord Haddo.

Sunday May 10 Gordon's Room. Lord Haddo pres. Resigned the chair to Mr Gordon –

'Whether dramatic exhibitions from the earliest period to the present time had tended to the increase or decrease of morality?'

Mr Robinson and Lord Grantham contended that they had injured morality. Whittington, Lord Haddo and Ryder opposed – Grant professed himself convinced by W.'s arguments. So did Tower but was reconvinced. Division 4 to 3 in favour of Dram.

Thursday May 14 – Lord Grantham left Cambridge.

Sunday 17 May. Ryder's Room

Ryder Pres. proposed –

Whether agriculture or commerce had been most useful to Mankind?

Whittington, Foster, Ryder and Grant supported commerce – Haddo and Robinson agriculture, but the subject was so ill defined that the

much good argument was urged – it was some times whether it were best for a particular nation etc. etc.

Div. 5 to 3 in favour of commerce.

Sunday May 24, Robinson's Room

Whittington proposed 'Whether we are to consider Monastic institutions in the Dark Ages as an advantage or disadvantage to the cause of Learning? – the Dark Ages to be defined from the dest. of Rome to dest. of Constantinople. Ryder and Whittington supported the advantage of monastries [sic] but were opposed by Robinson, Haddo and Foster –

Div. 5 to 3 against monastries.

Tuesday the 26. Whittington's Rooms.

The club met and supped here tonight on account of Lord Grantham's passing thro Camb. and who wished to be present at another debate. Robinson proposed – whether climate has any influence on the manners of nations. The debate which lasted till 1/2 past one was opened by Mr Robinson who was answered [by] Lord Haddo who supported the idea that laws and governments alone formed the manners of a people. Whittington and Foster spoke several times in opposition to each other, the former declaring his decided opinion that climate had a very considerable and in some instances an irremediable effect – in which he was supported by Mr Ryder and Lord Grantham at the conclusion of the debate – votes for the inf. of climate – 6 ag. 2.

Monday June 1. Foster's Rooms

The debate was deferred on account of Mr Ryders going to be ordained on the Sunday at Buckden. Mr Foster proposed, which of the Epic poets (priority etc. being out of the question) are we to consider as having produced the best poem to interest the feelings and excite the passions of the reader. Lord Haddo opened with a very able survey of all the epic writers ancient and modern, and sat down without declaring his opinion concerning the superiority of any one. Messrs Foster and

Whittington supported Milton – Messrs Robinson and Ryder Homer and Lord Haddo Virgil, but the principal arguments being directed against the machinery of the Pagan epics Lord H to simplify the question joined his voice to those who supported Homer –
 Votes for Milton 4. for Homer 3

The debate was given up on Sunday the 7th on account of the examinations.

Footnotes

- 1 George Gordon, later Hamilton-Gordon, from 1801 fourth earl of Aberdeen (1784-1860), Prime Minister 1852-5
- 2 Thomas Philip Robinson, third Baron Grantham (1781-1859). Admitted St John's May 1798, MA 1801
- 3 The Hon Henry Ryder (1777-1836), youngest son of Nathaniel Ryder, Lord Harrowby. Admitted St John's May 1795, MA 1798, DD 1813
- 4 The Hon Frederick John Robinson (1782-1859), second son of Thomas, second Baron Grantham. Subsequently Viscount Goderich and Earl of Ripon. Prime Minister 1827-8. Admitted St John's June 1799, MA 1802
- 5 John Foster (1780-1863), Rector of Wickersley, Yorkshire, from 1804 to his death. Admitted St John's May 1797, BA 1801, MA 1804, Fellow 1802-10
- 6 Presumably John Gordon (d. 1858). Later MP for Weymouth and Melcombe Regis, and the owner of extensive estates in the Hebrides. Admitted St John's November 1797, BA 1808
- 7 Alexander Cray Grant (1782-1854), later Sir Alexander Grant Bt, a planter in the West Indies and MP for Cambridge 1840-3
- 8 Charles Tower (1782-1825), subsequently Headmaster of Brentwood Grammar School

Note on the Records of College Debating Societies in the College Archives

The Librarian's article illustrates how tenuous can be the survival of evidence about early College societies, many of which mushroomed according to the motivations and interests of different groups of students for very short periods of time. Despite this, some activities, for example boating, have since the beginning of the nineteenth century thrown up a stream of clubs and associations, differing in structure and longevity but devoted to the same pursuits.

Debating was one of these. The early nineteenth century saw the growth of the Union Societies of Oxford and Cambridge, and the University debates prepared at least some of the then youthful governing class for a future parliamentary role. The Colleges also developed associations for debating a variety of concerns. The archives of St John's at present contain records of four such clubs: the St John's and Trinity College ODS Debating Society (records 1849-1851); the St John's College Debating Society (records 1870-1922); the St John's College Skeletons Debating and Smoking Club (records 1892-1897); the St John's College Apostles Debating Society (records 1934-1937).

What were the nature of the debates of each of these, and what do they tell us about the social, political and other concerns of undergraduates?

By far the largest corpus of records has been left by the St John's College Debating Society. The first minute book 1870-72, which begins 3 March 1870 but had a predecessor, is a formal record of topics debated, speakers' names, and votes recorded: there is no detail of discussion. Motions proposed included disestablishment of the Church of England (8 to 3 against); opening the liberal professions to women (12 to 3 against). On 25 March the Society debated whether 'the present influence of the drama is pernicious'. This was defeated by a higher margin (7 to 4) in 1870 than in 1801, when a similar topic was debated by the Club recorded in the Whittington manuscript. On the other hand, a motion to support the opening of the British Museum and similar institutions on Sundays on 24 November was narrowly defeated by one vote. The membership and conduct of the Society is also discoverable through the minutes of business meetings, copies of rules and other administrative papers.

The ODS was a society which, in the words of one former member, 'brought the undergraduates of Trinity and St John's into pleasant social intercourse'. The meaning of the 'O' was lost as early as 1904, when it was put to a number of old members of the two Colleges for explanation. The form of the records of debates are the same as that of the St John's College Society, and cover as wide a social field. Monasteries were debated here in 1849 as by the society in the

Whittington MS, but with a more subtle emphasis: an original motion 'that the suppression of the monasteries by Henry 8th was sacrilege' was carried by 5 to 3; but an amendment 'that the secularization of the revenues of the monasteries by Henry 8th was sacrilege' was lost. Apparently the members gathered held that while the monastic life was holy, the monastic revenues were not, or were not a fit subject for debate! An amendment on dramatic issues, that 'theatrical representations, conducted under proper principles, are beneficial' was similarly lost, and the original motion 'that theatrical representations are prejudicial in their effects' was carried. Capital punishment was retained by 6 to 2, while the proposition that the game laws as they stood in 1850 were not oppressive and should not be repealed divided the house equally.

The Skeletons' Club, definitely inaugurated on 11 November 1892, left a book recording minutes until 1897, and petering out with a list of addresses in 1904. It was of an altogether lighter character. Of the few moderately serious reports one example, 23 November 1892, may suffice: 'That the Rugby game of football is in every way superior to the Association game'. Details of the debate are given: 'Mr. Allan [Walter Beattie Allan, adm. 1892] then addressed the club. He divided his remarks on the superiority of Rugger into two parts, its intellectual superiority and its physical superiority . . . Mr. Hudson [Charles Edward Hudson, adm. 1892] criticized Mr. Allan's remarks, and contended that he had no eye for beauty'. Individual Skeletons, however, did throw up the occasional weightier offering: an undated paper by Allan on the development of Trade Unions exists among their few miscellaneous papers. The Skeletons kept in contact and as late as 1944 deliberated by correspondence whether their minutes should be deposited in the College Library. These fairly short-lived societies were often an expression of personal links as much as institutional affiliation.

The Apostles Debating Society, formed by twelve members whose names are inscribed at the beginning of the surviving minute book, began its meetings on 13 November 1934. The last entry in the unfinished book records a meeting on 25 February 1937.

Its pages contain long and detailed descriptions of debates, some of an iconoclastic flavour associated with the period. In the changing world commemorated in Betjeman's poem on the death of George V, with its lines about the blue eyes closing which beheld the world from a horse, and a young man landing, hatless, from the air, Mr Miall [Rowland Leonard Miall, adm. 1933, President of the Union and Editor of the *Cambridge Review* in 1936] proposed 'That this house would not attend the Royal Funeral'. That meeting, on 14 February 1936, advanced views ranging from the ludicrous – George V had died at Bognor in 1928, and the newly-interred monarch was his double, the exiled Tsar Nicholas – to the outrageous: the funeral of two Nazi policemen with a three mile cortege was far more worth seeing than the King's. In November the society debated whether it would welcome the establishment of state brothels, and, on a tamer but still moral note on 11 February 1937, whether it would welcome the final success of the Oxford Group, a movement founded by Frank Buchman in 1921 and subsequently known as Moral Re-Armament.

All these records provide interesting insights into the problems which preoccupied Johnian students at different times, and a few of them actually show them in discussion. Comparison with the records of other Colleges might give us an interesting cross-section of Cambridge student opinion. It is a creditable practice for modern College societies to retain their records systematically, and imitate the action of the Skeletons in depositing those kept by former secretaries in the safe-keeping of the College Archives.

Malcolm Underwood
Archivist

Postscript

It would be worth mentioning that College debating had a brief resurgence at the start of this millennium. Jo Eastwood and Claire Brooksby started another St John's College Debating Society with an inaugural hard-fought verbal duel on whether it would be better to be born a woman or a man. The debates continued on a similar note with

discussions on the promiscuity of Little Red Riding Hood and the validity of the North-South divide. Sadly, it seems that these issues were not enough to excite interest and, like its predecessors, the Society is no more. However, just as in the past, I am sure that the fine art of debating will not be lost forever.

Navin Sivanandam (Matric. 1999)

NOTE ON THE APPELYARDS AT ST JOHN'S

In the article 'A Void in Second Court' in last year's *Eagle* it was stated (p.20) that it had not been possible to trace the Appleyards, described as a Norwich family, in the College Archives. It has now been discovered, however, that there were three members called Appleyard in the seventeenth and early eighteenth centuries, who belonged to a family of that name from Burstwick, Yorkshire. Christopher (admitted 1674) and Matthew (admitted 1677) were Fellow-Commoners of the College, having the right to dine at the Fellows' Table, and Matthew (admitted 1701) was a 'pensioner', the old name for an undergraduate not maintained from College sources, but paying all his own fees and board. The two Fellow-Commoners were sons of Sir Matthew, knighted in 1645, MP for Hedon Yorks, 1661, who had attended Trinity College in 1626, and obtained a BA in 1630. The pensioner was son of Matthew, esquire, also of Burstwick. None of the three are recorded as having taken degrees. There is no clue in the records to tie the residence of the Appleyards specifically to room K7, but the arms of the Appleyards of Yorkshire were similar to those of the Appleyards of Norfolk, having a chevron placed between three owls, as on the cupboard door in K7. As was customary, both the Fellow-Commoners donated pieces of plate to the College, but only one now survives among the College silver. It is a tankard engraved: 'Ex dono Christophori Appleyard Armigeri de Burstwick apud Holderness in Comitatu Eboracensi, Coll. John. Cant.' (The gift of Christopher Appleyard, Esquire, of Burstwick in Holderness in the county of Yorkshire, St John's College Cambridge.)

Malcolm Underwood
Archivist

BOOK REVIEWS

Victoria Best, *Critical Subjectivities. Identity and Narrative in the Work of Colette and Marguerite Duras*. Pp. 243. Peter Lang, 2000. ISBN 3-906763-89-7

Colette and Duras represent, as it were, two contrasting branches of French women's writing in the twentieth century. Colette had already achieved fame and notoriety in the *belle époque* before 1914 as an author who explored the full gamut of sexual experience in her life as well as in her novels, where she displayed a singular talent for evoking the physical sensations of emotionality, whether poignant or erotic. Only in the last decade before her death in 1954 was Colette accorded full respect as a major literary figure. Duras is a more self-evidently serious and sombre author, who has long been regarded as the leading French woman writer of the second half of the twentieth century. Her characteristic themes are frustration and unsatisfied longing, and the hallmarks of her narratives are silences, hesitations, the weight of what is left unsaid, and the sheer elusiveness of the significance of emotional experience. Complementing each other as they do, these two authors have attracted a great deal of interest in recent years from critics concerned to identify what may be peculiarly characteristic of women's writing, and of women's perspectives on life. Victoria Best's book, which is a refined and developed version of her doctoral dissertation, engages both with the salient themes of Colette and Duras and with the interpretations and theoretical constructs of these critics, and it does so in an unfailingly lively, perspicuous and thought-provoking way.

At the heart of Best's inquiry is the sense of a troubled relationship between personal identity and sexuality. The adolescent awakening depicted by Colette in *Le Blé en herbe* (1923) is an experience of mysterious interactions between notions of familiarity, unfamiliar bodily impulses, and a cultural environment which contextualises the unfamiliar in ways which can be at once protective and intrusive. Anne Desbaresdes, the protagonist of Duras' *Moderato cantabile* (1958), veers between the sexually sterile domain of her bourgeois home and the

sexually charged environment of the local harbour, and the sense of social identity she experiences in either place interacts in complex and elusive ways with her sense of self as it develops in the course of her story. The female characters depicted by either author are perceived – perceive themselves – as multiple, dynamic, and fragmented personalities. They may exhibit a joyously polymorphous rehearsal of gender roles in Colette, or a darkly inchoate failure to communicate in Duras, but in either case the promptings of the body and the stirrings of desire that are manifest in the narrative texts remain resistant to clearcut psychologising categories.

In order to address the puzzles presented in these texts, Best draws on the full range of theoretical authors we have come to expect to see deployed for such purposes: Freud and Lacan of course, Foucault on the history of sexuality, Julia Kristeva and Catherine Belsey on the disposition of desire, and Judith Butler on the enactment of gender identity as 'performance'. It is from these theorists that Best derives the concepts which structure her chapters, exploring in turn the aspects of performativity and power in gender relations, the relation of the act of writing to bodily desire, the relation of love to narcissism and solipsism, and the depiction of transgressive eroticism. But she always deploys the theories with a keen awareness of where they become dogmatic and limiting. She uses the theoretical discourse judiciously in order to elucidate the fictional texts, and more tellingly, she shows how Colette and Duras explore emotional experiences at a level of subtlety and complexity which surpasses the intellectual compass of the theorists.

The theme to which she pays closest attention is the relationship between mother and daughter. The mother as portrayed by Duras is often a brooding presence who lingers in a realm of anger, hysteria and despair. Sido, the much celebrated mother-figure in Colette, is by contrast beneficent, free-spirited, generous; but she too appears capable of exercising a domineering power over the daughter's most intimate experiences. Best's route to an understanding of the phenomena involved here follows Kristeva's development of psychoanalytical thought, relating the play of desire between mother and daughter to the experience of bonding in infancy and to the challenge posed to that

bond by the agency of the father. In her short story 'Le Tendron' (1943), Colette shows us a mother intervening in her daughter's adolescent development in a manner which seems designed to forestall the daughter's bonding with a father-figure. Duras, in *Un Barrage contre le Pacifique* (1950), shows us a sort of competition for desire between mother and daughter in which renunciation by the one seems to be a precondition for the other's fulfilment – and the daughter achieves a displaced realisation of her desire for her mother through a sexual relationship with a man. More significantly still in the context of either author's career, self-realisation in both cases takes place through the act of writing, as if the command of linguistic expression were the necessary medium in which separation from the mother, and thus the process of individuation, takes place. This, it seems, is why linguistic expression also necessarily becomes an arena of contest between mother and daughter in the works of Colette and Duras.

Critical Subjectivities is a quite densely argued book which presupposes a degree of familiarity with both the fictional writing under discussion and the theoretical issues it raises. But these issues themselves are invariably presented, analysed and challenged with the lucidity of someone who has mastered their intricacies and made a measured assessment of their implications. Even readers unfamiliar with the works of Colette and Duras will be able to appreciate why this book has been hailed as an impressive contribution to current critical debates about French women's writing.

David Midgley

Guy Deutscher, *Syntactic change in Akkadian: the evolution of sentential complementation*, OUP 2000. Pp.xv + 204. ISBN 0-19-829988-5

This is a book with something for everyone. And, in sharp contrast with all too many books that sport 'big' titles but deliver little, this one offers rather more than you would imagine from a quick glance at the nine rather low-key words on the bottom half of its dustcover. First and foremost, it is clearly and elegantly written, making many central

aspects of a language that is way off the beaten track for most linguists fully accessible for the first time. Secondly, it ties detailed analyses of specific phenomena to general issues in historical and theoretical linguistics, and is an object lesson in how apparently 'arcane' data, hitherto familiar to (some) Semitic specialists but not to most historical linguists, can, when reinterpreted in a linguistically sophisticated way, throw light on many current controversies (or as often cast them in a wholly new light). It has long been an obstacle to progress in historical linguistics that philological treatments of ancient and medieval languages, which should be a source of accurate information for general linguists with wider theoretical interests, tend to be written specifically for those trained in the traditional, and often idiosyncratic, conventions of a particular field. Things are easily misunderstood, and frequently are, with inaccuracies and half-truths appearing in the linguistic literature as 'data', and theories built on such 'facts' showing an unsurprisingly rapid rate of submergence. The way forward is for historical linguists first to master their philological brief(s), and no one reading this book could doubt that its author has done so, bringing his obvious expertise vividly to life for a wider linguistic audience.

The Introduction outlines the scope and purpose of the book (which is a revision of the author's PhD dissertation), while the next two chapters set the scene for the meticulously detailed analyses presented in Part II ('structural history') and Part III ('functional history'). Akkadian is the earliest Semitic language to be attested, with a richly documented history spanning some 2,000 years from the middle of the third millennium to the middle of the first millennium BC – the dominant language of Mesopotamia, the vehicle of Assyrian and Babylonian civilisation, and the lingua franca of the Near East. Why then do we need to look at sentential complementation in this language, and what is the interest and importance of analysing change in this domain? Guy Deutscher uses the term specifically to refer to subordinate finite clauses introduced by words analogous to English 'that' and appearing after verbs of speaking, thinking, perceiving, knowing, complaining etc. These are distinguished from functionally parallel cases of subordination with infinitives, and from other types of clause linkage, such as simple juxtaposition (parataxis) or the use of co-ordinating

conjunctions, which may also be used to perform a similar role. The crucial importance of the topic is that not all languages have such complements, and some, like Akkadian, have a long enough history to allow their introduction and development to be traced in detail. Central mechanisms of language evolution are thus revealed: for example, a contextually conditioned shift from causal to factive meaning in certain conjunctions (cf. 'complain because'/'complain that'), or the development of a marker of the introduction of direct speech (meaning something like 'saying') into a true subordinating conjunction (meaning 'that'), processes associated with semantic 'bleaching' and 'grammaticalisation', and in the latter case also with 'deictic shift' (cf. 'he answered saying: "I will . . ."'/'he answered that he would . . .'). Rather more controversially, it is also claimed that finite complementation, far from being a necessary property of human language, is something that emerges in response to the more complex communicative needs that result from state formation and the development of legal systems and other manifestations of higher-level social organisation requiring the full and accurate reporting of complex events. This issue is taken up and developed in Part IV ('complementation as an adaptive process').

However well written and well argued a book may be, it is unlikely to meet with unqualified approval from all experts in a given field, particularly if it deals with what are widely seen to be core theoretical issues characterised by real empirical and conceptual complexity and a certain measure of abstraction from the superficially self-evident. I suspect, however, that few will want (or be qualified) to argue about more than details when it comes to the broad thrust of the account of the major structural and functional changes dealt with here, and most will be only too pleased to see clear and coherent explanations offered for developments that have all too often been taken for granted without proper examination of the underlying assumptions. (For example, how exactly do relative or causal clauses, both proposed from time to time as 'sources' for finite complementation, and both essentially optional, turn into obligatory complement clauses that are often characterised as sentential subjects and objects? The answers provided are sometimes surprising, and sometimes challenge the terms in which such questions are traditionally put). If there is an area where at least some critics will

want to take issue, it will most probably be the account of the motivation for the introduction and development of finite complementation. This is where the author's (otherwise quite subliminally) less than positive attitude to 'generativist' assumptions about language acquisition and change (involving broadly nativist, universalist, and non-functional explanations) most obviously comes to the fore, and where very difficult, and probably still insufficiently elaborated, notions of 'relevance' and 'complexity' (both linguistic and social) are used to play a pivotal role in his own 'adaptive' explanation. But the extent to which this particular treatment brings out the opposition will itself be a measure of the inherent value of this book in raising key questions of causation and evolution from a novel perspective, and in challenging a number of current orthodoxies on the way.

I should perhaps add finally that the book is beautifully produced and is virtually free of typographical and other minor errors. It has a glossary of technical terms, and indexes of subjects and references to quoted texts (mainly personal letters, and it is reassuring here to see that the core preoccupations of the human race have changed rather little over the millennia), together with a comprehensive and up-to-date bibliography dealing with both the descriptive/philological and the theoretical/historical literature. It is not often that a PhD thesis makes such a good book, and not at all often that a first book is such a good one. There is a great deal here for any historical linguist to learn from and to think about.

Geoffrey Horrocks

Michael Brander, *Brander's Original Guide to Scotch Whisky*, The Gleneil Press (Completely revised edition, 2000). Pp.x + 193.
ISBN 0-9525330-7-3

Keen students of such an agreeable topic as whisky will have noticed that there is no shortage of books on the subject. Particularly numerous are summaries and directories of the various malts with notes regarding the salient points of each distillery and its products.

In part, Michael Brander's book is of this type. However, that is not to detract from its value. I should first point out that Brander has in his favour considerable experience; his first book about whisky was published in 1974 and since then his works on the subject have undergone numerous reprintings and editions, culminating in this "Brander's original guide" published by the Gleneil press in 2000. Moreover, the reader is given the benefit of the author's accumulated experience as this book gathers together all the essential elements of the previous works. As such, it is able to offer a considerable amount.

Brander's book is rather more than just a directory of Malt Whiskies (although this does form a large part of the book). He begins with a most interesting account of the history of Scotch Whisky from its earliest origins as a Scottish form of aqua vitae, made with Malted Barley rather than wine, through the ravages of battles with both the powerful Gin distillers of England and with successive heavy taxation imposed by the Government. Having discussed the changing fortunes of the industry right up to the present day, including the good news of several independent distilleries which have emerged within the last few years, Brander describes the factors affecting the qualities of the product today as well as such divisive issues as how, and with what, it should be drunk.

Wisely, before embarking on his directory of Malt Whiskies, he suggests that such matters are points purely of taste as is the choice of which whisky is to be consumed. Nevertheless, his notes on each Malt will prove very useful to the uninitiated seeking a toehold amongst the otherwise daunting variety available. The book concludes with several short appendices including a list of specialist Whisky suppliers; (extremely useful as many Malts are not widely available), a glossary of terms and an almanac of Distilling dates.

The book will not only prove a very useful introduction to the subject but also contains much which, I feel sure, will interest those who have already studied it. Moreover, its modest price should not preclude one from buying enough of the whisky itself.

Aaron Burchell

Michael and Elspeth King, *The Great Rift*, Arco Books, Cambridge, 2000. Pp iv + 158pp. ISBN 0-9539290-0-0

Michael King has spent almost all his working life as a surgeon in Africa. After a short spell in Swaziland, he moved with his wife Elspeth to Blantyre in Southern Malawi, where for 18 years he was Chief Government Surgeon, while she lectured at the Polytechnic. Even now they return from England to the northern shores of Lake Malawi twice a year, thus keeping in touch with Malawi's new democratic era.

'The Great Rift' is a joint account of their African experiences. The title is a reference to the rift valley system which includes both Lake Malawi itself and its southern extension, the Lower Shire basin. As such, it allows us to hear the post-colonial reminiscences of one expatriate family, deeply appreciative of their African surroundings, yet surviving as Europeans with, for example, a daily dose of baroque chamber music!

More significantly - and this is the importance of the book - the title refers to the rift between rich nations and the poor; or more precisely to what the Kings call 'the gap of understanding'. There is no doubt that today there is much concern for the plight of poor countries; the success of the debt-remission campaign Jubilee 2000 (actually the brain-child of a former British High Commissioner to Malawi) well illustrates the public mood in Western countries. But first world idealism and third world realities can often remain far apart. Dr King illustrates again and again how inappropriate have been many of the projects and priorities of, for example, the World Health Organisation. The cost of workshops, seminars and per diem allowances is cited as one obvious waste of money. Another is the installation of specialist equipment that cannot be maintained. Bureaucratic insensitivity to local conditions, such as the shortage of nursing staff, is a constant complaint - affecting in particular the care of HIV-patients. (May I add my own indignation at the recent attempt of the British government to lure the few Malawian nurses we have to work in the NHS.)

The catalogue of unwanted and unforeseen outcomes could easily be extended to other fields of activity. Thus, the swamping of Malawi by second-hand clothes, contributed by a well-meaning public, has decimated the local cotton industry. 'Development' is a word used very

little by seasoned workers here; health provision, education, sustainable agriculture are in decline, while corruption and crime are the growth industries. Meanwhile, aid continues to pour into the country.

It would be easy to dismiss this book as a lightweight contribution to the debate: anecdotal, rather than scholarly in style. Yet the vast personal experience it draws upon and the passion born of that experience demand the serious attention of anyone who cares for the future of the Malawian people. It is to be hoped too that anyone who engages in international policy-making will have access to similar first-hand reports from whatever countries are under discussion. (This book would also make invaluable reading for any members of the College hoping to spend time in Africa: AIDS, polygamy, witchcraft, initiation rituals and political intimidation are among the many topics covered.)

The Kings' central thesis is a simple one: all measures to improve health and therefore to increase life-expectancy (now less than 40 years in Malawi) will fail among a land-hungry population if no attention is given to birth control. A growing population, even after AIDS has done its worst, will degrade the environment even further; in turn this will result in much greater poverty-related sickness and disease. 'The acceptable, safe response to population growth from international aid is to talk about female empowerment and education and poverty alleviation. It is said (by UNICEF) that if people see their children live, they will have fewer. Many of these approaches have yet to work in Africa, and in any case it will take too long.'

Thus they challenge current orthodoxy. Inevitably they take on the Vatican as well, and in their advocacy of safer abortion run up against the Bush administration. Are they then to be termed 'idealists' themselves? Some may think that, while their observations on health, nutrition and demography are irrefutable, their case is incomplete without the support of agronomists and other professionals. Their limited sympathy with traditional African beliefs may mask from them too the political hazards of attempting a Chinese solution to Malawi's problems!

During Dr Banda's regime Elspeth King managed to sow many seeds of dissent among her students. Their secret reports to her are an intriguing

aspect of the book. Now 'The Great Rift' itself is a dissenting report to the international donor community, a heart-felt plea on behalf of the voiceless recipients.

Rodney Schofield
Zomba, Malawi

Jim Charles, *Out of the Fiery Furnace*, IOM Communications Ltd., London, 2000. Pp 153. ISBN: 1 86125 106 8

From the Bronze Age to the present day, metallurgy has played a central role in the production of artefacts, both utilitarian and artistic. In these memoirs of his professional life, Jim Charles provides a wide-ranging tour, from an autobiographical perspective, of the subject which has fascinated him for almost 60 years. Both the title of the book, and the splendid cover illustration of an open-hearth furnace, show how his undergraduate years at the Royal School of Mines (now part of Imperial College) have inspired him with an enduring passion for pyrometallurgy, the study and practice of thermal processes for the extraction and working of metals.

The education of a metallurgist in the 1940s contained elements of apprenticeship as well as scientific rigour, with a strong emphasis on practical experience. Images are vividly drawn of an undergraduate class provided with a ton of gold ore from which to extract the metal; of sampling from an open cyanide bath with a jam jar on a string; and of dodging a spray of molten steel while working as a vacation student in a steelworks. The course culminated not only in theory papers but also in two four-day (sic) practical examinations.

Three years working on diverse projects in the research department of J. Stone and Co., a major non-ferrous foundry, were followed by a decade with the British Oxygen Company, where Charles was involved in pioneering research in oxygen cutting and the use of oxygen in steelmaking. Headhunted by an astute Head of Department at Cambridge, he moved in 1960 to the Department of Metallurgy and to a Fellowship at St John's, where he was also Junior Bursar (the last part-

time holder of this office) from 1963 to 1967. As Director of Studies for Natural Sciences and supervisor in metallurgy, he guided and taught many generations of Johnians until his retirement in 1990.

Reading the accounts of the research projects which Jim Charles has supervised in Cambridge, which embrace a remarkably wide scope of ferrous and non-ferrous metallurgy, one is struck by the diversity of his interests and expertise, and by how soundly his education both at the Royal School of Mines and in his industrial career prepared him for the intellectual independence of his subsequent activities in Cambridge. The extra stimulus to research provided by industrial consultancies is also abundantly clear.

Charles's interests and background in metallurgical processes provided a fertile seedbed for the development of his work in archaeometallurgy, which originated in 1965 from a chance conversation with Colin Renfrew over dinner at St John's and grew into a major component of his academic career. The origins of copper smelting in the Balkans in the fourth century BC, the use of silver decoration by the Minoans in 1500 BC and a practical method for separating carbonized seeds from soil are just some of the many archaeological topics to which he has applied the specialised knowledge of a process metallurgist.

Memoirs provide a good excuse for nostalgia, and there are certainly events here which are viewed, if not through rose-tinted spectacles, then at least through no. 5 welding goggles. There is also much serious science and history, and Charles makes thoughtful comments on the future of both the profession and the academic discipline of metallurgy. There is technical detail in this book; for those who have forgotten, or never knew, the difference between a peritectic and a eutectic there are few concessions. But there is also humour, some memorable anecdotes (one gem being the account of a court case, with Charles as an expert witness, in which the Hindu god Siva was a plaintiff) and a warm humanity in accounts of former colleagues and research students. It will be of great interest to any metallurgist, and especially so if they have a connection with Cambridge or the Royal School of Mines. To any Johnian metallurgist who knows Jim Charles, it will be a delight.

Ian Hutchings

OBITUARIES

Colin Bertram, 1911–2001

An address delivered at his Memorial Service in the Chapel on 5 May 2001, by Professor R N Perham, Fellow.



Sir James Wordie was elected Master in 1952. Renford Bambrough was appointed a Tutor in his stead and many years later told me how Wordie had gone through the tutorial blue book with him, dividing his pupils into two groups: "he's a good man; he's a strange man" and so on. Not quite Renford's own more analytical style, but, as he said, admirably succinct. Wordie was a great and influential Antarctic explorer and other Johnians followed in his footsteps, among them most famously Sir Vivian Fuchs, and Colin Bertram himself.

Most of us will probably remember Colin as something of an avuncular figure, comfortably dressed, often a yellow tie, sensible shoes (probably Veldschoen), a bald head with a fringe of grey hair, a trim moustache, glasses, and certainly not least, a kindly look. The air was unmistakably that of a man comfortable with his role in life, pleased with the achievements of his wife and four sons but never boastful of them, a happy man who felt himself blessed, and obligated to put back what he could into the community he loved. All this is captured very well in the portrait drawing of him, done in 1974 by Robin Tollast, which hangs in the Small Combination Room.

Colin had come up to St John's as an Exhibitioner in 1929, the same year as our Senior Fellow, Frank Hollick. He progressed from a 3rd in Natural Sciences Prelims in his first year, to a 1st in Part II Zoology in his final year (the sort of progress any Tutor likes to see!), and his subsequent academic interests were those of the natural world, of documenting rare species, of conservation, and what has since become the fashionable study of biodiversity. Let me quote briefly from Colin himself: "My teachers were eminent and I owe them much...The

zoologist Brindley stimulated me to great effect. He was a person of erudition on many subjects, utterly fascinating in the continuity and content of his stories. He gave good advice which I have striven to pass on to my own tutorial pupils: 'Each vacation go somewhere or do something that you have never done before and enjoy it, and then concentrate on academic work'."

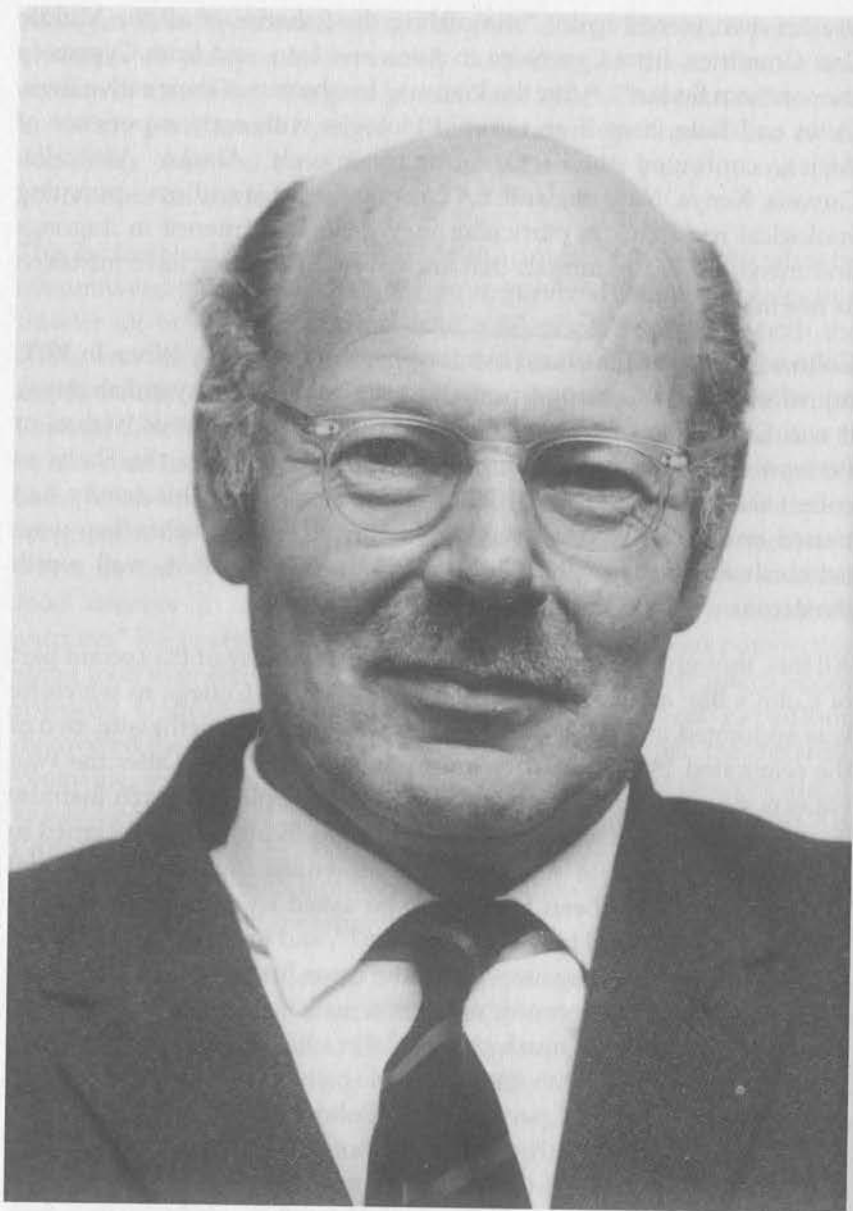
This is clearly advice he followed. In the course of the next 10 years he circumnavigated the Isle of Ely by punt, survived the winter gales in a trawler off St Kilda measuring hake, undertook research in both the Arctic and the Antarctic, worked in Greenland and on the coral reefs of the Red Sea. Most importantly, he was 'the biologist' on the British Graham Land Expedition of 1934-1937, the last great polar expedition to be mounted in the heroic style, under sail. His work on seals formed the basis of his subsequent Cambridge PhD thesis; his life in Antarctica, roughing it for three years with the other members of the Expedition, was a formative experience. Colin again: "...when you have suffered food dreams through semi-starvation on long cold exploratory journeys" (he covered over 600 miles by dog sledge) "your perspective about food may be different from that of some other participants in our splendid College Feasts!". The British Graham Land Expedition discovered the George VI Sound and successfully mapped the Antarctic Peninsula, verifying that it is indeed a peninsula and not an archipelago, as had been supposed. Many years later, in 1984 and well into his 70s, Colin went to Antarctica once more, as a guest of the British Antarctic Survey, part of the 50th anniversary celebration of the Expedition. We remember how much pleasure that gave him.

Having married Kate Ricardo in 1939, Colin spent the early part of the 2nd World War working on nutrition in Cambridge with the remarkable team of James McCance and Elsie Widdowson and he also participated in devising the famous string vest at the Scott Polar Research Institute. When I came to wear one myself in the Royal Navy in 1956, I had no idea that a Tutor at my future College had been responsible for this highly effective garment. But it was to the heat of Palestine that Colin was sent in 1940, as Chief Fisheries Officer at a time of great food shortages, and there and in Cairo he spent four and a half years in, to

use his own words again, "stimulating the fisheries of all the Middle East Countries, from Cyrenaica to Aden and Iran, and from Cyprus to the southern Sudan". After the War, and for the rest of their active lives, Colin and Kate, herself an intrepid biologist with early experience of Africa, continued their extraordinary travels: Alaska, Australia, Guyana, Kenya, New Zealand, Sri Lanka – the list is endless – pursuing zoological research. In particular, they generated interest in dugongs and manatees, sea mammals that ancient mariners may have mistaken as mermaids.

Colin was a fund of the most extraordinary information. When in 1972, my wife and I had an opportunity to visit Iran (in pre-Ayatollah days), it was Colin who drew our attention not to the marvels of Isfahan or Persepolis, but to the amazing pigeon towers used by the Shahs to collect the bird guano as fertilizer and which he and his family had toured and catalogued a few years earlier. He was right; they were extraordinary and, as the Guide Michelin might put it, well worth the detour.

All this, though, was played out against the mainstay of the second part of Colin's life: a Fellowship and Tutorship of the College to which he was appointed in 1945 at the same time as Frank Thistlethwaite, two of the celebrated 1945 Club of Fellows returning or elected after the War. He was also appointed as Director of the Scott Polar Research Institute in 1949 but this post was ultimately not to his liking and he resigned in 1956. Generations of Johnians will remember him in his tutorial capacity and I have been touched to be asked so often of late at Old Johnian Dinners "And how is Dr Bertram?", and to observe the genuine sadness with which they have heard the news first of Kate's illness and death and then, most recently, of Colin's, just short of his 90th birthday. For Kate was also very much part of Colin's life as a Fellow and Tutor; their house in Linton, with its remarkable collection of animals, was the scene of many splendid parties. And Colin repaid Kate by his active support and interest in her activities, not least in the foundation of Lucy Cavendish College of which she was elected second President from 1970-1979.



Dr Colin Bertram

Colin clearly liked being a Tutor, becoming Senior Tutor in 1965. He followed the precepts of his own teachers and the students of the 1950s and 60s responded. Those of us who were Tutors during his tenure of the Senior Tutorship will recall the good humour, fun even, of our Saturday morning meetings, but also the evident concern for individuals, the quiet pride he took in College successes and the puzzlement with which he sometimes reacted to the latest report of bad behaviour on the part of a Junior Member. No doubt too we will recall the papers of applicants arriving from the Senior Tutor's office with, if the applicant was the son of an Old Johnian (it was an all-male College then), a large OJ inscribed on the outside in green felt-tip pen. There might even be an observation 'graduate mother' if the candidate were lucky enough to possess one.

Such comments would not pass unchallenged nowadays; they jarred with some even then. But, given his unwavering support when I had to turn down applications from the offspring of members of the College, I know that Colin intended no favouritism. Rather I think he was concerned that the unlucky sons of Old Johnians should receive a considerate as well as considered rejection. He knew the situation; he himself had four sons pass through the College. All were admitted entirely on their merits, and all went on to successful careers in animal behaviour, architecture, medicine and engineering.

The years of the Bertram Senior Tutorship were generally good ones for the College. Colin's style of tutoring owed little to the management consultancy version. 'Vigour' was his watchword for the key attribute of the potentially successful undergraduate. We may have smiled at this, but we knew what he meant, and it seemed to work too: we were recruiting from an ever-widening range of schools; the College was only once out of the top half-dozen Colleges in the receipt of 1st class marks in Tripos; LMBC won the Ladies Plate and the Visitors IV at Henley – the last time this was achieved by a Cambridge or Oxford College; the Choir was going from strength to strength; the Lady Margaret Players were revived from the doldrums; the College Film Society was founded.

But the winds of change were stirring. Cambridge in 1968 was not the Paris of 'les Événements', nor was it the campuses of Cornell or Kent State or even the Yale of my own experience, torn by race, drugs and the

Vietnam war, though we had our share of problems, our own Garden House Hotel affair. Colin bore this without becoming too ruffled, troubled as he was by the course of events. The tutorial system proved robust when put to this serious test; the traditional relations between Senior and Junior Members were sometimes soured but remained essentially intact. The then Master, Mr Boys Smith, even found time to write an article in *The Eagle* (1968), documenting the strange nocturnal antics of a hedgehog that ran in circles on the lawn in the front garden of the Master's Lodge. Perhaps it was the example set by his Senior Tutor that encouraged this unlikely magisterial essay in the study of animal behaviour, which was then followed in the next issue by an article ostensibly written by the hedgehog, documenting the strange nocturnal behaviour of the Master. A College that could engage in such pursuits alongside the more pressing matters of cohabitation, kitchen charges, and guest hours cannot have been wholly out of sorts.

But change was inevitable; being in *statu pupillari* could not survive the lowering of the age of majority to 18, and there was the gnawing question of the admission of women to the College. Colin was never in favour of this, though no charge of male chauvinism could or should stick. Colin backed his wife Kate and her activities on behalf of women's education at New Hall, and then at Lucy Cavendish, to the full, but he clung to the view that single-sex Colleges were still the proper way. To those of us who felt otherwise – and gradually we became the majority – he was never less than courteous, and when, in 1981, the change was finally enacted, he was typically considerate and supportive of all the new women Johnians. Who would have expected otherwise?

I don't think I ever heard Colin say a spiteful thing; the most damning epithets in his vocabulary were 'strange' or 'misguided' rising perhaps to 'foolish' and even they were infused with forbearance. He was the least arrogant of men, though his work in the Antarctic in particular won him acclaim and the Merchiston Award from the Royal Geographical Society, and the naming of the Bertram Glacier after him; at the same time, he was genuinely pleased by the successes of others. He was clearly fond of us; it was impossible not to be fond of him.

After Colin's retirement from the Senior Tutorship in 1972, he and Kate pursued their zoological work, travelling and writing. She continued to serve as President of Lucy Cavendish until 1979, at which point they retired to the family home in Sussex. Colin had long been concerned about – 'pondering' he would have described it – the growing world population and the rise of religious fundamentalism. He wrote a book along these lines in 1959 – *Adam's Brood – Hopes and Fears of a Biologist* – and was authoring articles well into the 1990s, some of which were included in his book *Memories and Musings of an Octogenarian Biologist* published in 1992. Kate's long illness and her death two years ago hit him hard – it ended 60 years of mutually supportive marriage. Had he reached 90, the College would have held a lunch in his honour, as we did recently for Dr Hollick. Sadly it wasn't to be. In conclusion I say, on the James Wordie principle, that Colin Bertram eminently qualifies as 'a good man', you will know now a little better what I mean.

Richard Perham

*(line drawing by Hugh Brogan reproduced from
The Eagle of June 1972)*

The Right Rev Lord Coggan, 1909-2000

Donald Coggan, 101st Archbishop of Canterbury (1974-1980), died on 17 May 2000. He was somewhat unfairly dubbed the 'caretaker primate' as he succeeded Michael Ramsey at an age when most men begin to draw their old-age pension. His years at Lambeth Palace are not always regarded as successful, perhaps because he was in some ways ahead of his time and in other ways behind it. The liberal establishment of the Church of England was equally at ease with the otherworldly Michael Ramsey and the urbane, worldly-wise Robert Runcie, his predecessor and successor respectively. But Donald Coggan had a single-mindedness and Evangelical conviction which meant that he was never quite 'one of us'.

It was Evangelical Christianity that drew him into the life of faith. Converted at a beach mission in Burnham-on-Sea, he was to play a

major part in the life of the Cambridge Inter-Collegiate Christian Union (CICCU) including two spells as President. He had come from Merchant Taylors' School to St John's as an Exhibitioner in 1928. He read Oriental Languages and gained a double First in Hebrew and Aramaic.

An academic career could have followed. Indeed, for three years it did, when he accepted an Assistant Lectureship in Semitic Languages and Literature at the University of Manchester. But his heart had already been set on ordination and, following a few months at Wycliffe Hall, he was ordained to a curacy at St Mary's, Islington, a flagship Evangelical parish, where he served for three years. It was during this time that he met and went on to marry Jean Braithwaite. It was to be the happiest of marriages. For 65 years they were both best friends and soulmates; there was always a chemistry between them when they were together in company, so attuned were they to one another and contented to be together albeit at opposite ends of a room.

The next eighteen years of his ministry were spent in theological education, first at Wycliffe College, Toronto, where he taught the New Testament and Greek, and then, from 1944, as Principal of the London College of Divinity which had, when he took over, only a handful of students and a bombed-out building. His eleven-year tenure saw the College re-established in new buildings in Northwood, full of students training for ordination, and with considerably higher standards of teaching and levels of attainment. The College later moved again and is now, as St John's College, Nottingham, the largest of the Church of England theological colleges.

Those post-war years were austere ones for many, of course, but for the Coggans were especially so. Not that they minded, as they always travelled light and lived simply: Ramsey and Coggan between them saw off for good the gas-and-gaiters grandness of the Church of England hierarchy. Some felt that the Coggan austerity bordered on severity, but most who were close to him would have refuted the charge, for there was always a balancing pastoral warmth and sensitivity. His face showed it all: those sometimes steely eyes which could make you

feel very poor in spirit would begin to sparkle almost with cheekiness as a smile appeared.

What many of us will remember most about Coggan was his voice – clear, authoritative and somehow beautifully resonant. It made you listen to him whatever he might have said. As it happens, he also knew how to communicate, and his preaching and teaching were always outstanding, often captivating. On one occasion in the early 1950s his audience happened to include the then Archbishop, Geoffrey Fisher. Thus began the sequence of events which led to Coggan's appointment as Bishop of Bradford in 1955.

It is said that Church-inclined lay people very much warmed to him, both in his time at Bradford and when (in 1961) he became Archbishop of York. It is suggested that down-to-earth Yorkshiremen admired the clear and 'simple' leadership that he gave. Feelings were more mixed among the clergy where the prevailing Liberal Catholicism found a more kindred spirit in Coggan's successor at Canterbury, Robert Runcie. At the same time, the Evangelical clergy, then a small and beleaguered minority, wondered whether Coggan was really still 'one of them': after all, he had shown alarming signs of being aware of Biblical criticism, his pastoral sympathy for misbehaving clergy raised questions about his 'soundness' in moral theology, and more than a few eyebrows were raised when, newly enthroned as Archbishop, he walked down the aisle of York Minster dressed in cope and mitre (very High Church). As an Evangelical who eschewed party spirit, he did not really fit in with any of the clergy tribes of the era. To pick up an earlier comment, what made him behind the times was the fact that his own self-discipline left him out of sympathy with the social changes of the post-war years (which meant that his 'Call to the Nation' and similar enterprises were viewed as being somewhat naive). But in his churchmanship he was ahead of his day – now the Bishops' bench is stacked with Evangelicals, most of whom are not afraid of Biblical criticism, who wrestle thoughtfully and openly about Christian ethics and who, to a man, brazenly parade in cope, mitre, and even, on occasion, the dreaded chasuble.

Some may have doubted the purity of his biblical faith, but Coggan certainly never wavered in his love of the Bible. With his knowledge of

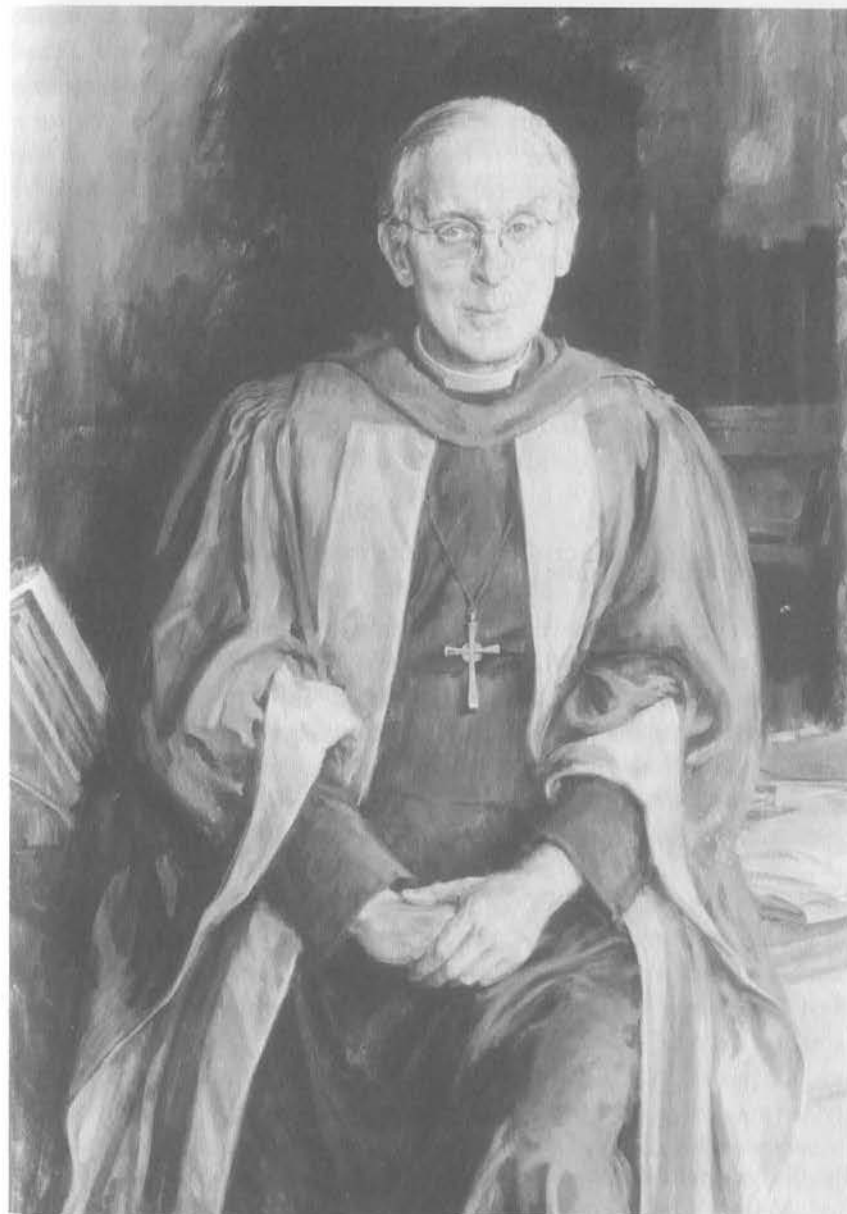
the Scriptural languages, he was a natural choice to be Chairman of the sponsoring joint committee of the New English Bible (1970) and, following his retirement, presided over its thorough revision (the Revised English Bible, 1989). Of its merits he had no doubts (though not everyone agreed), and one of his final gestures was to donate a lectern copy of the translation to the College Chapel.

Donald Coggan's years at Canterbury brought him a number of disappointments. An alliance of Conservative Anglo-Catholics and Evangelicals saw off attempts at reunion with the Methodists; he was judged as undiplomatic by daring to suggest in Rome that Anglicans and Roman Catholics should be allowed to receive communion together, and his 'Call to the Nation' was received with enthusiastic lukewarmness by many of his own clergy. On the other hand, he was the first Archbishop of Canterbury since the Reformation to attend a pope's enthronement (John Paul II's in 1978) and his Call brought a massive correspondence in response (28,000 letters, including those addressed 'Dear Lord' and even 'Your Grace, Chief Godman').

His primacy was also significant in other areas. He re-shaped the Lambeth Conference, the ten-yearly gathering of the bishops of the worldwide Anglican Communion (it became a residential event at the University of Kent); he saw through the *Alternative Service Book*, which gave coherence to decades of liturgical experimentation (and, sometimes, anarchy), and he negotiated the structure of the Crown Appointments Commission which de-Erastianised the appointment of bishops in the Church of England.

Coggan's appointment to Canterbury gave St John's its first Archbishop, the importance of which was recognised by the appearance of his portrait in the Hall. Famously struck by a brussel sprout which had been catapulted by a future Chaplain of the College, the portrait was later moved. This was not so much for its protection but rather because of the doctrine, fortuitously rediscovered, that candidates for hanging in the Hall should be both famous and dead. It now adorns the vestry of the Chapel.

By statute, Donald Coggan had to retire as Archbishop at the age of 70, but he never did retire from active ministry. In his 'retirement' years, he



The Right Rev Lord Coggan (Portrait by June Mendoza, 1977)

was much sought after as a speaker and preacher. He continued to travel extensively and he wrote prodigiously. He would always find time to return to his old College, of which he was, of course, an Honorary Fellow. Before his final illness he was invited to come for a weekend, to preach twice on the Sunday and to meet the current generation of undergraduates and graduates. He was accompanied by his wife, Jean, and those junior members who shared a dinner party with him on the Saturday night will never forget the experience: the couple were on sparkling form, all eyes twinkling, interested to hear new views and experiences, and giving out unspoken benedictions.

He left all the right impressions and memories: here was a warm, humble, inspiring and transparently sincere servant of the Church and of his Lord.

Nick Moir (Chaplain, 1994-98)

Andrew Macintosh adds:

Donald Coggan graciously agreed to come into residence while I was on leave of absence in the Lent Term, 1983, in order to assist the then Chaplain, Peter Templeman. He fitted in excellently and his contributions in the Chapel and at discussion groups were widely appreciated by the young, as was his presence in Hall by the Fellows. The Chapel list for the term had, in respect of titles and seniority of College office, a beautiful symmetry, thus:

Dean	The Rev A A Macintosh (On leave)
Chaplain	The Rev and Hon P M Templeman
Asst Chaplain	The Rt Rev and Rt Hon the Lord Coggan.

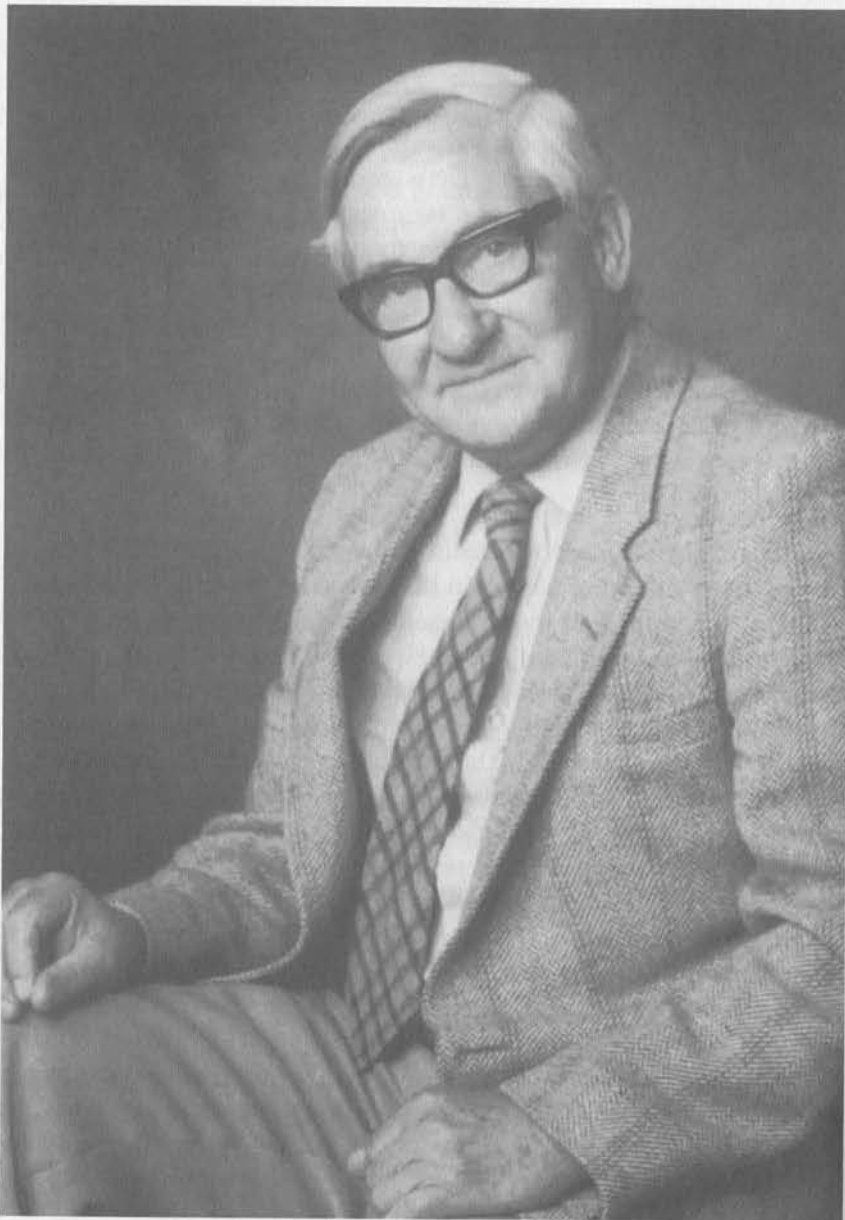
Edward Miller, 1915-2000

By all those who enjoyed the good fortune of having dealings with him, Ted Miller, who died in Cambridge on 21 December 2000, will be recalled not only with deep affection but also as a man of rock-solid

integrity allied to irrepressible good humour. He was also a powerful force for good both in the University and beyond, and one of the most distinguished medieval historians of his time.

Born at Acklington, Northumberland, on 16 July 1915, Ted, as he was universally known by the early 1960s (earlier generations had preferred 'Teddie') was the eldest son of a farm steward (also Edward), and, as those of us who were sent to him for supervisions on the agrarian economy of medieval England soon discovered, his rural roots ran deep. Here was a man who knew what he was talking about when the issue was the advantages of ploughing with horses, for example. By contrast with the Professor of Economic History at the time, whose knowledge of such matters had been acquired in the open fields of Bloomsbury, what Miller told us about ploughing with horses did not come just from books.

Like so many of its most distinguished members since 1511 the product of a northern grammar school, in his case King Edward VI's Morpeth, Miller was admitted to the College as an exhibitor in 1934. With starred Firsts in both Parts of the Historical Tripos to his credit, and, according to Guy Lee, already memorable for his 'infectious laughter', in 1939 he was elected to a Research Fellowship. After war service, initially with the Durham Light Infantry and ultimately in the British Control Commission in Germany, in 1946 Major Miller returned to St John's, his return hither hastened (as Tam Dalyell MP [Kings] recorded in his obituary notice in *The Independent*) by the special release sought at the request of E A Benians by the university MPs 'so that he could come back to Cambridge to teach the young men who were coming out of the Forces', and by officialdom's failure on this occasion to come up with a reason for not acting sensibly. For Miller was a born teacher. In Mr Dalyell's words: 'For a first-year undergraduate . . . Edward Miller's lectures on medieval history were a godsend. Clear, obviously deeply well-prepared, devoid of pomposity, . . . with a twinkle in his eye, he would explain the medieval decrees and laws, why ostensibly they were promulgated, and then give the actual reason that motivated the King and the Barons.'



Edward Miller

And what was true in 1946 remained so when the present writer came up fifteen years later, fifteen years during which the College and the University signally benefited from Miller's contribution to their affairs, as, respectively, Director of Studies in History (1946-1955) and Tutor (1951-1957), and Assistant Lecturer (1946-1950) and Lecturer (1950-1965) in History. It is to those years that two of his sometime tutorial pupils refer in letters from which I quote with their permission.

'He was a fine example of what I believe a tutor should be', writes David Wright (BA 1956). 'Times have changed, but then one was initially in an *in statu pupillari/in loco parentis* relationship. Then, one wrote occasionally but never telephoned home after arriving by train with trunk until returning at the end of term. The tutor filled a real and needed role. Whilst never intruding, Edward Miller was there should a problem arise . . . One could always rely on him. He was good humoured and always welcoming. I give thanks for a life devoted to University education, not just at St John's . . .'

In the same vein, Stuart Barker (BA 1952) remembers 'a man with an instant rapport with the students in his charge, with his enthusiasm for cricket and his enjoyment of the occasional beer in the Blue Boar [in those days not what it is now: PAL]. One incident that stands in my memory occurred on the evening that followed the publication of our Part II results. With several friends I had been drowning my sorrows in the Anchor when on returning to College we met our tutor in the middle of First Court. "My Natural Science students haven't done very well this year, have they?", he said, when we rather shamefacedly had to agree adding: "Never mind, twelve months from now, it won't matter a buggler to any of you!" Not completely true perhaps but at the time very consoling.'

'One could always rely on him'; 'an instant rapport with the students in his charge'. The qualities remarked upon by his tutorial pupils of the fifties were equally evident to the History undergraduates of my generation who caught Ted just in time. In 1961, the year in which I came up, he took on the Wardenship of Madingley Hall and moved there with Fanny (*née* Salingar), whom he had married in 1941 and without whom Ted would not have been the Ted we knew, and their

then young son John (now Professor of Early Modern British History at Queen Mary & Westfield College London). With the move to Madingley Mr Miller acquired responsibilities which inevitably reduced the time at his disposal for forays to the Blue Boar and so on, a 'so on' which for historians (and not only historians) of those years, whether sportingly inclined or not, will stir memories of evenings, afternoons and (who would believe it in these Research Assessment Exercise days?) even *mornings* of room cricket. To Ted's prowess in this activity I have referred elsewhere, in connexion with that other half of the F4 Third Court duo, Robbie Robinson (*Eagle* 1999, p.113).

Small of stature and puckish by nature, earlier on he had been active in the outdoor version of the game, bowling military medium with a tendency to the guileful while Harry Hinsley entertained the Peruvian ambassador on the boundary and Robbie ministered to members of the ambassadorial entourage elsewhere. By the early sixties he had retired from the fray, recording as his recreations in *Who's Who* 'with advancing years watching any form of sport, especially Rugby and cricket' (though not only those, his favourites: I recollect seeing him collapse to the ground in mirth while watching P F Clarke (BA 1963) and the undersigned making a fair old hash of a game of tennis when a heavily chopped back-hand from the undersigned's loosely strung racquet caused the ball to return to his own side of the court and the Master of Trinity Hall (as he then wasn't) to finish up Laocoon-like entailed in what was left of the net after a vain attempt to return it). By then, moreover, Ted was not entirely well, being troubled by bronchitis as well as heart trouble — though it was not he, it was another who in his sollicitude insisted that it would on that account be an unkindness to bring him down from bracing Sheffield to succeed John Boys Smith as Master in 1969.

He was, as Mr Dalyell has reported, a wonderful teacher: not only all that one might hope for from a lecturer but also, without question, the best supervisor I had. Although with the passage of time my own historical interests diverged from his, on looking back I would like to think that of all my teachers it is to him that I am most indebted. He himself acknowledged Michael Postan and Helen Cam as his

intellectual mentors, and E A Benians, M P Charlesworth and H P W Gatty as decisive influences in his academic development in the wider sense.

The main focus of his published work was the social and economic history of medieval England, a subject which, between the publication of his *The Abbey and Bishopric of Ely* in 1951 and, with John Hatcher, the two-volume *Medieval England* (1978, 1995), the student's bible on the subject, he made very much his own. With M M Postan and E E Rich he edited vol. III of the *Cambridge Economic History of Europe* (1963), with Postan the second edition of vol. II of that work (1987) and, unaided, vol. III of the *Agrarian History of England and Wales* (Cambridge, 1991). Other areas to which he made decisive contributions include the early history of the English parliament and the medieval history of his native north. His study of the medieval city of York in the *Victoria County History of Yorkshire* (1961) remains a classic, as is the case with a series of seminal articles published in the *Economic History Review* and *Past & Present*. (A full bibliography of his published works is to be found in R Britnell and J Hatcher, eds, *Progress and Problems in Medieval England. Essays in honour of Edward Miller* (Cambridge, 1996).)

From 1972 until 1979 he served as chairman of the V C H Committee, and from 1975 until 1989 of the Editorial Board of the History of Parliament Trust. He was elected to an Honorary Fellowship of the College in 1974 and to the Fellowship of the British Academy in 1981.

In all that he wrote, whether as author or reviewer, the style was the man. Judicious and fair-minded as well as deeply learned, he was above all a no-flourishes historian. Though sober and spare, however, his prose was never dull. For not only was his innate cheerfulness always breaking in, he was also possessed of a rare capacity for relating the general to the particular. It is on account of that precious gift, as well as of the deftness of the character sketches that flowed so easily from his pen, that forty years on his *Portrait of a College* retains all the freshness it had when it was published to mark the 450th anniversary of the College's foundation. Those already contemplating the task of producing a quincentenary volume of an altogether different character will have a hard act to beat.

'Like every good medievalist I have known, he was an out and out Conservative', V H Galbraith declared in his obituary of A L Poole, a medievalist of the other St John's (*Proceedings of the British Academy*, 49, p.439). As grotesque a pronouncement as ever has been delivered, Oxford's sometime Regius Professor's dictum reveals more about himself than it does either about Poole in particular or about medievalists in general, and the life and career of Ted Miller show it for what it is worth. The Balliol man's characterization of the head of house round the corner and up the road towards Birmingham was emphatically not applicable to the stalwart supporter of the WEA.

'Ted looked back on his years at St John's as a golden age', Mrs Miller wrote to Guy Lee soon after his death. By those who shared with him any part of that age, Edward Miller will be remembered, and gratefully remembered, as himself one of the principal purveyors of that lustre which meant so much to him.

Peter Linehan (with the assistance of Guy Lee)

The Sheffield years

E J King (BA 1963; Professor of Medieval History, University of Sheffield) writes:

It was a feature of the 1960s that newly-appointed professors had in their gift an assistant lectureship, a custom and a rank since sadly abolished. So it came about that, after Ted's appointment to the Chair of Medieval History at Sheffield in 1965, he was joined in the following year by one of his former pupils, a man less scholarly and less secular than he, though equally devoted to the medieval peasant. I found him well ensconced and with fixed routines. He would be in by 8.30, which seemed very early in those days (one of my Sidney Sussex pupils once objected to a 9am supervision on the grounds that the buses were not running that early). The morning's post was dealt with by 11, and at 12 noon sharp he would be at his stool in the Staff Club bar, thence returning home to the lunch-time version (perhaps scaled down, perhaps not) of Fanny's *cordon bleu* cookery. Afternoons he would teach or write, possibly returning via the Staff Club at 5.30, but never, ever,

being late for 'Dad's Army', whose merits he recognized instantly and expatiated on tirelessly. Ted lectured to the first year, never from more than three sides of notes, and continued his special subject on the reign of Edward I (on which for many years he projected a book). His pupils could see both his quality and his commitment. He spoke in his inaugural lecture of 'the duty of teaching those general audiences which a developing democratic system of education is bringing to our universities'. There was no element of patronage in that remark, nor was the word 'duty' chosen at random. Maitland and Marc Bloch were his mentors, and no historian has been more conscious of professing a craft. In a university that could still, just about, be seen as a single community, Ted's collegial qualities came to the fore. 'It is doubtful if there is anyone in the university held in such wide regard', was the verdict of the student magazine in 1971 when Ted returned to Cambridge. The 'Sheffield years' were no interlude but all of a piece with the rest of his career.

Master of Fitzwilliam

S G Fleet (BA 1958; Master of Downing College) writes:

Ted arrived at Fitzwilliam College in the autumn of 1971 as the second Master of the College and the first elected by the Fellowship. Fitzwilliam had been a non-collegiate institution for almost a century, operating for most of that time from a house in Trumpington Street. By the late 1940s the need for a non-collegiate institution, where students unable to afford College fees lived in lodgings and enjoyed only limited social and cultural facilities, had ceased to exist, since after 1944 College fees were reimbursed by Local Authorities. In 1966 Fitzwilliam had accordingly been re-established as a full College in new buildings on the Huntingdon Road paid for by the University Grants Committee supplemented by a College appeal.

The first Master, Walter Grave, steered the College during the crucial transitional period and established Fitzwilliam on its new site. It fell to Ted, as the second Master, to maintain the initial momentum, to build up academic standards and to consolidate Fitzwilliam's position within the University. His arrival in 1971 coincided with the student troubles

which affected universities world-wide at that time. Ted made an immediate impact. His warm and approachable personality provided encouragement and motivation to Fellows and staff. Undergraduates and postgraduate students responded immediately to the keen interest he showed in all aspects of their activities. Tensions between students and the dons, which had affected Fitzwilliam (as most other Colleges) as students pressed stridently for involvement in College government and the modification of the exam system, were defused. Students became observers on the Governing Body and members of various College committees. Lines of communication were improved. In all this Ted's long experience as Tutor at St John's and his ready empathy with students proved invaluable. Academic standards were improved and the range of extra-curricular activities in which the College excelled were developed. In 1973, the year in which handsome College arms were granted, Fitzwilliam won University Challenge. The Fitzwilliam Quartet was established. There were successes on the river, at the Union, and in cricket, badminton and sailing amongst other activities. Perhaps the major change during Ted's Mastership was the admission of women in 1979. The fact that this transition was achieved seamlessly and without administrative or other operational difficulties owed much to Ted's ability to lead and organize change.

As Master, Miller also coped impressively with a wide range of university commitments, as member of the Council of the Senate, Chairman of the Library Syndicate and Deputy Vice-Chancellor. In all these roles his administrative skills combined happily with a genuine interest in the aspirations and talents of the people with whom he worked. Perhaps most impressively of all, during his years as Master he continued to be centrally and actively involved in historical research, most notably in connexion with the early history of Parliament.

On his retirement from the Mastership in 1981 Ted Miller handed over to his successor a fully united and well-motivated society that had appreciated his infectious friendliness, his genuine warmth and spontaneous good humour.

The passages from Mr Dalyell's obituary in *The Independent* of 6 January 2001 are reproduced by permission.

Sir Mark Oliphant, 1901-2000

Mark Oliphant was born in Adelaide on 8 October 1901 and educated there. He graduated with distinction from the University of Adelaide and in 1927 received an 1851 Exhibition Scholarship which enabled him to come to Trinity College, Cambridge, to work as a research student under Rutherford at the Cavendish Laboratory. He moved to St John's as a Teaching Fellow in October 1934.

Oliphant joined the Cavendish Laboratory at a time when its star was in its ascendant. He got on very well with Rutherford and as time went on they became warm friends. Their respective families became close and they went on holidays together. Oliphant took over from Cockcroft and Walton the development of particle accelerators. His outstanding achievement during this period was the identification, with Rutherford, of tritium as an isotope of hydrogen.

In 1937 Oliphant was engaged on a major project, namely the construction of a 2 million volt accelerator, when he was approached with the offer of the Poynting Chair of Physics at Birmingham University. He had no wish to leave the Cavendish, but the prospect of heading a laboratory of his own proved strong and eventually he decided to accept the offer. Rutherford had been a party to the original approach, but when Oliphant told him of his decision, he was overcome by the prospect of losing his close friend and right hand man. He even forgot himself so far as to accuse Oliphant of disloyalty. However, this was a very temporary lapse, and Rutherford soon became his normal supportive self. At Birmingham Oliphant set about building up a laboratory for nuclear research and obtained funds for the construction of a very large cyclotron. This was a successful project, but unfortunately it was interrupted by the coming of war and the cyclotron did not come into action until 1950.

In 1938, when ominous war clouds were gathering, an imaginative scheme was evolved between the senior staff of the Cavendish and the Air Ministry whereby nearly one hundred physicists, mostly with close Cavendish connections, would be attached to coastal radar stations for a period of indoctrination and training. In this way, it was hoped that

they would be rendered more useful if war should come. Oliphant agreed to take a party of physicists, mainly from his own laboratory, to a radar station at Ventnor, on the Isle of Wight. Similar groups were to go to other radar stations. In the event, war was declared very soon after the groups assembled and, before long many of their members were sent off on various urgent missions around the country.

Oliphant was clear about how he personally could best aid the war effort. It was abundantly apparent to everybody that what was needed in order to achieve the full potential of radar was a means of generating high power on wavelengths very much shorter than those currently in use, namely, on wavelengths of a few centimetres. He believed that his group, with its experience of cyclotron design, would be eminently qualified to attack this problem. He was able to arrange that the group, with some additional members, should return to Birmingham under Admiralty support. The group soon achieved spectacular success, although not with the recently invented type of electron tube that Oliphant had decided to concentrate on, but with the old-fashioned magnetron, then despised for its erratic performance. We have here a good example of the way in which able and well qualified people, who are not too much burdened by knowledge of previous failures, can make a fresh and successful approach to a problem. The resonant cavity magnetron developed by Randall and Boot transformed the outlook for radar.

It was inevitable that Oliphant, with his background in high energy physics, should be drawn into the wartime effort to produce an atomic bomb. He spent a large part of the latter part of the war working at Berkeley on isotope separation. His personality and directness of manner succeeded very well with American scientists and others, and he became very influential in the United States. It has recently come to light that at the end of the war he was nominated, without his knowledge, for the American Medal of Freedom with gold palm – the highest form that that award can take – for conspicuous contributions to the war effort. Unfortunately, the award was blocked by the Australian Government.

Oliphant did not stay long in Birmingham after the end of the war. He was consulted about the foundation of the Australian National



Sir Mark Oliphant

University in Canberra and, when a final decision to establish the University was taken, he was offered the position of Head of the School of Physical Sciences. He accepted and moved to Canberra in 1950. There he initiated a project for the development of what was described as a homopolar generator. This was to be capable of providing very intense pulses of current for use in a particle accelerator. It consisted of a heavy disk of metal some feet in diameter, mounted on a vertical axis in the field of an electro-magnet, and capable of being spun up to a high angular velocity. Electrical contact was then made with the periphery of the disk and the stored energy converted into an electrical pulse. Unfortunately, this project ran into difficulties and had ultimately to be abandoned.

The news that an atomic bomb had actually been dropped, came as a great shock to Oliphant and had a profound and lasting effect on him. Thereafter, he used the full weight of his influence in support of efforts to control the use of nuclear energy for military purposes. He played an influential part in the Pugwash movements, that semi-official organisation which brought eastern and western scientists together. At the same time, he was enthusiastic about the development of atomic power for peaceful purposes. He found it difficult to see any other way in which it would be possible to satisfy the power requirements of a rapidly growing world population. Many physicists take the same view today.

Oliphant was tall and solidly built, with a shock of hair that became white in middle age. He was friendly and outgoing in his personal relations. He had that directness of manner often shown by Australians and was no respecter of authority. At times, he could be impetuous and indiscreet. He held strong views on many subjects of public concern, but it is impossible to classify him in conventional political terms. In fact he was altogether outside conventional politics. Instinctively, he stood for monarchy and conventional values, but he also held radical views. In 1971 he was, on the nomination of Don Dunstan, Labour Prime Minister of South Australia, appointed Governor of the State. He was the first native born Australian to be holder of that office, and certainly the first scientist. He was by no means a conventional Governor, but I do not think that Dunstan expected that he would be. As Governor, he

continued to speak out on issues that he regarded as important even if that meant crossing swords with the Prime Minister. For example, he was critical of the growth in the State of what he felt was an unduly libertarian attitude to pornography.

Although an improbable choice as Governor, Oliphant is reckoned by his biographers, S Cockburn and D Ellyard, (*Oliphant*, Adelaide, 1981) to have been a success during the five years that he held the office. His eminence as a man of science and a public figure was not to be questioned, and he was popular with the Australian public.

I first met Oliphant in the Air Ministry in London towards the end of July 1939. I had also been invited to be the leader of a group of physicists on one of the coastal radar stations and, in company with Oliphant and leaders of other groups, all of them much senior to me, I found myself in late July sitting round a conference table at the Air Ministry. Watson-Watt was in the Chair and proceeded to make us privy to what were then very closely held secrets, namely the principles of radar and the existence of a chain of stations round the coast. This he did with a due sense of the importance of the occasion. In the discussion which followed, Oliphant made a number of critical comments on the proposed scheme. I cannot now remember what these were, but it was clear to me that here was a man of strong personality who said what he thought.

Oliphant maintained close links with St John's. He was elected an Honorary Fellow in 1951, shortly after he had moved to Canberra. He was not infrequently in England and whenever he could would visit Cambridge and dine at High Table. He was always glad to talk about what he was doing. Once he was in the middle of putting together a Biographical Memoir of Sir John Cockcroft, another Johnian, for the Royal Society. On another occasion, when he was Governor of South Australia, he had just come from waiting on the Queen at Windsor. She had referred to the fact that, in his capacity as Governor, he was her personal representative in South Australia, and this was obviously a source of pride to him. He died on 14 July 2000 at the age of 98.

Maurice Wilkes

Sir Rutherford Ness Robertson, 1913-2001

Rutherford Ness Robertson, known as Bob, was born on 7 October 1936 in Melbourne, Australia. He graduated from the University of Sydney in 1930, having studied Chemistry and Botany, and carried out research in Sydney for three years, before coming to St John's in 1936 to carry out research into the relationship between cellular respiration and salt uptake by cells. He was awarded the PhD degree in 1939 and had begun what would be a lifetime interest in energy cycle and respiration in plants. His research was concerned with problems of salt accumulation and respiration in plant mitochondria and he also carried out work on the development physiology of fruits.

He returned to Sydney in 1939 as an Assistant Lecturer and seven years later he joined the Commonwealth Scientific and Industrial Research Organization (CSIRO) as a Senior Research Officer, later becoming Chief Research Officer. During the War, which restricted the transport of fruit, he worked on ways to provide better storage for apples, pears and wheat.

Robertson persuaded the Botany Department of the University of Sydney to pool resources with CSIRO to set up a joint Plant Physiology Unit. This was founded in 1952.

In 1962, having been elected a Fellow of the Royal Society in 1961, Robertson became Professor of Botany at Adelaide University where he remained until 1969. He then became Master of University House in Canberra and continued his research in collaboration with Australian National University scientists. In 1973 he became Director of the Australian National University's Research School of Biological Sciences.

While President of the Australian Academy of Science, a post he held from 1970 to 1974, he famously led a research group which criticised the likely effects of French atmospheric testing of nuclear weapons in the Pacific.

Robertson retired in 1978 but continued as Deputy Chairman of the Australian Science and Technology Council and was Pro-Chancellor, Australian National University, from 1984 to 1986. He also continued his research at the University of Sydney and at CSIRO.

In 1969 he was given the Honorary Degree of Doctor of Science by the University of Cambridge and he was elected an Honorary Fellow of the

College in 1973. He was knighted in the New Year Honours List in 1972 and became a Companion of the Order of Australia in 1980.

Rutherford Robertson made lasting contributions to Australian science through his research, his leadership of others' research, and his influence within university and government administration.

In 1937, he married Mary Helen Bruce Rogerson and they had one son, Robert James. Robertson died on 5 March 2001. Sadly his wife died two months later, as the result of injuries sustained in a car accident.

Catherine Twilley

Bishop Philip Goodrich, 1929-2001

Philip Goodrich (BA 1952), son of Canon Harold Goodrich of Lincolnshire (BA 1915), was Mr Lee's pupil and read for the Historical Tripos. Following ordination training at Cuddesdon and a curacy at Rugby Parish Church, he returned to the College as Chaplain, 1957-1961, James Bezzant being Dean. His next post was Rector of the South Ormsby Group of parishes in the wolds of Lincolnshire where, with two curates, he was responsible for twelve medieval churches in sixty square miles with a total population of barely one thousand souls. One of his curates was Andrew Macintosh (BA 1959) who, ended with a variety of Johnian, if not apostolic, succession, returned to the College as Chaplain in 1967.

From the depths of rural Lincolnshire, Philip Goodrich migrated in 1968 to Kent as Vicar of Bromley and thereafter, in 1973, was appointed (Suffragan) Bishop of Tonbridge. He was translated, as a diocesan Bishop, to Worcester in 1982, serving there until his retirement in 1996.

PHEG was an affable and cheerful clergymen whose great gifts were pastoral. Indeed he was once described as 'one of the nicest bishops of the Church of England'. He liked people; he was not pompous and he could laugh at himself (a rare gift on the bench of Bishops). His natural enthusiasm was marked by a certain impetuosity and he was inclined at times, but always with charm, to speak before he thought.

Philip Goodrich, even as a Bishop in his enormous Hartlebury Castle (in fact he occupied only a tiny part), was 'hands on' in terms of bell ringing, gardening and even housework. He loved St John's dearly and not least because it was while he was here as Chaplain that he met his beloved wife Margaret. The latter, with their four daughters, survives his untimely death at the age of 72.

The College was represented at his Memorial Service in Worcester Cathedral by Drs Guest and Macintosh. His successor as Chaplain, Bishop Keith Sutton, was present and the music was directed by the Organist of the Cathedral, Adrian Lucas (BA 1983). A solid Johnian presence at the Adieu to a well liked and loyal member of the College.

Andrew Macintosh

Fred Mason, 1913-2000

For much of his life Fred Mason led something of a double existence. He was a Porter in the Cripps Lodge for much of the 1970s and, before coming to Cambridge, he had run corner shops in Waltham Abbey and Borehamwood and been a salesman for Weetabix. Outside of work, however, he devoted himself to his overriding passion in life: music; for like his grandfather, Fred was a more than capable violinist. With wide-ranging tastes in music (he even tolerated pop!), Fred enjoyed playing in dance bands, amateur orchestras, quartets and chamber ensembles as well as giving solo performances accompanied by his wife Mabs (Mable) who was herself no mean pianist.

A few years before coming to Cambridge, Fred was persuaded to join an evening class for violin making in Enfield. There he made his first violin and that was the start of a second career which he continued while at St John's and in his retirement. Working in a shed in his back garden Fred produced a steady stream of violins, violas, and cellos as well as doing repairs and bow rehairing. He did work for the Cambridge Music Shop (which sadly closed down last year), and for Ken Stevens as well as acting as a consultant valuer of instruments.

Needless to say, Fred was only too happy to take an active part in the College's musical life, playing in the College orchestra and various



Fred Mason (Photograph courtesy of Cambridge Newspapers Ltd)

chamber ensembles. In January 1975 he was joined by Graeme Smith (viola) (BA 1976) and Martin Morris (cello) (PhD 1984) for a performance of a Beethoven string trio in which he had made all the instruments. A few years later he was a member of a private string quartet which played at a May Ball.

It was through their love of music that he met Mabs when they were 14. They were married ten years later in 1938 in Waltham Abbey Church, where they returned to restate their marriage vows on the occasion of their Diamond Wedding anniversary in 1998. Except for Fred's wartime military service, which saw him leading a platoon in Holland and Belgium, they remained an inseparable couple, devoted to each other and their daughter Glenys, their relatives, and many friends. Throughout their long and happy married life they were always willing to help those less fortunate than themselves, particularly by playing for charity organisations.

Fred enjoyed life in the Cripps Lodge, especially when he could afford to pass the time of day with anyone who cared to pop in – and if they were interested in music so much the better. At that time the proximity of the Cripps JCR and bar could occasionally create a few problems for the night duty porters but Fred would treat even the most outrageous student behaviour with a disarming courtesy and politeness. Such was Fred's outlook on life for, as all those who knew him will testify, Fred was above all a gentleman – and a gentle man, someone it was a pleasure to know.

Glenys Edwards, Celia Marriage, Richard Holroyd (BA 1968)

Douglas Adams, 1952-2001

Many readers of *The Eagle* will have learned from other sources of the sudden death, on 11 May 2001, of the popular comic writer Douglas Adams (BA 1974). It was not long after he had graduated that Adams conceived a means of combining bizarre comedy, partly in the Monty Python manner, with a parody of the well-established genres of science

fiction and fantasy. The result was the 1978 BBC radio series *The Hitch-Hiker's Guide to the Galaxy*, which in book form soon turned into a multi-million best-seller, and initiated a succession of sequels, including *The Restaurant at the End of the Universe* (1980), *Life, the Universe and Everything* (1982) and *So Long, and Thanks for the Fish* (1984), as well as television and stage versions. Such spectacular success proved hard to sustain, and during the 1990s Adams's interests moved in the direction of environmentalism and ecology, with a combined book and CD-ROM about an endangered species of Madagascan lemur, called *Last Chance to See*, which he described as 'still the thing I am most proud of' in a recent interview.

At St John's Adams had ample opportunity to observe the academically rooted quirks and singularities that often surface in his fiction, reading English under Hugh Sykes Davies and George Watson, the latter remaining a life-long friend. A tall, burly figure with a droll but watchful manner, very keen on the electric guitar, Adams dutifully fulfilled the requirements of the Tripos but made no secret of the fact that his real interest lay in writing scripts and sketches for the Footlights and other revues. Like most good comic writers, he had a way with names; those of several Johnnians of his time, together with other Cambridge acquaintances, are recognisable in risible variants in the Hitch-Hiker's series.

Adams's characteristic technique of juxtaposing up-to-date scientific concerns and hi-tech jargon with popular culture and the commonplace has since been widely imitated, but was strikingly original when first conceived. His prescience in imagining a technological dimension to everyday life, where seemingly limitless quantities of largely useless and often inaccurate information are instantly available to all at the flick of a switch, was also remarkable. In such respects his writing must inevitably date; but its comic voice, in which contemporary cadences are shot with older styles of humorous dialogue drawn from Lewis Carroll, P G Wodehouse, A A Milne and Evelyn Waugh, has given the language a number of phrases (and some good jokes). It will surely endure.

Richard Beadle

COLLEGE SOCIETIES

The Adams Society

The Adams Society has enjoyed a highly successful and event-packed year. Not only has it continued to receive strong support from its College members, but we have also made a firm start in promoting our standing as an active University maths society.

Speaker meetings have always been core to the Society, as has certainly been the case over the last year. We have been very gratified this year to see that every one of our speaker meetings has been very well attended, with an average audience of between thirty and forty each time. It has also been very pleasing to note that our efforts at publicising the Society's events outside College have paid off, so that we can now expect a significant number of our attendees to be from other Colleges.

Our first speaker for the year was Professor John Webb, whose talk entitled 'Mathematical Surprises' had enough puzzles to keep us pestering him with questions long afterwards. In the following Michaelmas Term, Dr Imre Leader spoke to us about derived sets, and proved to be very animated despite suffering a recent injury! Our next speaker meeting was with Dr Stephen Siklos, who gave his fascinating talk on 'Boy's Surface' with the aid of a fluffy pink object and various peculiar artefacts. We then got our very own John's PhD student and friendly supervisor, Dr Stephen Griffiths, to speak to us about 'Swirls' and vortices in teacups, in a talk packed with pretty pictures.

Our speakers for the Lent Term were Dr Colin Sparrow and Dr Andrew Thomason. Dr Sparrow clearly enjoyed himself as he delivered his hilarious 'Fictitious Play', which had most of the audience in spasms of laughter! 'Must a big head have a big mug-shot?' was the curious title for our next talk by Dr Thomason, after which he regaled us with many interesting stories in Hall.

Along with Speaker Meetings, this year the Adams Society has sought to offer an increased number of social and sporting events to its

members. In the Easter Term, to relieve revision stress we organised Ultimate Frisbee matches on the backs. After exams we held our Annual Punt Trip to Grantchester, and we were glad to see that this year most of us actually managed to make it there! Following that, we had our Annual Garden Party in a very hot and sunny Scholars' Garden. Croquet, punch, food and a tree for shade made for a very pleasant and relaxing day. Our Annual Cricket Match against Trinity Maths Society unfortunately saw us defeated this year, but this does not in any way daunt us for our next confrontation!

At the start of the Michaelmas Term, the Adams Society held an inaugural Freshers' Squash. With a large turnout of both Freshers and older Society members, this rather lively event proved very successful in allowing us to get to know the Freshers, many of whom continue to support us with their attendance at nearly all our events. Later in the term we played a football match against John's Engineers. Despite having our sporty first years provide us with many excellent players, the Engineers were able to fluke a somewhat dubious victory after we had been going neck-to-neck for ages. In a basketball match against the Natscis, the Adams team was unbeatable while Will Critchlow was playing for us, but we were sadly not quite so effective after he left. Near the end of term, we also organised an enjoyable little jaunt to the Maharajah curry house.

The Lent Term saw us taking on the Natscis in football. After our narrow defeat by the Engineers, we were not prepared to lose, and by the end of the day pulverised the Natscis with a ridiculous score. Later in the term we also held a Pool Competition, which was won by James Lee (although I believe we have yet to present him with his prize!). Certainly the highlight of the term though, was the Adams Society Annual Dinner, held in the lavish surroundings of the SCR. We were very privileged to have as our Guest of Honour for this year Old Johnian Professor David Olive, who has worked extensively with the Master on problems in theoretical physics, and has made many important contributions to his field. After a fine dinner, Professor Olive fondly recounted his memories of Paul Dirac, and the inspiration that the great man provided to all those around him.

This past year could not have been nearly as successful without all the help and support we have received from our members. My thanks go to my Secretary, Amanda Turner, for her immense sense of organisation and unflagging efforts at making sure things get done, and to my Treasurer, Tim Paulden, for his fantastic publicity and his water-tight accounting. I would also like to thank the Fellows for their constant willingness to lend their help to our Society, in particular our Senior Treasurer, Dr MacFarlane, Dr Johnstone, Dr Dörrzapf and Dr Garling. Special mention and thanks go out to Mr Dellar, for his unfailing interest in the Society and kind support throughout the year, and his reliable attendance at all our events. Finally, I would like to thank all Junior Members of the Society, and hope they will carry on supporting us with the same enthusiasm that they have shown us so far. I wish the next Committee all the best, and hope that they and the Adams Society will continue to thrive.

Richard Lim
President

The Art Society

In the peaceful refuge we like to call the art room, we've been happily drawing, painting, scribbling and splashing away for the last year to varying success and great enjoyment. After recruitment at the Freshers' Fair and the promise of nudity, the first term saw young hopefuls flocking for the chance to see poor Fellows striking a pose to subsidise the low pay of academia. Unfortunately, they were disappointed but managed instead to find their way to our new introductory taught life drawing class. Here the thwarted became the delighted as charcoal was clutched and drawings produced by hands that had done nothing more creative than doodle on lecture notes for the last five years, and the class was hailed to be a great success. Some of these new recruits even managed to remember what they'd done after Freshers' Week, and have since found their way back to the art room for our weekly life drawing classes, adding to the wonderful variety of members.

Having finally got some money into the account, we've restocked our materials and increased their range to include oil paints, without which no art room could be complete. Having done this there was nothing for it but to organise classes that would allow us to fully experiment and so the Sunday Afternoon classes were born. Here, our model posed in one position for three hours so that we could focus on a more finished piece. These Sunday afternoons of painting bathed in classical music and red light (a quirk of the art room) have become very popular and are certainly one of the most relaxing ways to spend the day for everyone involved, with the possible exception of the models who on occasion suffered numerous cramps and pains for the last half an hour amid constant calls that they should take a break whenever they needed. This affability was seen in many of our models, most of whom have been lovely (if somewhat erratic), and some who've been very memorable. The "leprechaun man" is one notorious example, who rose to fame as the only model to use all of our props, and more impressively the only model to brave the period of cold weather and broken heaters.

The Art Society has had a good year generally. It has grown in strength immensely over the last three years, and I'm sure it will continue to do so next year under the experienced gaze of Alex Hyde and Anna Reid. I've achieved all my personal goals for the Society (I can now safely say that I've seen all varieties of body piercing I could ever wish for), and very much enjoyed doing it. Lastly, but importantly, my Co-Presidents, Andrew Nutter and Alex Hyde, have done a great deal towards attaining the character and achievements of the Art Society and I have enjoyed working with them.

Sophie Allebone-Webb
Co-President

The Choir Association

The past twelve months have been a time of growth for the Association. A marketing group was formed early last year to look at ways to heighten the profile of the organisation and attract new members. One

achievement of this group has been the development of a new and distinctive website. This piece of work was led and implemented by Robin Smallwood (Chorister 1977-1981). The website is imaginative, comprehensive and has, more recently, been linked to that of the College. Our aim is to develop it as a means of networking, advertising and providing a 'shop front', on a global basis.

Our first major matched funding appeal in support of the Bursary and Scholarship Scheme began in January of this year. This came about through a generous offer by one of our members. As a 'pump primer' for this initiative, the Association deposited £4,000 in the College's Consolidated Trust Fund. In July, our largest bursary to date of £350 was awarded to Graham Walker to assist with fees at the Royal Academy of Music. Graham was both a Chorister and a Choral Student in the College Choir. More recently, the Committee has approved a further £500 to support this year's applications.

Whilst preparing the current edition of the Association's magazine, an enquiry came from a recording company wishing to purchase advertising space. The prospect of this method of raising additional revenue is interesting and we will be looking to develop this further.

Christopher Goodwins (BA 1959), former Choral Scholar and member of the Committee, has done some excellent work tracking down his contemporaries from the 1950s. The outcome of this is that we are planning an informal gathering of this group for 'a pie and a pint' at some point in the near future. Indeed, Peter Ball (Chorister 1962-1964) and Martin Redfearn (Chorister 1965-1969) have already established a lunch club in London for the 1960-1970s generations which is proving to be very popular, particularly amongst those who do not always find it easy to get to Cambridge. On a sadder note, we said farewell to Tony Grantham at Christmas who left to take up a new position at Derby Cathedral. Although sad at his departure, we wish him well for the future as Head Verger there, whilst at the same time we look forward to a happy and lasting friendship with Mark Utting, his replacement as Chapel Clerk.

The fact that, without exception, members of the Executive Committee are now linked through email provides distinct advantages with

running the business of the Association. At the same time, the growing number of communications with colleagues on a world-wide front through that medium, begins to pull together an otherwise fragmented membership in a way not possible before.

The Association looks forward to greater expansion during the rest of the year and is grateful for the support it continues to receive from the College.

Alastair Roberts
Chairman

The Classical Society

The Michaelmas Term 2000 saw the ranks of the Classical Society swelled by six new first years and, unusually, a new third year. Unable to decide which of us should get the prestigious, CV-enhancing title of President of this illustrious and growing Society, and which should become the unacknowledged power behind the throne as Secretary, Tim Morrisson and I decided to do away with rank altogether and name ourselves the first 'Co-Presidents' of the Classical Society. Whether or not as a consequence of this newly egalitarian spirit, the Society has certainly thrived. Our welcome and preliminary get-together was hosted, as ever, by Professor Crook, and provided an opportunity for us all to get to know the new faces, and renew our acquaintance with the old. Later in Michaelmas came the Classical Playreading of Plautus' *Rudens* ('The Rope'). A good time was had by all – Charlotte and I rediscovered our mediaeval sides as damsels in distress, and Professor Schofield brought the house down – almost literally – with his moving rendition of an old sea-shanty.

In the Lent Term Professor David Konstan of Brown University spoke to us after Hall on the subject 'Aristotle on Anger'; the talk was well-received and provoked a number of interesting questions from the audience. Then there was the by now infamous Desserts Party, pleasantly riotous as per usual, although avoiding the rather un-

Aristotelian excesses of previous years. We were particularly blessed this year by the welcome appearance of Mrs Schofield.

The Easter Term has much to live up to, but should be better yet; as I write we are looking forward to an address from our second guest speaker, Mr William St Clair of Trinity, on the sculptures of the Parthenon. And in the misty future that lies beyond the exams, no doubt a Classical Society garden party awaits.

In the meantime we would like to thank all the people who have supported the Classical Society in their various ways this year: Dr Whitmarsh, for organising our guest speakers and, on occasion, us, and Professor Schofield, without whose early booking of the Wordsworth Room we would have had no desserts. Finally the invaluable, inimitable and frankly indispensable Professor Crook, whose generosity to the Society knows no bounds: he has frequently provided us with venue, wine, funds, inspiration, wit and good humour, for all of which we are indebted to him.

Helen Evans and Tim Morrison
Co-Presidents

Cripptic

Much like the legendary Phoenix, Cripptic is reborn each year from the smouldering and malodorous ashes that are all that remains of the previous year's efforts. It seemed, though, that nothing could survive the furnace of derision that burned so furiously at this year's Associated Societies AGM. As the raging Furies tried to sate their unquenchable blood-lust we fought our corner desperately – but to no avail. Blow after crazed blow rained down upon the delicate, sensitive, timid Cripptic. Brought to our knees we limped, nay, crawled from the bloodbath that was the Fisher Building. Few would have believed that the ancient institution of Cripptic could ever be resurrected.

Our oppressors thought us dead and vanquished forever. The world mourned the glorious light that had faded from our midst. The legend had died.

And yet, hidden in the shadows and the dark corners of New Court we were being gently nursed back to health by the true believers of the One magazine. At risk to their very lives, our dedicated followers tended us. By the relentless daily application of ancient poultices and humour to our tattered flesh and a diet of the long searched-for Ambrosia (rumoured to be stolen from the Fellows' table by Prometheus while on parole after serving eternity for the 'Fire' scandal), we recovered. As the end of the Michaelmas Term approached, the battle began anew.

With the twin swords of Wit, Humour and Insult the Raging Cripptic Bull charged forth to produce the greatest literary masterpiece since just before the Bible. Our opponents realised the error of their ways and converted to the Faith. As tradition dictates the launch of this issue was commemorated by the Cocktail Baptism of the faithful.

As the year wore on and the fearless editorial team added glory upon glorious glory to glorious Glory we were continually thankful for: the advice and support of our spiritual Guru, the Chaplain, the continual comedy value of the Dean, the insatiable promiscuity of Johnians and the anonymous arsonists who provided so much of our material. With the unwavering devotion to the Cause of our Allies we created a Trilogy that may not have rivalled the Odyssey but brought a smile to the odd reader.

Cripptic. Let the Legend Live On.

Nav Sivanandam
Charlie Rahtz

The Epicureans

'Tymsboro – mmmmmmmmmmmmmmmmmmmmmmmmmmmmm.' An innocent desire to discover more about cheese unearthed an unexpected craze which was whey beyond expectation. 'Like brie but with balls.' But of course, it is always a good idea to wash out the palette with plenty of... 'Les Jamelles Mourvedre 1998 – Yum yum. Concentrated & fruity. Will be taking this one to Hall.' Or 'Angove's Classic Reserve (CR) 1997 – The

clear winner of the evening.' Much of the emphasis is on experimentation, which leads to good and bad discoveries. 'La Guita Manzanilla – Undrinkable. Suggested uses, antiseptic of last resort.' 'I like. Muy bueno.' But there is seldom a consensus. Some like a nice strong cheese, others, though, find such potent flavours less palatable. 'Epoisses – I could still taste it in the morning.' 'One of the least pleasant 'foods' to which I have ever been exposed. Were I starving I think I would rather eat a putrid cow carcass as it would probably have the same flavour and less cholesterol. Definite flavours of both faeces and burnt hair, with a suggestion of something along the lines of motor oil, or a greasing agent of some kind.' 'Absolute cracker, very unusual, and brill price.' It must be pointed out that the abundance of damning comments is due to the fact that they are on the whole far more entertaining. 'It's always interesting eating something that looks as though it might kill you within the next 24 hours.' 'Almost worth eating, but not quite.' 'Suggested uses, put outside in the woods for deer and other animals to lick; or sprinkle on driveway on icy mornings.' There have been two meetings so far, and the aim is to continue having about two every term. 'Domaine Du Noble Lupliac 1993 – To be commended for doing a sweet wine correctly. Nevertheless there is a strong possibility that at some point chlorine was added to this wine.' Over the Christmas break a group of members embarked on a gastronomic trip to the Alsace region. A cheesy ghost train trip through the champagne cellars of Piper Heidseick, and the architectural wonders of Strasbourg were highlights. However, a full day was spent sampling almost 30 different wines in six different caves along the Route du Vin, a road lined with picturesque villages with fortified gateways and a distinctive blend of French and German cultures. Indeed we spoke a mixture of the two when probing the producers about their wines – they were always eager to talk to us, and some were so proud of their wine, or willing to see us respond to it, that they kept bringing out bottle after bottle of Grand Cru this, Cuvée Especial that, a veritable tidal wave of top quality wine. But, in the words of one of the producers... 'You have too much Gewürztraminer? Zat is not a bad thing'. And we brought plenty of cheese and wine for the third Epicureans' gathering. 'Cashel Blue Ewe – memor's getting a bit hazy by now. i think i like dthis one.' Any

current student is welcome to come along to the meetings; email jjlm2@cam.ac.uk to get onto the email list. 'Chateau De Fesles Anjou 1997 – God knows. I couldn't taste anything by this point.'

John Morton
President

The Gentlemen of St John's

Once in a while the Gents have to go through a period of financial consolidation and the past year has been one of those. Cash flow can be a problem for all College societies when there are large projects in the pipeline and it can be crippling for a professional group like the Gents. Even when sorting out the bank balance however, the group is always busy performing in concerts and providing entertainment at dinners and parties. This year has been no exception.

The summer of 2000 saw the Gents in recording sessions for their latest compact disc of the works of the 15th century French composer Jean Mouton. Directed by Graham Walker, a previous Gent, it will probably be released by the time *The Eagle* reaches you, under the Quilisma recording label. If the first edit is anything to go by then the Gents will have another fine recording to add to their previous CDs, *Mix Well* and *Ca' the Yowes*.

In fact, compact discs seem to have been a running theme throughout the year. When I took over as Manager in October it was clear that the Gents were running low on stock for sales at concerts. Our CD of English Folk Songs, *Ca' the Yowes*, quickly arrived having been ordered over the summer by the previous Manager, Jon Bungard. The close harmony CD, *Mix Well*, on the other hand, proved far more troublesome!

The ever-changing face of the music industry left the CD pressing company we had previously used bankrupt and wound-up. The glass master and original artwork had gone with it. For a short while it seemed all might be lost. Thankfully, with the help of the college, it has been possible to re-master the disc from the pressed CDs without any

loss of quality and have the artwork reset. This has allowed us to re-release one of our most popular recordings.

We have welcomed an interesting new batch of choral students into our 16 man community this year: Ed Connolly, who was previously Organ Scholar at Robinson College and has now been promoted to Bass; James Birchall, who is Bass from Winchester College Chapel and is absurdly tall; Ronan Collett, a Baritone who seemed to displease the College Admission Tutors and now has to camp out in Pembroke; Allan Clayton, a Tenor from Worcester who keeps the bar in business; Jonathan Vaughn, the Junior Organ Scholar who can turn his hand to Tenor on occasions; Peter Crawford, who balances being an Alto with a busy Natsci timetable; and, finally, Lester Lardenoye, an Alto who brings a large dose of Dutch flair to the group.

The entire group has shown great dedication and levels of hard work rarely seen in the Gents before. The standard of singing has been very high and it has been a particularly enjoyable year to be at the helm. Particular thanks go to Iestyn Davies and Geoff Silver for their administrative assistance and to Chris Whitton, Gareth Jones and Ed Connolly for directing the group. An equal measure of thanks goes to the College for their continuing support for the group and financial assistance with our recording projects.

In November last year we were fortunate to perform with Sir Nigel Hawthorne in the amazing bathroom acoustic of Haileybury School chapel where Peter Davis, a previous organ scholar, is Musical Director. Thankfully they don't hold concerts in the vast domed dining hall, which has a flutter echo made even more unpleasant by the Gents insisting on using their full voices to test the effect. Over the year we have also performed in Ketton, Old Buckenham Hall and alongside David Kossow at Lochinver House, as well as a large selection of dinners in Cambridge and London.

The end of September will see the Gents appearing in a Gala evening at the Snape Maltings in aid of the NSPCC. This, and increased interest from London-based clients, demonstrates that the profile of the group is running high. However our level of success has to be limited because of

the balancing act we must strike between being Undergraduates, Choral Students and members of a professional close harmony group.

Looking to the future, the diary is pretty full with concerts pencilled in for the autumn of 2001 in Girton, Horsham, Cambridge and Glatton. December will see the Gents perform in concert in Belgium whilst on tour with the Chapel Choir, and recording interest has been expressed in a new compact disc of the Gents singing lighthearted Christmas music.

It is clear this year's Gents can be proud of what they have achieved and where the group now stands both financially and professionally. I know I have enjoyed this year immensely and will take fond memories of performing with the group, especially making dinner guests laugh and receiving the heartfelt applause at the end of concerts. I wish my successor as Manager and all the Gents the best and hope that those leaving the group go on to be highly successful at their chosen careers.

Alex Walsh
Manager

For more information, bookings and CD sales please visit our new website at www.joh.cam.ac.uk/gents, email at gents@poboxes.com or telephone the manager on +44 (0)1223 369472

The History Society

The Johnian History Society has continued to attract a wide variety of speakers and students, maintaining its image as a thriving College Society. The five meetings provided topics of particular interest and prompted wide-ranging discussion amongst the audience.

Our Michaelmas Term card began with the visit of Professor David D'Avery, fresh from his appointment as Chair of Modern History at University College, London. His talk consisted of locating the strands of ecclesiastical history throughout British life, and his stylish presentation introduced the way his historical analysis had been touched by the philosophy of Max Weber. This was followed by an analysis of the

Scientific Revolution in early modern Europe by Dr Sachiko Kusukawa of Trinity College, Cambridge. Dr Kusukawa was able to outline the medical, astrological, cartographical and cultural advances of the period in order to highlight the changes in emphasis which had occurred in this age of discovery leading to the Enlightenment. Both speakers were entertaining dinner guests and continued their enthusiasm into their presentations, enlivening discussion about their particular topics.

The Lent Term card provided three speakers of particular pedigree who drew significant crowds because of the popularity of their work. Professor Quentin Skinner attended the Society first, giving an introduction to the history of laughter, and coming to the conclusion as a result of the discussion afterwards that the evidence for the subject was focused very much on its effect on the lower classes. Laughter began as being subordinate to a smile: the latter was perfect, the former a vulgar perversion. Somewhat surprisingly, the discussion afterwards developed into the place of Shakespearean and other playwright material in giving the greatest laughs to the most lowly people. Another Johnian, Professor John Tosh, visited us next and talked about the role of the citizen in history within a nationalist framework and was perhaps afforded the greatest ability to analyse contemporary events and place them into a historical context. The last speaker of my term in office was Professor Jonathon Riley-Smith, the authority in the crusades, who spoke on the dissolution of the templars. With Dr Linehan present, another expert in medieval matters, the discussion afterwards could not have been better because both men provided conflicting yet persuasive views.

The highlight of the year was the Annual Dinner which, according to tradition, was held in the Senior Combination Room, generously provided by the Fellows. This year's speaker was Dr Keith Jeffrey from the University of Ulster, who provided us with anecdotes concerning social historians and the responsibilities of editing historical journals. After this highly amusing speech, the 'Loving Cup' was circulated in ungainly fashion.

I would like to offer this year's Committee my sincere thanks for the support they have given the Society at all the speaker meetings. Katie,

Esohe and Liz have always been willing to shoulder responsibility and take the initiative in making the Society run more effectively and they have made my year an easy one. The Society has continued to flourish because of this and I hope its popularity will be maintained next year. All the best to the new Committee, who, I'm sure, will be every bit as efficient and energised.

Michael Strother
President

The JCR

When we took on the mantle of the JCR Committee (JCRC) we did so in the knowledge that we had a hard act to follow. Hot on the heels of the previous year's Rent Strike and at the start of the Bar refurbishment plans, we knew we had to continue what had gone before and, looking back over the year now, I think we did all that and more (but then everyone always says that, don't they, so perhaps you should be the judge of that).

As always our year in office began in February with the usual rounds of introductions and meetings – including a rather unusual tour of the Master's attic (a petition is currently underway to fill it with a model railway!). We began with a baptism of fire – the previous Committee and President had gone AWOL and we were left to cope with College Council the afternoon after the elections to discuss such issues as the new Bursary Scheme with the Rent Strike still fresh in everyone's minds. But we coped, as they do every year, and the President and Vice even began to look forward to our twice-termly visits to the Senior Combination Room for tea, cakes and a grilling!

As well as the more visible achievements, such as the bar refurbishment, which is only now beginning to show its true value, rent negotiations and Ents etc, we also resurrected the JCR newsletter from a slumber of several years and established the first ever JCR undergraduate email list as a means of conveying information to the students – a battle every JCRC has to fight. We continued the tradition of Sunday afternoon

meetings and even beat the previous record with the odd two and three quarter hour meeting every now and then! The prompt and often amusing minutes of Secretary, Camille Gatin, will remind us all of the many happy (?) hours spent together and the heated 'discussions' which took place.

The fortnightly *Bogsheet*, ably produced by Publicity Officer, Amelie Knapp, continued alongside the email list and newsletter to transmit information of a less serious nature to lavatory-goers all around College (well almost – apologies to H staircase Cripps!). The website was improved and updated by the new Computer Officer, Padraic Brick, and used to advertise JCR initiatives, provide access to the JCR accounts and other information, and due to popular demand we even managed to get the Buttery and Hall menus online.

With Access high in everyone's minds the details of the new access Bursary Scheme were finalised and the Target Schools Officer (now Access Officer in line with Cambridge University Students' Union (CUSU)), Taz Choudhury, got off to an early start organising the campaign to promote Oxbridge applications in State Schools. Jo Eastwood, Academic Affairs Officer, also played a crucial role with Access, helping to organise Open Days with the Admissions Department and being heavily involved in the EAGLE Project. She was also keen to tackle one of the frequent complaints of the Summer Term – noise. Detailed noise control proposals were drawn up both for weddings and tourists and a number of compromises were reached, including an ambitious attempt to calm down the punt guides! Only time will tell if these have made any impact.

The Treasurer, Phil Russmeyer, proved an invaluable Vice-President and guided us through the perils of the rents negotiations and kept a tight reign on the President's and others' spending – so successfully that we've finished with enough in the bank to buffer any potential losses at Ents etc and for the next Committee to look into some long-term investments into Ents equipment etc.

The Fisher-Building Ents, spearheaded by Anushka Asthana, have proved to be massively successful despite a few cancellations and

fireworks (!), even resulting in us turning away over 120 people from our final one. A University-wide reputation has been established with old favourites such as 'Back to School' and 'Club Tropicana', as well as the less mainstream nights such as 'Heat' and 'Essence' packing in the crowds. Tom Lumbers continued the reputation of the Boiler Room (Clarkson Room) as a University-wide alternative music venue with nights of hip-hop, Drum 'n' Bass, Indie and Jazz, overcoming difficulties in room availability and double bookings.

At the height of May Week, Anushka and Tom combined forces to produce a very successful June Ent; providing glorious summer fun, music, dancing, BBQ and even fire jugglers, preceded by a lazy afternoon of Jazz, Strawberries and Frisbee on the backs. After a short break to sample the delights of Cambridge summer sun, garden parties and May Balls, the Committee set to work preparing the Freshers' handbook. The newly created Computer Officer came in particularly handy here with Padraic Brick, along with Velda Elliot, Women's Officer, proving to be absolutely invaluable – despite Padraic nearly losing his computer and the finished handbook to thieves just hours before it was due at the printers!

While we slaved over the handbook, Charlie Rahtz and his Yearbook Committee began the arduous task of sorting through photos for, and preparing, the 'Revelations according to St John', the 2000-2001 yearbook, which, true to form was not released until after our term in office was over! But it was well worth the wait as it included 'your own cut-out and keep dress-up Chaplain' with various apparel to clothe him in – a fine addition to all Johnian literary collections, overcoming all the usual attempts to thwart its publication by the printers.

And so on to Freshers' Week – the whole Committee had been looking forward to this (and no doubt to wearing their JCR rugby tops!) and though it was a lot of hard work, I think all would agree that shepherding the first-years through their initial few days at St John's – through 'Back 2 Skool', Lazer Quest, Family tea parties, JCR pubcrawls, women's lunch, 'Fondue' – a night of hot cheese (!) and those first Director of Studies and Tutor meetings, was one of the most enjoyable parts of the year.

The new academic year brought with it the new University Card – stripping Jack Russell, External Officer, of one of his main duties (producing CUSU student cards) but he coped admirably with the setback and continued to dole out NUS stickers and direct confused, cardless students to the Uni-Card Office. He also spent many a happy hour (?) at CUSU Council meetings with the President, ensuring John's voice did not go unheard.

The Michaelmas Term involved quite a lot of political activity – with the NUS tuition fees demonstration, Access referendum and the controversial affiliation to National Abortion Campaign referendum. Velda Elliot provided the College with all the information they needed on this issue and we had the largest open-meeting attendance and debate yet. The result was the biggest turn-out in a CUSU vote at John's of almost 300 votes – and perhaps an end to the infamous John's apathy?

Closer to home an equally successful turn-out was achieved for the Nestlé referendum in College – the closest vote on record, with one vote in it to keep the Nestlé chocolate machine. Though the discovery that no rent is paid to Nestlé for it and the hotly anticipated arrival of fair trade chocolate in the new bar should hopefully ease some people's consciences.

As well as putting in huge amounts of effort publicising the NAC debate, Velda also did sterling work as Women's Officer setting up the Women's Committee, a 'women in education dinner' and being regularly involved in the Women's Campaign at CUSU. Together with Welfare Officer, Emily McKenzie, she made sure that attack alarms were available for students to sign out from the Porters' Lodge of an evening should they be going out alone. Emily worked tirelessly throughout the year organising the new Freshers' Week safety and sexual health talk and running campaigns for, and advertising, safety issues, World Aids day, many different support groups e.g. eating disorders, funding troubles, meningitis, stress and much more. But possibly the crowning glory of our time in office is the addition of jacket potatoes and 'Peppercorns' baguettes to the buttery sandwich selection thanks to Emily and Jack's persistence at Kitchen Committee meetings!

There are still many things in the pipeline such as the possible refurbishment of the JCR and the issue of Social Space in College. We've seen a year of changes – most notably a new Domestic Bursar – and it was with great sadness that we bid a happy retirement to Colonel Robinson, but the transition to the new Bursar, Commodore Harris, has been seamless in terms of JCR relations (I hope) and I'm grateful for all his help over the year. Similarly there are so many other people that have helped the JCR that we would like to thank – Professor Goddard, Mr Jobling, Maggie Hartley, Duncan Dormor, Dr Linehan, Colin, Stan, Jackie, Sarah and everyone in Catering & Conference – the list is endless. But we couldn't have done anything without them and though we've had our ups and downs ultimately things seem to have worked out okay.

We've had a successful year and I'd like to think the rest of College might agree, at least to some degree, although a lot of what the JCRC does goes unseen, behind the scenes, just keeping things ticking over. The Committee has been absolutely great individually but more importantly as a team, and it's something I'll miss. I've certainly learnt an awful lot over the year and it's a job I'll be sorry to see the back of but I have to admit that it is also nice to finish. I wish the new President and the next Committee luck for the future – I'm sure it'll be an even better year.

Nancy Priston
President

Jazz at Johns

It has been a varied year for the Jazz Club. An amendment to the College rules granted us the use of the Palmerston Room in the Fisher Building for one event every term, so that we would be able to put on large scale 'party events' on a regular basis. One such event in the Michaelmas Term 2000 featured 'Groove Connection', playing an impressive blend of urban jazz funk. This went down very well indeed, as did the two other local bands which provided non-stop music in both rooms.

Other acts that Term included Mac Tontoh and his spectacular African band. His fusion of traditional Ashanti music and jazz had the crowd on their feet immediately, and by the last song he was 'summoning all the spirits into the room', which was probably more than the Fisher Building Foyer was used to. The New Orleans Standard Bearers also graced the stage, proving a hit for those fans of more traditional jazz.

After this point the College began to show some strain in accommodating the wealth of music entertainment being attempted to be organised. A shortage of Porters led to the cancellation of our fourth event in the Michaelmas Term, and more significantly of our 'party event' in Lent 2001. Furthermore, extensive use of the rooms in the Fisher Building has meant that booking rooms for the Club has become increasingly difficult, and so only two events (instead of the usual four) were able to take place in the Lent Term.

However, the bands we did get were up to the highest standard. Tony Coe, winner of the coveted Danish Jazzpar prize, and perhaps more popularly recognised for playing the theme tune for the Pink Panther films, was very well received despite deciding to brave the audience with no amplification at all!

This summer once again we have been unable to put on all the events we would like to due to insufficient availability of the rooms, but we will be holding a huge garden party to make up for it! Thank you to the Dean for his help in addressing the problems we've been having, and to our audience for continuing to come along despite the disruptions to our schedules.

John Morton
President

The Johnian Society

At the Committee meeting held in September 2000, Sir Richard Aikens was elected President of the Society and Sir Mark Moody Stuart was elected Vice-President. Dr Manon Williams was elected an Ordinary Member of the Committee for six years from 1 January 2001.

This year the Society Committee decided to increase its financial support of College activities. In particular, the number of Johnian Society Travel Exhibitions offered to current students has been increased to six.

The golf competition, organised by John Loosley, was a great success, as was the Johnian Society Dinner. Michael Mavor, President of the Society, proposed the toast at the dinner. The Johnian Society Lecture took place on 28 February 2001 in College and was given by Mervyn King, Deputy Governor of the Bank of England and Honorary Fellow of the College. He spoke about 'The Monetary Policy Committee – a constitutional innovation?' The next Johnian Society Lecture will take place in 2003.

Catherine Twilley
Secretary

The Lady Margaret Players

One French maid's outfit, six umbrellas, one salt shaker, three sets of false eyelashes and two plastic chickens. As the year progressed, little succeeded in baffling or indeed surprising the LMP committee when it came to requests for props. The curiosities discovered in the 'miscellaneous' cupboard in the School of Pythagoras signalled the ambition and variety of St John's College drama, if nothing else. Some of the more daring items would not have been out of place in the Freshers' Play, 'What the Butler Saw', which delighted its audiences with scenes of seduction, madness, intrigue and near-nudity. Aply directed by Anita Moss and Rachel Marsh and produced by Aidan Keane and Katherine Robertson, this energetic farce, with its Fawltly-Towers style humour testified to the enthusiasm and talent amongst the Freshers. Richard Murray should be especially commended for his winning performance, and Dave Townhill for his dazzling white underwear...

The theatre was at its busiest in the Lent Term, accommodating two other productions as well as the Freshers. Following the example of last year's *Hecuba*, Johnians sought to expand the scope of drama in the

College and the Freshers' Play was succeeded by 'I Promessi Sposi', a play performed in Italian. Under the auspices of Jess Hyde and Meera Frost, and generously supported by the Italian Society, the production was well acclaimed.

A dangerous liaison in the School of Pythagoras finished the term as a Johnian, Katie Lydon, teamed up with Trinity's Gordon Carver to direct Strindberg's 'The Ghost Sonata', which featured a relatively large cross-collegiate cast. Strindberg's vision of disintegration engineered by paranoia and erotic fixation, which he treats with a complex expressionist and symbolist style, was another ambitious undertaking but Lydon's and Carver's intelligent interpretation was both a successful and profitable venture. Tristan Smith deserves particular mention for his striking set construction that featured a fountain, complete with running water.

Johnian talent has been in evidence across the full range of theatrical disciplines this year, with students contributing in all areas to the ADC as well as to touring theatre groups and other College drama societies. Last summer, co-president of LMP, Sven Pannel, toured Greece with a theatrical programme that included *Electra* and *Blood Wedding*. His performances on stage gained admiring audiences while his off-stage antics, which included cliff-diving, unfortunately landed him in hospital. Unperturbed, he returned to Cambridge to form his own production company, aptly named 'Breakneck Productions'. Their first venture, 'Someone Who'll Watch Over Me' by Frank McGuinness, the story of three hostages in Lebanon, moved audiences at the ADC. Sven has turned his hand to both acting and directing, with two other productions under his belt this year, and he has even made his television debut, securing a one-line part as a soldier for an American Television series, who is blown up by a mine just before the opening credits. Sven now looks forward to embarking on an acting career, supported by a London agency.

Another notable success for St John's this year was Dan Hine's recent project, which involved collating five short plays written by Oxbridge Undergraduates and taking them to a London fringe venue. This

showcase of Oxbridge talent was as innovative idea and gained accolades from University and London reviewers. Alex Hyde and Jennifer Kidd, both Johnians, respectively directed and starred in two of these productions. Jennifer Kidd has numerous theatrical credits to her name; she toured with the University's European Theatre Group at Christmas and recently took a major role in *Les Liaisons Dangereuses* at the ADC. She has also worked backstage and LMP look forward to her forthcoming directorial role with the Cambridge Mummings adaptation of *The Taming of the Shrew* at the Edinburgh Fringe Festival, a production which LMP are delighted to support. Once again several Johnians will be taking plays to Edinburgh and we also eagerly anticipate *Toni Ponzi Presents*, a musical comedy produced by Johnian Gabriel Burchell.

As well as money going out of the LMP accounts, this year we were also able to put some back in. Frankie Whitelaw and Sven Pannel took part in the Unilever Club Challenge Competition and were awarded a significant sum to put towards the formation of a film-making subsection of the society. The medium of film is severely under-represented in Cambridge and it is our intention to make accessible what is a financially exclusive and restricted field. With the advent of digital technologies and computer film editing software, low budget film-making has limitless potential. It is hoped that one day, LMP will be able to provide the equipment and know-how for aspiring film-makers to tap into, and for utilisation by the theatrical core of the society for the recording of rehearsals and shows.

In the meantime, we will have to make do with our plastic chickens and other miscellaneous props. It only remains for me to thank everyone who has been involved in productions this year and for the LMP Committee – Fiona Learmont, Sven Pannel, Frankie Whitelaw and Jo Eastwood – to wish all Johnians every success in all areas of drama in the future.

Frankie Whitelaw
Co-President

The Larmor Society

Garden Party: The Aftermath.

Bent double, like old beggars under sacks, knock-kneed, *vomming* like hags, we cursed through sludge till on the haunting punch we turned our backs and towards our distant rest began to trudge. Men marched asleep. Many had lost their boots but limped on, blood shod. All went lame; all blind; Drunk with *vodka*; deaf even to the hoots of porters dropping softly behind.

The Squash: Innocence Lost

Of Freshers' first disobedience, and the fruit of that forbidden tree whose mortal taste brought death into the world, and all our woe.

The Reunion Dinner: Wrinkling Lines

Five years have passed; five summers, with the length of five long winters! and again I here these *voices*, rolling from their *familiar faces* with a soft *inebriated* murmur. – Once again do I behold these *Taylor, Towns*, and *Perrell*, that on *this* wild secluded scene impress thoughts of a more deep seclusion; and connect the *penny* with the *bottom* of the *glass*.

Nanotechnology Lectures: The A to Z of Very Small Things.

The Bountiful *Belgian*, who always carried a Green Umbrella when it didn't rain, and left it at home when it did.

The Worrying Whizzing *Welland*, who stood on a Table, and played sweetly on a Flute with a Morning Cap.

The Enthusiastic *Engineer*, who ferried himself across the water with the Kitchen Poker and a New pair of Ear-rings.

The Annual Dinner

'Twas brillig and the slithy toves did gyre and gimble in the wabe. All mimsy was the *Crostini*, and the *Beef Tournedos* outgrabe.

'Beware the *German Hock*, my son! The *nose* does bite, the *taste* does catch. Beware the *Chocolate boxes*, and shun the frumious *Brandysnaps*!

And so ends another poetic roundup of Larmor activities. We wish the new committee all the best, and with John at the helm next year, God help us all.

**Katherine Hayward
John Morton**

P.S. A bottle of college port is offered as a prize for the first to correctly identify the five poems and poets used in the above article, and to spot the link between the third poet and the function to which his poem refers. Answers to The Larmor Society, St. John's College, CB2 1TP.

The Music Society

The activities of the Music Society have this year as ever been numerous and diverse. The Society is both maintaining its presence in Cambridge and also, importantly, looking to its own members and catering for music at more than one level.

A good example of this has been the lunchtime recital series, which continues to run weekly in Full Term. To give one of these recitals is the prerogative of any member of College, so that each series is a refreshing mixture of styles and standards. Two recitals presented in the Ante-chapel as part of the series have shown the great advantages of that venue, both aesthetically and acoustically, while we continue also to be fortunate to enjoy the surroundings of the New Music Room.

Complementing these recitals are the Saturday organ recitals, which have as promised been restored in the form of a four-week series each Term. These have proved very popular with tourists as well as with a notable contingent of College members. As a result audience numbers have been very healthy, and will doubtless increase in the forthcoming summer period.

Dr Castelvechi continues to provide musical fare of the highest quality at the Master's Lodge recitals, which have seen some excellent chamber music appreciated by very well-sized audiences. Indeed the recent

winning combination of Ivan Guevara, Lizzie Ball and Graham Walker playing Latin-American tunes left the Master with not even standing space at the back of his dining-room.

The Lent Term saw two notable one-off concerts. The SCR concert was again of a very high quality, and increased advertising led to a healthy attendance from junior members – ironically it is the Fellowship who perhaps need some more encouragement to attend this excellent annual event. Shortly afterwards there took place another concert of chamber music in the New Music Room, the result of a new chamber music scheme which aims to link up College players of all standards to enjoy communal music-making; particular credit for the success of this scheme (as for many other things) goes to Helen Pattinson, the Society's invaluable and tireless Secretary.

The College Orchestra has received a new identity this year as the St John's Players. Weekly rehearsals of this open-to-all ensemble have been revived by Tom Evans, leading to fine concerts in the Michaelmas and Lent Terms, with repertoire including Schubert's Fourth and Eighth Symphonies and Mozart's *Figaro* overture. The intention of the Players is to make the pleasure of orchestral playing available to all instrumentalists in College, and in this they certainly succeeded, achieving no mean standard of performance in the process.

Meanwhile the Society has continued to put on large-scale Term Concerts employing a 'College Orchestra' comprising the pick of College players with help from outside. In the Michaelmas Term the 250th anniversary of J S Bach was marked with a performance of the *Christmas Oratorio* (Parts I-III) by the Come & Sing chorus, combined with the St John's Singers. These forces, numbering well over seventy, proved more than equal to the task, surmounting the considerable difficulties of Bach's vocal writing with great enthusiasm, with the support of a crack orchestra which this writer was fortunate to conduct. The first half of the concert had seen Tom Evans directing both the third *Brandenburg Concerto* and the première of his own *Concerto after JSB*. Both compositions proved well worth the hearing, the Kantor would be pleased to know, and indeed were heard by an audience which almost filled the Chapel.

The St John's Singers took to the decks once again in the Lent Term Concert for a performance of the rarely heard ballad *The Revenge* by Stanford (sometime Organist of Trinity College; a notable composer nevertheless). This tale of heroic seamanship was led with gusto from the podium by the Junior Organ Scholar, Jonathan Vaughn, who roused his crew to a triumphant rally. Unfortunately the punters (if the pun may be excused) preferred to keep their feet on dry land, and few were tempted to the concert: such is often the fate of little-known music, and certainly Victoriana is not much in fashion in these days of period-instrument vogue. The first half of the concert was an eclectic combination of Stravinsky, Ives and Copland, directed again by Tom Evans. Again the performances were fine ones, of high quality music, though few were present to enjoy them.

This year's May Concert remains a speck on the horizon at the time of writing, but surely few who attend will easily forget Choral Student Ed Lyon's expert portrayal of Britten's *St Nicolas*, under the seasoned baton of Mr Robinson.

Thanks go, as ever, to our Senior Treasurer Dr Glasscock, who suffers the financial burdens of merry undergraduate spending with considerable patience, and chairman Dr Johnstone, whose absence in a sabbatical term made the Committee feel all the more keenly our gratitude for his otherwise unstinting hospitality. Thanks too to all the members of the Committee for their hard work over the year.

Chris Whitton
President

The Purchas Society

A lively intake of new geographers (not to forget our land economist) has helped ease the Purchas Society through the painful structural adjustment of losing Andy Jones, its most long-term devotee, whose surprisingly life-like ghost can even now be seen on the paths of College. Oliver Snoddy, as Purchas Secretary, has shown great

resourcefulness and imagination in gathering in speakers for our prestigious meetings, and the legendary pre-prandials, formal Hall and port welcome that greets the speakers ensures that the occasion is much enjoyed by all.

Purchasians had a chance to present their own pioneering adventures at the Michaelmas 'Paddlings', where they were seen to have ranged from Las Vegas to Ladakh, and from Uganda to Benidorm in search of their own brand of self-fulfilment.

But all those carbon-burning flights were taken to account by Peter Bunyard, founding Editor of *The Ecologist* magazine, who took us to Daisy World to explore their potential implications for the life-support systems of Gaia. The potentially spiralling feedback effects of human-induced climate change were a sobering thought even for those most relishing the port. As is to be expected of such a charismatic speaker, Peter Bunyard had drawn in female admirers from outside the monastic walls of this College, and we were to be overwhelmed by the fairer sex yet again when the Women's Society invaded our very own Monday Hall for the following meeting.

Peter Marshall told us *Tales of China: Ancient and Modern*, illustrated by some exquisite slides to whet our appetite for exotic journeys. Having given RGS Christmas Lectures in the past, he was a most fitting speaker to listen to while we munched our mince pies. His thoughts on Chinese philosophies had us in discussion long into the night.

Into the new year, Dr Sat Ghosh, an atmospheric scientist, took us into quite a different spatial realm with his multimedia talk on the sacred Tibetan symbolism of Mount Kailash. Monastic music and Buddhist poems coaxed us into a most appropriate trance in which to meditate on his words.

The grand finale of this year's lectures came from Dr Robin Glasscock himself, on a subject close to our hearts. The Reverend Samuel Purchas and the College as it was in his time were brought to life for us, with fascinating old drawings and plans, to give us a real sense of the rich historical tradition in which we have the fortune to continue.

Our Annual Dinner is to take place on May 16, so we must await that date to discover who is to inherit the mantle of Secretary for next year, and to thank Dr Robin Glasscock for all the years through which he has guided Purchasians as Director of Studies, a position from which he retires this year. I wish Oliver Snoddy a successful Presidential year, as I and my fellow third-years take our leave from the much-loved Society.

Long Live the Purchas Society.

Joanna Collins
President

The SBR

The SBR has had an eventful year, with marked contrasts to previous performances both on the political and social scenes. Graduate voter apathy has been overcome, as witnessed by the record turnout for the crucial Cambridge University Student Union / Graduate Union integration referenda. The veritable explosion of SBR-organised events, with varying levels of opulence and indulgence, has set the graduate community well on the way to being one of Cambridge's best and friendliest student combination rooms. The previous instalment of this Society's report flagged the benevolent dispensations of St John's College to its undergraduates; this year the proposals for a graduate Bursary Scheme are moving closer to completion as a part of the College's efforts to combat graduate student poverty.

The SBR continues to play its crucial role in the lively St John's community. What follows is an account of all aspects of graduate life over the past year, much of which will doubtless form some of the fondest memories of those fortunate enough to have been a part of it.

Social Events

Probably it is true to say that the biggest overall success of the present Committee's term in Office has been the increased and more diverse programme of social activities, the majority of which have been

organised solely for St John's graduates, though a good number have involved working closely with other Cambridge MCRs, in addition to the usual selection of exchange Halls. Traditionally, the first big graduate gathering for a new Committee to deal with is the annual Garden Party, which again was held in the Master's Garden. Graduates, together with their families and friends, all basked in glorious June sunshine, with a seemingly endless supply of Pimms and lemonade and generous helpings of strawberries and cream. Much of the success of this get-together is due to the sheer hard graft of our JCR Liaison Officer, Wayne Williams, who unfortunately left Cambridge not long afterwards. The Committee would also like to thank those members of the SBR who kindly gave up their free time to help wash and chop the mountain of strawberries!

With the academic year over once May Week had provided people with more entertainment than they thought possible, so began the Long Vacation. With a large number of graduate students completing their courses at this time of year, many fond farewells were exchanged. The SBR Committee increased its compliment of members to nine with the co-option of Sally Brierley, Phil Miles, and Jim Rose to posts, an expansion that was to prove invaluable at the commencement of the ensuing academic year. The general background lull in activities was periodically broken with multi-College exchange BA Tables in the Wordsworth Room, kindly made possible by Mr Hawkey's Catering and Conference team. One such BA Table ended with a memorable post-dinner party, with guest appearances by the Graduate Union President and a member of the Blue Boat. The photographs tell the tale better.

Freshers' Fortnight was arguably the most enjoyable, and certainly the most intense, programme of activities organised for the SBR. The military precision with which the Freshers' timetable was devised began in the distant summer months; now was the time for action. The early arrivals were introduced to the SBR with a cheese and wine evening, with the majority of the new intake joining us for the main drinks reception a couple of days later. The residents of Merton Hall very kindly put their common room and garden at our disposal a number of times over the Fortnight, for which the Committee are

eternally grateful. The barbeque featured a welcome address from our President, while the Teddy Bears' Picnic welcomed SBR members with children (real children that is, not 'children' in the College parent sense!). And who could forget the Hawaiian Cocktail Party? Sunglasses were a must in order to prevent permanent damage to eyesight by some of the brightest clothing known to human kind, excluding, of course, Secretary Veronika Neuert's tasteful attire. No injuries were sustained during the limbo dancing, despite the availability of a seemingly endless supply of rather dubious-looking cocktails, many of which originated at the hands of External Officer, Benjamin Cornford. The Treasure Hunt and Pub Crawl made their annual appearances, but this year the latter event was complemented by Social Officer Phil Miles' *Alternative Boozah Goide*, surely the best collection of pub descriptions to be devised anywhere in the British Isles. The Women's Lunch was again held, conducted by our star Welfare Officer, Rosalind MacLachlan, and allowed both female graduates and Fellows to get together. In addition to the President's and Senior Tutor's Reception and the exchange Hall at Trinity College, a new concept event in the form of a 'Hostel Crawl' was devised, with the aim of giving the new graduates a chance to take a peak at some of the graduate hostels. The Committee attributes much of the night's success to the residents of the hostels that had the pack of hungry graduates descend upon them. A five-course meal was offered, with one course served at each of five hostels from the Madingley Road/ Mount Pleasant selection. The evening ended at Fossedene, by which time we were all sufficiently gorged and ready for a well-earned rest, and maybe even to get some work done.

As the year progressed, SBR members were treated to servings of sherry and port before and after the twice-weekly BA Tables, and several exchange dinners were held both at home and away. The SBR Christmas Dinner was once again held in Hall, but with the added dimension of musical entertainment from a University Brass Band quintet, who treated us to music from a selection of traditional Carols. Held around the time of the Chinese New Year, a unique evening of culinary entertainment was the Asian Cuisine Night; the residents of Whinside temporarily relinquished control of their kitchen and common room to the Committee who, aided by members of the SBR Asian population,

were able to prepare a series of mouth-watering traditional dishes, complete with a class on how to use chopsticks and even an opportunity to learn the basics of Chinese calligraphy!

Thanks mainly to the industrious efforts of one of our Social Officers, namely Alex Weber, a series of excursions to the Royal Opera House were arranged. Sign-up sheets were reportedly full within minutes of being posted as the masses clamoured to book their places for *The Nutcracker*, *Swan Lake*, *Tosca*, *La Cenerentola*, and *Othello*, amongst others. Also popular was a trip to the Greene King Brewery in Bury St Edmund's, organised in collaboration with Gonville and Caius MCR. Together with Sidney Sussex MCR, an outing to London, complete with a guided tour of the House of Commons and a question and answer session with an MP, was arranged, giving those graduates in attendance a unique insight into the way the country is run.

Evenings of musical entertainment also appeared on the SBR social scene. Capitalising on the success of previous years, an inter-collegiate Ceilidh was held in the School of Pythagoras, and what was probably the single most successful event of the past year, the unprecedented Latin American Night took place in the Clarkson Room. The salsa music, when the sound system eventually decided to spring into life, was pumping out until the midnight curfew; this event was so popular that it was rumoured that no less than a hundred people had to be turned away because the venue was packed to capacity! The event ran smoothly, due in no small part to the Committee's team of helpers on the door and behind the bar, especially Tazneem Zahir. Because of the success of our social events the present Committee saw a need to expand SBR horizons by arranging for the first SBR Fisher Building Event, coming our way in the Lent Term 2002.

A busy year on the social scene, with perhaps the only let-down being the absence of the SBR pantomime, due largely to organisational difficulties, thus depriving Dave Rippin of another chance to 'get his kit off'. Therein arises a challenge to the next Committee; to reinstall an annual highlight in the SBR calendar.

Graduate Politics

For all this merriment there was actually a fair bit of slightly less exciting, but all the more important, student politics on the agenda. In the year that saw the creation of a CUSU Access Officer, the SBR has strengthened significantly its ties with both the Graduate Union and CUSU. Much of this evolved from the proposed referenda to integrate the GU and CUSU; seen by the SBR President and Committee as crucial to giving graduates the means to fully represent themselves on a University level, a relentless 'Yes' campaign was launched in a bid to convince all students of the opportunities that would arise through integration. The members of the SBR led the way in the referenda, with a previously unseen turnout at the polls of over 30%, greater than that of any other MCR, which made a significant contribution in ensuring that the referenda passed with 'Yes' votes of almost 90%. The implications of this result for graduate representation are enormous, and will surely entice politically minded individuals to involve themselves with the SBR Committee. It should be pointed out at this stage that the SBR Coffee and Cakes Afternoon coincided with referenda day merely by chance, all accusations of a 'cakes for votes' scandal are rebuffed.

Ask any random graduate student about the state of their finances and most will answer along the lines of 'it's a bit tight at the moment'. Graduate student poverty is a very serious issue; the SBR is in the fortunate position of having a Senior Treasurer tirelessly working behind the scenes on our behalf to secure assistance for those whose full funding grants are inadequate, allowing a larger proportion of graduate students to fully engage in both the intellectual and social activities that are a pivotal aspect of being a student in Cambridge. On behalf of all members of the SBR I would like to extend a massive thank you to our Senior Treasurer and Tutor for Graduate Affairs, Dr Sue Colwell. Her indefatigable efforts to represent the SBR on various College Committees have contributed significantly to all aspects of graduate welfare, more so than most of us realise. Should you happen to bump into Dr Colwell at any point, do say 'thanks'.

The SBR's finances have prudently been kept in a healthy state by our Junior Treasurer, Daniel de Carcenac. As the present Committee approaches the end of its Term in Office I'm even reliably informed that we have enough for a farewell party, with nibbles and everything.

Summing-Up

At the start of the Easter Term 2001 SBR elections are almost upon us, and to the succeeding Committee, your predecessors would like to wish you all the very best. The year has flown by. The President, Committee and members of the SBR are now in a position to reflect on a thoroughly enjoyable year that has allowed us all to build on the friendly and pleasant atmosphere that surrounds the Samuel Butler Room; long may it continue!

Richard Layfield
President

With contributions from:

Rosalind MacLachlan
Alex Weber

The Winfield Society

The College Law Society has enjoyed an extremely active and enjoyable year thus far, owing predominantly to the commitment and hard work of the present Committee members. As part of the welcome package that the Society provides for its newest members, a 'rough guide' to studying Law at Cambridge was produced and a drinks evening for Society members from all years was held in the first week of Term. However, the highlight of the first Term was undoubtedly the inaugural 'Freshers' Initiation' which combined the surefire ingredients to put even the meekest of first years at ease, namely alcohol, legal 'humour' and the ritual humiliation of one's peers. The occasion was highly enjoyable for all those who attended and ensured that the division of students according to year groups was quickly broken up and many new friends were made. I am quite sure that the rest of the Society's

upcoming events were anticipated with great relish by all those involved. Thanks to the generous support of Lovells law firm, later in the term, the Society was able to hold a delightful evening in La Mimosa restaurant comprising a three course meal, music and dancing. The event was very well attended, presumably owing to the fact that it didn't cost those present a penny.

The College Mooting Competition dominated the Society's time in the Lent Term. It involved three thrilling rounds of intense and high quality legal battle. All the first years were involved and representatives from the second and third years, interested in joining the Bar, showed that they were not too old to join in the fun and compete. The final itself was a well attended and appropriate climax with Professor Jack Beatson QC, Ms Melanie Farquharson (of Simmons and Simmons) and the ever reliable Dr David Fox presiding over the proceedings. After a hard fought and high class display, Alex Barden emerged as the winner and celebrated in his usual style by getting drunk on half a bottle of wine. In recent years the competition has gone from strength to strength, owing mainly to the hard work and time given by Dr Fox and Mr Nolan. I am confident that the whole Society is appreciative of their efforts.

A buffet, sponsored by Macfarlanes, was held in the Wordsworth Room shortly before Easter and a good time was had by all. Three trainee solicitors were at hand to share their experiences of choosing the right law firm and gaining a training contract for those interested in that side of the profession. The Annual Dinner has been postponed this year until the Easter Term but promises to live up to its usual billing as the highlight of the year. Added to the Garden Party and punting expedition, the final term should provide a feast of entertainment and merriment for the College's lawyers.

Finally, I would like to thank the rest of the present Committee: Michelle Menashy (Vice President), Owen Oliver (Social Secretary), Rachel Stephens (Treasurer) and Nicola Daybell (Secretary).

Andrew Mold
President

COLLEGE SPORTS

Men's Badminton Club

We won Cuppers. We beat Trinity (twice). Both the Second and Third Teams won promotion from their divisions (twice). So did the Women. Quietly, and without the self-congratulatory fervour afforded to some other teams, St John's established itself this year as the pre-eminent Badminton Club in Cambridge.

A combination of the undeniable skill of our Blues players, Mike Thompson and Hiroyuki Kuribayashi, the commitment of our Second and Third Team Captains, Joerg Lepler and Paul Brione, and the boundless enthusiasm of our Club Secretary Iain Dunlop laid the foundations for such an unprecedented all-round success.

Success, not only in winning, but being as open as possible to anyone in College wishing to play badminton. The year began with a more active approach to recruitment of male players (not in small part due to the insistence of our much-loved Women's Captain Vicky Downes!) which led to a massive increase in our player base. This gave the opportunity to create up to four steady teams, although court space forced a limitation to three male teams only. Hopefully though, with the Club having obtained funding for courts in Kelsey Kerridge for the first time, we will be able to establish a Club night not only for those in teams but also anyone else who wants to play. In addition, the Secretary organised a mixed-doubles tournament in the Easter Term that was enjoyed by all and it is hoped that it will continue to be a great success.

1st Team focus was kept razor sharp throughout the year thanks to our 'MVP' Barry Dent's diplomatically relaxed, yet unrelenting, demand that players attend practice sessions. The arrival of several great fresher players also gave us an added edge. Baoqiang Xiao and Thomas Treibel were constants of the First Team, Rajeev Matthews and James Lee gave us the depth we needed at the end of the season while the remarkable new Fellow, Jin Yun, gave the team an added dimension. Jin, discovered almost by chance, deserves a special commendation for postponing his prestigious move to Harvard by two weeks in order to play in Cuppers. The College Council quite rightly agreed that this was a most adequate

excuse and wished him luck in the tournament. Jin intends to fly back in time for next year's final.

Losing in the final of Cuppers last year to Trinity was disappointing but having defeated them in the League the team was looking confidently to a rematch. While the Cuppers preliminary was more awkward than it should have been with the unfortunate temporary loss of key players Barry and Mike, Cuppers on the day went to plan as the quality of our Blues players came through. After taking out Darwin, Corpus and Pembroke we faced Trinity once again in the final. Trinity, who have dominated Cuppers in recent years, went home without the cup. Johnians are, of course, ever gracious in victory and we thanked them kindly for turning up.

The Second Team was particularly strong this year and was limited only by the inferior standard of the teams in their divisions. Particular mention goes to mainstays Chris Griffiths and Dan Wood. The Third Team also climbed rapidly (if not without incident!) up the ranks this year thanks to the likes of Paul and Boon Teh's continued efforts.

Many, many thanks to our regular supporters who created such a great atmosphere at our home games (you know who you are!) and a big shout out to the '10pm onwards' players! Good luck to our Third Team Captain, Boon Teh, for next year: enjoy it as much as I did!

Stephen Moran
Captain

Women's Badminton Club

Whilst badminton has always been a popular sport with the males of St Johns, it has sometimes been a little more tricky to persuade the fairer sex onto the courts! This year however has seen a huge growth of interest with over 30 women signing up at the Freshers' Fair, encouraged by the presence of our Men's Captain!

After a struggle last year to put together one team, it was great to be able to set up a B team and get more people involved. However, with two women's teams and three men's teams, court time in the Fisher Building

was in great demand. Luckily we were able to persuade College to offer us the funds to book a weekly practice session in Kelsey Kerridge which has proved a great success. The regular attendees have really benefited from shot and game practice under the knowledgeable eye of Iain Dunlop.

Thus with a couple of new and impressive players and several old stalwarts, we set forth to show the other Colleges what John's women were truly capable of.

The Michaelmas Term saw success for both our A and B teams in the League. The A team started the season in the lowly fourth division, but we soon put that right, winning all of our games, thus beginning the Lent Term in the third division. Our newly created second team, under the capable leadership of Laura Trelford also managed to move up from the bottom division.

After the success of the first term we knew that our matches would get harder, but both teams lived up to the challenge. The A team successfully dispatched Churchill, Kings, Caius, Selwyn and Fitzwilliam, finishing top of the third division and thus gaining promotion into the second division. The B team defeated St Catharine's, Trinity and Downing B teams and Trinity Hall's A team, scraping up to the third division.

Our second challenge for the Lent Term was Cuppers. Having been knocked out in the first round last year, and with no Blues players, we weren't too optimistic, and decided to increase our chances by visiting the Valentines ent the night before! This resulted in much team bonding, but also a few sore heads! Despite this, and much to our surprise, we managed to beat Wolfson in the first round, going on to defeat Magdalene in the quarter-finals. In the semi-finals we were up against Trinity. There was some inspired play from all involved but unfortunately we narrowly lost, the deciding game going to 17-14.

Overall it was a very successful season, and thanks to our Social Secretary, Jo Barnsley, we had a few interesting nights out! We also organised our first ever badminton photo which was hugely popular. I would like to thank all of the team members for making it such an enjoyable and rewarding year and wish the best of luck to Amy Gillham

and Rachel Williams who will be taking the reins next year and leading us on to even greater heights.

Victoria Downes
Captain

The Basketball Club

Coming into a new season as unbeaten defending champions is not quite as attractive as it sounds... As 'the team to beat', every opposition came out in full force, determined to get a piece of the champs. On our side, we had lost 3 key players (due to graduation), and found ourselves lacking options on the offensive end of the court. Our defence however, was still tough as ever, and that carried us through the first half of the season.

Our first opponent was in fact Caius, who had finished second last year, and an impressive 62-37 set us off to a great start. Life got harder after that, as seemingly easy games against Hughes Hall and Corpus Christi were only wrapped up in the dying minutes. The Michaelmas Term ended with us leading the League, 4 wins in 4 games, after a comfortable 20-point victory against Darwin. Despite occasional offensive difficulties, our half-court press left the opposition struggling to get the ball to an open man. With solid rebounding throughout from 'Little' George Petridis, and impressive man-to-man defence from Will Critchlow, shutting down their main scorer every time, we went into the Lent Term feeling confidently on track to repeat our success.

At that point, there were 3 contenders for the title: Trinity, Emmanuel and ourselves. The first game of the Lent Term was undoubtedly the most memorable one of the whole season...against Emma. We went into the game very aggressively, playing strong defence, and connecting on the other end. Soon, we had a comfortable 6-8 point lead. By halfway through the second half however, Emmanuel had levelled the score. With 2 seconds remaining, and the score level, they had two free-throws. They missed the first, but the second was on target . . . We were down one, facing our first defeat in the League in over two years. I picked the ball up, and thought: 'Damn. Now what? 2 seconds???' Mike Banach managed to get himself free just past the half-way line, and I

threw him the ball. Still, he was about 9 metres from the basket, no time left. It didn't look good. Mike obviously thought otherwise. Catch. Turn. Jump. Release. Swish. John's win by 2. I can still remember the look on the opponents' faces . . .

Unfortunately, things didn't go quite as planned, and a loss the following weekend to Trinity, who undoubtedly fielded the best squad this year, left us in second place. Morale dipped quite low after that, and our performance went down with it. As a result, we only narrowly beat Trinity Hall, and suffered another defeat at the hands of Queens'.

Losing to Queens' did work in our favour however, as the team came together and we suddenly realised that not only were we not the best team around, but that we could also be knocked off the second spot! We became more focused and took a more aggressive approach to the following games, beating both Wolfson and Jesus to finish the season in second place, laying solid foundations for a good run in Cuppers.

Overall, interest in basketball seems to be on the rise, with John's being the only College to enter two teams for Cuppers this year. Cuppers starts in a week from the time of writing, and we are looking to go all the way this time.

As with every season, the team members voted for outstanding performances, and they are as follows: The season's Most Valuable Player award goes to Zenon Severis, Best Defender to Will Critchlow and Most Improved Player goes jointly to Andy Nutter and George Petridis. On the whole, the season was characterised by its many ups and downs, by the determination which has grasped us all after losing to Trinity, (and Queens') and by the large number of people attending practice. Many thanks to all those who hung in there when it got rough, and on behalf of everyone on the basketball team, I'd like to wish the best of luck to two invaluable assets to the team, Jaime Royo-Olid and Andy Nutter, who, having played for the team for three years, are now graduating and moving on to pastures new . . .

Zenon Severis
Captain

The Chess Club

Eight Johnians set out this year to defend the honour of St John's on the chess board. A rather small team it was! However, those who thought that we could not stand up to the other Colleges in the Inter-College League and Cuppers tournaments, that Trinity with its four teams would turn us over, know little about the subtle sport of chess.

Expectations were high at the start of the season, since the team which had won both the League and Cuppers for John's the year before re-entered the ring virtually unchanged. Our confidence rose after a crashing 4:5 - 0:5 victory over our neighbours from Magdalene in the first match of the year. Already in the second round, however, we ran into difficulties against Queens', as our top player, Harriet Hunt, played for the British women's team on the Olympiad in Istanbul. You will appreciate the loss this meant to us when I tell you that, over the whole season, Harriet won every single match she played - eleven in total, on board one! Thanks to Nick Harmer, who helped us out with a convincing victory on board three, we managed to save a 2:5 - 2:5 in this tight battle.

Already in round three, we met Trinity. They had been our opponents in the last match of the previous season, and we had only just managed to beat them in the Cuppers final. With Harriet back on board one, a solid 3:5 - 1:5 victory over our arch-rival set us on a winning streak which none of the other College teams was able to break. City II came closest, at the beginning of the Lent Term, when Tim Paulden on board four fell victim to the clock in a better position and Chris Bell, our faithful board five, lost his only game in nine matches. However, on top of Harriet's quick win, Konrad Scheffler on board three (10.5/13) and Andreas Domnick on two (8.5/13) both demonstrated the power of two bishops very convincingly, in remarkably similar end games, and secured victory.

So the League went very well! We kept sailing away from the other teams, and won uncontested. The Cuppers tournament, which is a knock-out competition, naturally caused more concern, as any mistake there can be fatal! Additionally, Chris Bell was not allowed to play, depriving the team of one of its pillars. Luckily, Ezzeri Esa and David Thompson were able to help out. Magdalene, Girton and King's were beaten without great difficulty. In the final against Peterhouse, things went like in a dream - just a pity that lack of concentration in the end

phase lead to a draw in my game, preventing the first 5-0 success of the team . . .

On the whole, the year has been not only a very successful one, but also a very pleasant one, and my captaincy was made easy by the commitment of all the players. Hopefully the success of the last two years will attract more Johnians to this old and beautiful game, so that we can claim titles not only in the first division and Cuppers, but also in the lower Leagues – and, most importantly, that all those who love the game get a chance to play from time to time!

Andreas Domnick
Captain

The Cricket Club

Hopes were high at the start of this season. The majority of the team from 2000 were still around, and several promising players were emerging in the nets. There was even talk of us having a decent chance of winning Cuppers. Unfortunately however, this was not to be. The 2001 summer has been one of good bowling and indifferent batting, with a mixed set of results to accompany this.

The backbone of our batting was again stripped before the season had started as it became clear that Vikram Kumar, our best first year, would become a regular member of the Blues team. Other people have batted extremely well throughout the season, but the performances have been somewhat inconsistent, ranging from a dismal 75 against the Jesters to a much more impressive 234-7 against a strong Bill Boyes XI. Pablo Mukherjee has been perhaps the most effective batsman, with 77 against Bill Boyes, and 84* in our first round destruction of Fitz in Cuppers. With his easy going and extremely committed attitude he will be sorely missed next season, as he takes a long journey north to further his cricketing (and teaching) career.

Olly Wright has been the find of this season. Having hidden last season with a broken hand, he has emerged to show himself to be an extremely

useful all-rounder, scoring 73 against West Norfolk and taking 4-16 against Gents of Suffolk. I am sure he will develop even further next season, as long as he sees the error of his ways and realises that the cricket pitch is a far better place to spend a summer's evening than the chapel. Tom Williams finally scored his first fifty for College this season, and bowled some slow out-swing with surprising success. His wickets in the second round of Cuppers helped us restrict Pembroke to only 95, before our batting showed its usual resilience as we collapsed to 90 all out. We were a touch unlucky, with the last wicket falling to a freak catch, but the game should have been won a long time before that.

Tom Thompson also scored an invaluable fifty this season, along with bowling his medium paced off-spin very tidily. Graeme Coates continued in his usual vein, looking extremely impressive until reaching 15, and then getting out. Tim Hall, one of our trio of quality wicketkeepers, looked immediately at home in the openers slot, although again failed to ever go on to a big score. Pete Jones, Jack Russell and Rick Symington also chipped in when needed.

This year we have been overwhelmed by the amount of 'keeping' talent available. For the majority of the season Cam Grey has been bubbling away behind the stumps, 'keeping' extremely tidily, and always being there to offer numerous words of encouragement. His batting has rescued us from embarrassment on at least one occasion, and he will be missed when he moves to the US next year. However, we are lucky to have a couple of first years waiting in the wings. Both Tim Hall and Rob Hewitt have shown themselves to be more than competent on the few occasions they have had a chance to strut their stuff.

The bowling has been extremely good this year. Neil Lomax has again bowled fast and straight, causing a large amount of discomfort among opposition batsmen. They will be a lot happier to see him leave than we will. At the other end, Barry Dent, when not busy with revision and playing for the Crusaders, has bowled very intelligently, and has gained a couple of yards pace on last year. When this pair was bowling together, the attack looked formidable indeed. They were backed up admirably by Simon Adelman, who thundered in with real venom, and

caused problems for some very good batsmen. Against Stoics he had their opener, a very good bat, dropped in consecutive balls in the slips, so decided to finish the job by himself and trapped him lbw with the third ball. The rest of the match unfortunately did not go so well, with Stoics reaching 251-8, and then dismissing us for 107.

Ed Kinsella has also bowled well at times, taking three wickets against Fitz. Andy Wildsmith has settled into the side with his solid medium pacers. Those of you following Chris Rice's rise in John's cricket will be pleased to learn that he has still been wearing those magic black trainers. While his footwear has remained unchanged, his bowling has not, and he is now bowling much flatter and has managed to cut out a few of those familiar wides and long-hops, and he is fast becoming a stalwart of the John's bowling attack.

Finally, Ben Cocker has been showing his commitment to College Cricket, taking the field against Bill Boyes XI hours after returning from his cycling trip across Africa. However even his skills were not enough to win the match, although in what was easily our best performance of the season we were desperately unlucky, with rain in the last half hour leaving us needing only one wicket for victory at the end – a great team performance against a side who have comfortably beaten the College in the last two years.

Congratulations go to Tom Thompson and Tim Hall, who take up the positions of Captain and Secretary. Thanks to Simon Adelman for the excellent job he has done in captaining the 2nd XI in a very successful season. Also, thanks to Keith Ellis, the Head Groundsman, who has battled against some dreadful weather at the start of the season to provide his usual quality pitches, and to his wife Catherine who, as always, has provided us with some of the best lunches and teas in Cambridge.

Mark Bartholomew
Captain

The Eagles

2001 has seen the Eagles reach their 125th year and coincides with a membership that may be more diverse than ever. The Club continues to represent not only the best performers within the college teams but also encompasses Blues in sports as varied as golf, cross-country, rugby, football, tennis, basketball and rowing.

On the rugby field of St John's the experience of Eagles Hall, Williams, Bartholomew, GY Grant-Peterkin and Lomax supplemented the exuberance of a youthful side. However, they could not prevent Captain Eagle Mayes' side sliding to second in the League and the semis of Cuppers. Eagle Lomax won his Blue and we understand Eagle Jenkins represented a Bracknell invitational XV.

Eagle Slymington ably captained the Hockey Club and managed to snatch survival from the jaws of relegation. A highlight on an otherwise disappointing campaign was a 4-0 home victory on the Captain's birthday during which Eagles Williams and Angliss played key roles. Eagles Symington and Angliss switched roles for the University Wanderers Club where Eagle Angliss captained the squad to a Varsity Match victory. Eagle Critchlow also dabbled for the college teams and Eagle Jenkins jibbed.

Captain Eagle Horsley was the sizeable foundation on which a talented football side was based. His ability to play himself was notable along with his commitment to meticulous preparation including his trade mark dietary recommendations. Those to benefit included the three Blues Eagles Dimmock, Harding and Hall, top scorer Eagle Gower as well as Eagles Sharma, Brown, Starling and Mayes. Eagle Harding contributed a goal in the victorious Varsity Match whilst Eagle Dimmock was the Blues man of the season.

The all singing all dancing Eagle Grey was a key member of Captain Eagle Bartholomew's cricket XI. His passion for cricket is only matched by his admiration for 80s pop icons and his enthusiasm was always appreciated. Eagle Bartholomew, at the time of writing, was amongst the runs helping the team ease their way through Cuppers first round.

Eagle Edwards-Moss overcame the health worries of last year to gain his inevitable winning Blue in the Boat Race. Eagle Leake captained the Boat

Club and with the aid of Eagle C Bell carried on Lady Margaret's excellent form of recent years. However, rumour is that Eagle Leake is considering a transfer to the prestigious Lady Somerset in a coaching capacity.

Eagle M Bell was awarded his first Blue for golf and was grateful to the old guiding hand of Eagle Messman who gained his third Blue. Eagle Rajagopalan continues to excel on the tennis court and captained this year's Blues squad whilst Eagle Critchlow participated in the Basketball Varsity Match to win his first Full Blue. Eagle Green showed superhero qualities in winning a cross-country Blue in his first term of residence thus swelling the Blue Eagles in College well into double figures.

Eagle Williams and the enigma that is Eagle Jenkins were integral parts of the rugby league varsity team, both gaining Half Blues. Eagle Grant-Peterkin demonstrated that you cannot teach an old dog new tricks and therefore returned to The School's Fives court to win his second Half Blue. His pursuit of a Blue in cycling was cut short by the knockout blow of failing to negotiate Norwich's heavy traffic. We all wish him luck in his driving test.

I would finally like to welcome my successor, Eagle Tom Williams, to the post. I have every confidence that he will take the Club from strength to strength with his fun loving attitude and jovial demeanour.

Nunc Est Bibendum.

Michael Mayes
Big Bird

The Flamingoes

The number of undergraduates playing sports at St John's and the facilities available make John's a College known and feared by all others on any pitch and on the river. This year the sportswomen have yet again been successful at a high level and in many different sports.

The rugby Red Girls romped through the Leagues, winning the first division, second division and a Cuppers' winners match against the best team Oxford Colleges could manage. Susie Grant, Kate Whittaker, Camille Gatin and Emily Longmore all joined the University teams. Emily Longmore adding even more University sports to her achievement of rowing in Blondie last year as well as joining many

College teams including hockey. This year the Boat Club produced more Blondie Rowers with Nathalie Walker and Sarah Langslow enduring a gruelling trialling season, made even tougher by the weather, to win their seats in the boat. The canoeists have paddled through hell and high water (often the same thing) to prepare for BUSA in May and have high hopes of a medal there, good luck! The footballers are some of the best in the League, coming third or fourth this year. The hockey team narrowly missed promotion to the first division. The women's badminton squads have both been promoted two divisions and the squash squad has also moved up a division, with Theresa Biberauer continuing to play for the University. The netball team had two University players this year - Jenny Verdon and Sarah Samworth, with the first team narrowly missing promotion and the second team being promoted a division.

This year the Eagle and Flamingoes dinners have been as fun and riotous as always. The sumptuous dinner in the SCR was followed by a very generous offer from the Master to continue celebrations at the Lodge. This led to great distress as bats were swung and balls bounced around the panelled room. 'Dreadful' declared the Dean as he ducked. 'Must practice more than once a year' mused the Master. 'Perfectly permissible' pronounced Prof McCave as he moved the wicket. 'Lbw is legal? Now I really don't understand cricket' lamented Lady Margaret.

The age-old tradition of room cricket is making a comeback. The Dean has expressed an 'urgent need for an established Room Cricket Pitch. Knowledge of its principles is fading fast among junior members. Their almost universal ignorance, not to mention their over-stepping of the mark at every opportunity has left me seriously concerned.' (This last sentence will no doubt become his catchphrase!) The Old Music Room was promptly acquisitioned, an inconvenient piece of furniture ousted and the tradition lives on in full glory.

Cath Twilley has arranged some spectacularly successful sports dinners this year. The 175th Boat Club anniversary dinner saw almost three hundred boaties past and present attend. The General Athletic Club dinner was held after a sunny afternoon of matches, including an Old Girls' rugby match. The dinner was a chance to appreciate the history and obvious superiority of sport at John's - followed of course by room cricket on the new pitch. As a current undergraduate it is easy to forget,

and there is almost no evidence in everyday life, of how recently women came to John's. This is a testament to the support of College for women's sports and the talent and the determination of the students.

**Anna Turk
President**

Men's Football

Much was expected of the Football Club in the season 2000-01. With both the Hockey and Rugby Clubs in decline due to poor leadership, the sporting hopes of the College were pinned firmly at the feet of the men with the silky shorts and silky skills. Expectations rocketed following a flurry of transfer activity in the close season. In came Goalkeeper Rob Hewitt to replace the departed Bond and Centre Back Chris Weeks to compensate for the lack of city-bound Sanders. Then the cream was added to the cake. Midfielders Sion Lewis, Chris Lane and the returning Sunil Sharma came to add competition in midfield. Tim Jablonski came to give the rest of the squad something to laugh at. But all the talk was of the big money moves. Paul Dimmock was enticed from Australia and Tim Hall transported his mullet up the M11 from Barnet. Dave Harding travelled down from Birmingham in a car's glove compartment before completing his transfer from Aston Villa. Thus everything was in place. Strength throughout the Squad for an assault on the League, with a sprinkling of University Blues players to bolster the Cuppers Squad.

Early results did not match expectations. Despite taking the lead against St Catharine's (who would eventually run away with the title) we eventually went down 2-1. A poor 1-0 defeat to Jesus led to calls for the Manager's head. The troops rallied. Against Gonville and Caius in Cuppers the John's supporters were treated to their first glimpse of the big summer signings. They did not disappoint, as Tim Hall starred with two goals (one a spectacular overhead kick) in the 3-0 victory. With confidence growing, Pembroke were destroyed 6-1 in a result that sent shockwaves through the League. Owen Oliver orchestrated the result with a magnificent hat-trick, but was ably assisted by goals from Nick Gower, recovering alcoholic Jablonski, and a first for the Club from Dave Thompson. Michaelmas was then finished off with 4-1 and 2-1 victories over Darwin (in Cuppers) and Homerton respectively.

Lent mirrored Michaelmas. An early 3-2 defeat to Fitzwilliam put paid to any faint title hopes and enabled us to concentrate on our nemesis: Long Road. Three times in the previous four seasons the school children had ushered us to the Cuppers door. This time it looked as though it would be different as we took an early lead through Oliver. This proved to be a false dawn as, despite outstanding performances from Blues Dimmock and Harding, defensive lapses cost the team dear and a 3-1 defeat left us with only a relegation battle to play for. This battle was shortlived. A 1-0 defeat of Anglia Polytechnic University (Gower with the only goal) was followed by a satisfying 2-0 victory over neighbours from hell, Trinity. Girton were our last victims and were mocked in a 4-1 win. These results, along with a walkover against League-whipping boys, Robinson, saw us climb to a very respectable position of second in the League.

The Football Club has a lot to be positive about. It has a fine young Goalkeeper in Rob Hewitt, whose unwavering self-confidence in his own abilities as both a Keeper and a Centre Forward is his best asset. Hewitt is also a record breaker. No other player in the history of football has achieved such a long distance 'thanks for coming' award. Having travelled 12,000 miles to Bangkok on the University Football Tour, he played a total of 15 minutes in one match, conceding three goals. A remarkable achievement! The Club can also boast the most psychopathic player in Cambridge. Natsci Daniel Hobohm is considering a change in subject to Medicine because he has heard doctors are allowed to chop people's legs off and not be shown a yellow card. John's footballers will also breathe a sigh of belief in the unlikely event of Tim Jablonski proving to be as adept at passing exams as he is at passing a football. This ready-made team clown provides the rest of the squad with a fine example of how to score great girls . . . sorry, goals. In Player of the Season Sion Lewis S.J.C.A.F.C. has an easy target for Welsh jokes as well as an exciting prospect who will surely represent the University at a level higher than the Third Team he achieved this year. With the presence of goal machine Alex Starling in the squad the team will never struggle to score. That is until the day hell freezes over, which is when Alex will finally leave St John's. Worm lover Nick Gower (top scorer for the second year running with an impressive 8 goals) provides the team with cultural diversity as well as a predatory scoring touch. Most importantly the team has a fine new Captain in Owen Oliver. As well as a fabulous array of skills, he may not have the same penchant of

the outgoing skipper to select himself for every match regardless of form or fitness.

However, not all the news is good. Several members of the playing staff are on their way, leaving behind a gaping hole in the Club. Sunil Sharma, having recovered from his eight month nose injury, leaves to pursue a career as a model and part time barrister. Chris Lane, who would have been an ever present in any team except that with a freakish number of midfielders, leaves us after only one year. We also say 'Au Revoir' to Simon Adelman who is going to Boston for a year to improve Anglo-American male-female relations. Geordie Boy Oli Maddison departs after a fine season which was capped by a wonder strike in his last game for the Club. Paul McMahon swaps his John's fleece for a sharp suit and is off to earn his fortunes in America. Finally, pillar of the Club and former generalissimo, Thomas Brown, completes his PhD. 'Three cheers for Thomas Brown . . .'

Thanks go to the outgoing Committee of Jack Russell and Simon Adelman whose organisational skills have proved invaluable, especially in the smooth running of the money-spinning event Doctors and Nurses. Good luck must go to the new Committee comprising Owen Oliver (Captain), Sion Lewis (Secretary) and Sudhakar George (Treasurer). Best wishes must also go to Paul Dimmock, Dave Harding and Tim Hall in their respective roles as Blues Football Captain, Vice Captain and Secretary. University football is fast becoming dominated by the John's presence. With the crop of players still at St John's, it is surely only a matter of time before the Football Club achieves that same dominance at inter-collegiate level.

**Harry Horsley
Captain**

Ladies' Football

I feel that this year has really seen a shift in the attitude to women's football at John's. I've been pleasantly surprised by the overall level of commitment and enthusiasm shown over the year. As a result, the practice sessions and matches have been a real pleasure to play a part in. With regard to our success, we were a tad slow off the mark, not really feeling at ease in our positions nor finding our optimum form

until after the first three matches had been played (and not exactly won!). Our footing was found just prior to the end of the Michaelmas Term when we thrashed the pants off Trinity - our arch rivals.

The Lent Term continued as the Michaelmas Term had left off, and with our newfound form we crushed Catz with a 3-1 defeat. At present we seem destined to avoid relegation, but highly unlikely (really meaning not) to be promoted. We were then thrown into Cuppers. Having been awarded a bye through to the second round (obviously an acknowledgement of our superior status) we claimed our revenge on Clare, who had narrowly scraped a victory against us in an earlier League match, by scaring them into submission with the most awesome goal of the season, courtesy of Miss Helena Shore. This carried us into the third round, where we faced our biggest challenge yet - Downing - who looked so formidable that we were forced to question the sex of some of their players. But we were fearless and matched them in all they did, including a goal. The full time whistle blew and the score rested at 1-1. Extra time was called for but concluded with the same score as before. It was now down to penalties. Five strikers were chosen and stepped forward to carry out this daunting task. The tension was immense - personally I couldn't even watch, apart from to take the first penalty, which I can proudly say was delivered with great finesse into the bottom left corner of the goal! Downing clearly had the weaker hold on their nerves and the star player (query bloke) fluffed the first penalty. It was 1-0 to us. Then followed 2-1, then 3-2 and then 4-2! WE WON! WE WON! WE WON!! It was so exciting and so exhilarating for all involved. A day to remember.

I think that match was our climax, as Jesus, who we met in the quarter-finals, were just too much for us and we succumbed 2-0, including a comedy penalty given away by myself, due to inadvertently using my netball skills instead of my football skills to prevent the ball from going into the goal! Oops! I might also add that the score would have been considerably worse were it not for the formidable goal-keeping skills of our guest player Cathy.

It has been a great year, and I hope those who remain will ensure that the team goes on to conquer where it previously fell and that a good time is had by all.

**Hannah Fuller
Captain**

Men's Hockey 1st XI

As we all returned to St John's in late September with memories of the third successive year of victory in the College League, hopes were high of engraving another notch in the proverbial bed-post of College hockey. Sadly the Fates were not to be with us this year, though it may be said that it was not all our fault as the story unfolds.

Every year the Club must reorganise with the ins and outs of personnel. The departure of the solid back pairing of the two Steves, Steve Seale and Steve Griffiths, was certainly a great loss, though this year's Vice-Captain and player of the year, Graeme Coates, fell into their boots admirably, marshalling a largely inexperienced back four. It is testament to him that we only conceded a couple more goals than we did last year. The side, however, looked as if it would remain largely unchanged from the victorious outfit of last year if injuries were avoided... The Admissions Tutor had their rugby colours on more this year, though as is always the case a few hockey players made it through the net. We were unlucky to be without Pete Jones for the first half of the season, who was still recovering from a broken leg, though we did enjoy the services of Tim Botterill, whose stick skills somehow managed to confound everyone, unfortunately sometimes even himself. At the back, though generally floating around higher in the ether, was the resolute figure of Geoff Ball who grew stronger with every game as his confidence grew in the gladiatorial arena that is College hockey. The side got more of an international edge to it with the arrival of the Antipodean graduate, Mike Shuter, who ran endlessly down the right and combined very well all season with the ever dependable Tom Thompson, making incisive attacks on opposition defences.

Added to this motley crew was the appointment of Commodore John Harris, the new Domestic Bursar, as President of the Club. He played for the Navy and Combined Services and is keen to reach the pinnacle of his career and get a game for John's if he can find time in his busy schedule.

The season started as we had left off last time round with resounding victories over Anglia Polytechnic University (5-2), who would later in the year cause many an upset with well-fancied teams and a 5-1 victory over a poor Girton side. Things had started well and there were high hopes of success in the Cuppers tournament that was generously loaned to our

friends at Jesus last year. After our customary bye through the first round, our second round attempts against Churchill were initially thwarted by poor weather conditions which meant that we had to delay the fixture for a couple of weeks. With a very much weakened side that included cameo appearances for the Football Captain and some of the girls' side, we limped rather than strode to a 2-1 victory. Our quarter final against Catz was to prove our most thrilling and satisfying result of the season. Against a side jam-packed with University level players, we also were able to put out a good side including Rog Wilcock, a Blue from last year and three Wanderers (myself, Jono Angliss and the ever reliable Rich Clarkson). In the last minute of full time, after a tight match, we were 2-1 down but were granted a last gasp opportunity through a short corner. The sight of Rog Wilcock's drag flick burying itself in the corner of the goal was a sufficient enough blow to the Catz team to ensure that we scored a further goal in extra-time to secure a 3-2 victory.

Due to the poor conditions the remainder of Cuppers was pushed into the Lent Term, which unfortunately was to be our downfall. Rog Wilcock, a crucial part of our attack, was unable to play due to the further enhancement of his Blues closet (this time squash and real tennis) and the loss of Rich Clarkson to injury meant that we lost some of the balance and level-headedness that he always brought to the side. The semi-final was to be against Jesus, so a victory here against our self-styled rivals would be a satisfying result.

Over the 70 minutes both sides fought hard and fast and neither was willing to give an inch and we were unfortunate not to receive a flick after the goalkeeper illegally punched the ball away during play. At the end of normal time the sides remained deadlocked at 0-0 and it was to be extra-time again. The further loss of Jono Angliss to injury in this period lowered spirits sufficiently to let Jesus sneak a goal: the final score line of 3-0 did not do us justice.

Back in the League we had a very close game with League favourites Queens', which after going 1-0 we were unlucky to draw. A couple of weeks later, Nemesis, aroused by our unjust Cuppers defeat, came to our aid as we defeated Jesus 1-0 in an extremely close game that saw keeper, Alex Walsh, make some fine saves to deny the swift Jesus attackers. In the final few games of the season we were unable to find our form in front of goal despite long periods of pressure, and we sorely missed the injured

Rich Clarkson and the extra angle of attack that Jono Angliss, ever the stalwart of College gave us, who broke his foot. Our lack of goals was highlighted by the fact that the Captain himself was the highest scorer with just 6 goals and that was achieved from playing a largely defensive role.

On the University front Rich Clarkson and myself played under Jono Angliss for the Wanderers side that won its Varsity Match for the first time in 6 years.

I would like to thank Graeme for his services as Secretary; the new shirts finally arrived on the last day of the Lent Term! I would also like to thank the many others: in particular, Will Critchlow, Jay Hyun and Billy Palmer, who regularly rearranged supervisions and missed practicals to fill in for others - sometimes even in goal!

Finally I'd like to wish Tom Thompson good luck for the coming season when, no doubt, the League and Cup double will return to their spiritual home.

God Bless the Hockey Club.

Rick Symington
Captain

League:

Played 10; Won 4; Lost 5; Drawn 1

Goals for 17; Goals against 16

Cuppers Semi-finalists

Played 3; Won 2, Lost 1

Goals for 5, Goals against 6

Women's Hockey

The sunny start for our first League match against Clare College was the beginning of a good season for John's Women's hockey. It saw the arrival of some fresh new talent in the form of Alice Courtney, Katherine Helm, Rachel Marsh and Lesley Finn to build on and strengthen the team from the year before.

Our first match resulted in a 1-0 victory against Clare College and was swiftly followed by victories against Emma, Jesus II, and Newnham in the Michaelmas Term. The return of Emily Longmore, the injury-free Lynda Hewitt, Katherine McGill and the new striker Alice Courtney

seemed an unstoppable combination, in conjunction with excellent goal-keeping from Velda Elliot and the experienced defence of Aideen Silke, Helena Shore and Clare Palmer.

Our Cuppers draw went well at the first stage, with a bye straight through to the second round. Perhaps luck was going our way? It was certainly a surprised and shocked Churchill which left the second match, their plans for the quarter finals unnecessary following an excellent victory for John's.

We returned in the Lent Term hoping that things would continue to go our way, but frozen pitches caused the cancellation of the first match of the Term against Fitz, so our first match was Cuppers Quarter Finals against Girton, held at John's. Suddenly, a plague of illness and clashing matches left the team at half strength.... and a match result that we would all rather forget.

Out of Cuppers, our attention turned to the League, where promotion looked promising. Victory against Sidney Sussex restored our somewhat shaken confidence but it was with some trepidation that we again faced Girton. A competitive match, with excellent play in defence, restored respectability, but unfortunately failed to secure a victory.

The last match of the season had come all too quickly, we were facing Fitz, one match away from promotion. Despite some excellent performances and commitment, the match went their way, and we narrowly missed promotion back to the First Division.

What most would consider a successful season could not have occurred without the commitment and enthusiasm of the team and supporters. In the midst of Cambridge's year of flooding and freezing weather there were some particularly devoted men - Jay Hyun, Simon Adelman, Rick Symington and Graham Coates, who came out to referee; thank you.

The team which finished the season was a long way from that sunny morning at Clare. Thank you for all the time and enjoyment that you put into John's hockey this year. The best of luck to Alice Courtney, Captain for next year: may you enjoy it as much as we have.

Anna Seale and Lucy Hughes
Captains

Lady Margaret Boat Club - Men**Henley 2000**

Having finished sixth in the May Bumps and rowing with a depleted crew, LMBC were asked to qualify for the Royal Regatta. Despite having only three days to recover from the Ball, the crew performed well and managed to progress through.

The large crowd of support on the Wednesday was rewarded with a good Maggie victory: the crew beat Hampton School II by 31/2 lengths. An excellent day was completed by Fitz's wonderful picnic. Thursday saw LMBC facing next year's tenants: Robinson College. In a heated race Robinson flew off the start and stretched out a lead of nearly a length. The Maggie crew refused to get flustered, and relying on a series of pushes, eventually won comfortably. In doing so Lady Margaret progressed to the Friday for the first time in recent years. The reward, however, was a row against Brown University, USA. Giving away a stone a man, LMBC were easily beaten.

The Henley VIII

Bow	Oli Choroba
2	Chris Greenroyd
3	Alex Goldsmith
4	Thomas Leake
5	Jim Kemp
6	Rob Milner
7	Mark Brand
8	Tom Edwards Moss
Cox	Sophie Hill

The week was very enjoyable for the crew and thanks must go to Roger Silk whose coaching skill was best demonstrated by the excellent results. The Arlige family's wonderful hospitality was most appreciated and special thanks to the LMBC Association and its members who make the entire experience possible.

Michaelmas Term 2000

The term started excellently with a well-attended reunion regatta marking LMBC's 175th anniversary. The racing was of a high standard, with the crew from the 1990s narrowly beating that from the 80s. Both crews were faster than the two boats formed from current members! Visitors and current students were also pleased to see progress on the now completed Boathouse extension. Generous funding from the College has provided a superb new facility. With more space for weight training and the ability to house Robinson College's boats too, Lady Margaret now has the best boathouse on the river.

The largest floods in living memory form an unfortunately large part of this year's report. The Novices particularly suffered; the five crews selected were unable to get on the water until half way through the term. The resultant intensive land training was particularly useful in preparation for the Queens' Ergo competition, the traditional start to the Novice racing season. LMBC came 3rd and also won the individual event, Baz Fine pulling an impressive 1:23.8 for 500m.

All crews competed in the Clare Novice sprint regatta. However, the lack of water work showed, with crews dropping out in the early rounds. The end of term saw improvement and the good results at Fairbairns were well deserved: the 1st Novice Eight coming third, and the Second Boat being the third fastest second crew.

Chris Greenroyd and Alex Goldsmith, the Lower Boats' Captains for this year, deserve great credit for keeping crews positive despite all the setbacks. Thanks also to the many senior members of the Club who coached.

With a shortage of schoolboys, the senior Club was particularly pleased to welcome Ewan Robson, a good postgraduate rower. We may even be able to forgive Ewan his win against the LMBC Henley Eight whilst rowing for Trinity College Dublin in 1999!

Good participation throughout the Club allowed us to field three IVs and a development VIII. After two weeks of unseasonably hard training all crews raced in the Autumn Head. The light four was easily the fastest College crew and the remaining fours performed well. Indeed both coxed fours would have collected their members' first pennants but an unfortunate error by the Captain left them disqualified.

Light four

Bow Thomas Leake*
 2 Rob Milner
 3 Chris Greenroyd
 4 Ewan Robson
 * steerer

1st Coxed four

Bow Pete Fry
 2 Oli Choroba
 3 Andreas Domnick
 4 Christoph Rummel
 Cox Simon Leslie

At the 11th hour the University Fours races were cancelled due to flooding. This inclement weather continued through to one week before Fairbairns meaning two virtually scratch VIIIs were entered. Performing badly the first boat came 8th and the second boat 23rd.

Lent Term 2001

The start of the year saw a large squad of 14 returning to Eton for a pre-term training camp. With a brand new rowing lake only a 11/2 mile run away, and the excellent Guy Pooley as coach, the crews got down to some serious training. Guest appearances by a number of senior coaches were extremely useful, as was a series of talks given by Ron Needs. Thanks must go to all our coaches and also the LMBC Association for their generous financial support.

Throughout the rest of term, the 1st Eight developed under the tuition of Jon Rhodes and Roger Silk. Gradual improvement saw us coming 3rd in the Robinson Head, and confident of holding our position in the bumps.

1st Lent VIII

Bow Adam Johnson
 2 Oli Choroba
 3 Chris Greenroyd
 4 Baz Fine
 5 Pete Fry
 6 Ewan Robson
 7 Andreas Domnick
 8 Thomas Leake
 Cox Kate Fielder

2nd Lent VIII

Bow Benedict Russell
 2 Sam Birch
 3 Al Webb
 4 Chris Fox
 5 Alex Weber
 6 David Martin
 7 Steven Block
 8 Steven Egli
 Cox David Singleton

With the weather improving, and the last Bumps cancellation being in 1963, hopes were high of finally having some normal racing. However, frustration was to strike again with racing suspended on the Thursday because of the Foot and Mouth outbreak. The first two days had seen the 1st boat hold off a determined Christ's crew and the 2nd eight bumping King's. The lower divisions suffered from a lack of experience with the problems from the Novice term continuing; both the III and IV boat fell two places.

The crew was determined to have at least one serious race so training continued in earnest for the Eights' Head. Starting 372nd, the crew overtook 9 others to be placed 115th in the country and more significantly 3rd out of the Colleges. This excellent result has made up for an otherwise frustrating term.

Lady Margaret was represent by Tom Edwards-Moss at this year's boat race. Congratulations to Tom on winning his Full Blue, but perhaps greater discretion with the nation's media is a further target to aim for.

May Term 2001

The term started with an excellent training camp under the careful tuition of Jamie Macleod. Good conditions saw a development squad covering a lot of miles and, perhaps atypically, doing some academic work. Thanks go to the LMBC Association for making such a useful camp possible.

Upon return to Cambridge, crew selection was greatly facilitated by a coaches' meeting. Lady Margaret is very well supported by alumni, who generously give their time to coach. This assistance is vital in allowing both the 1st and 2nd crews to fulfil their potential.

After a period of coaching by Andy Jones and Richard Kollek, the 1st Eight raced at the Metropolitan Regatta. The standard of racing was high, with Lady Margaret recording the 3rd fastest time in Senior 2 Eights. The final result of fifth in the final was a little disappointing. Good speed continued to develop under the coaching of Sandy Black. This improvement was aided by the delivery of a new Eton Eight. Paid

for by the LMBC Association, this new craft is better designed and lighter than any Lady Margaret have enjoyed before.

The 2nd May Eight benefited from the input of Phil Mayne, Phil Clatworthy and Mark Brand. Suffering from inexperience, with only two previous Second May Colours in the crew, they nevertheless developed well and improved towards the Bumps.

1st May VIII

Bow	Thomas Leake
2	Chris Greenroyd
3	Christoph Rummel
4	Pete Fry
5	Baz Fine
6	Andreas Domnick
7	Ewan Robson
8	Tom Edwards-Moss
Cox	Kate Fielder

2nd May VIII

Bow	Steven Block
2	Sam Birch
3	David Martin
4	Chris Fox
5	Adam Johnson
6	Daniel de Carcenac
7	Alex Goldsmith
8	Steven Egli
Cox	David Singleton

The first boat performed well during the May Races, bumping Trinity on the first night, and then falling just short of bumping Jesus on the Saturday. Although we finished fifth, LMBC had the 3rd fastest May boat on the river – something the club is justifiably proud of, and a distinct improvement on recent years.

Short of consistency, the second boat went down two, although there were some good rows during the week. The 3rd eight ended up one after an exciting week – being bumped by three members of the Blue Boat on the first night and then catching crews on Friday and Saturday. The fourth and fifth boat suffered from inexperience and fell three and four places respectively. Unable to recreate the drama of last year, the Fellows' boat, rowing as the sixth eight, also fell four places.

I would like to take this opportunity to thank the coaches and members of the Club and Committee who have made this year a success. I also would like to wish Mark Brand, next year's Captain, the best possible luck.

Tom Leake
Men's Captain

Lady Margaret Boat Club - Women

Summer 2000

This year, unfortunately, Women's Henley clashed with the May Bumps, so we were not able to go. Amy Winter and Nathalie Walker participated in the CUWBC summer development squad, with Sarah Langslow having to withdraw because of injury.

Michaelmas Term 2000

The Michaelmas Term was a difficult one for the entire Boat Club this year. With much needed renovation to the boathouse going on well into the term, we had to boat mainly from Queens' boathouse and move land-training into College. Then Mother Nature decided to bestow the worst floods Cambridge had seen in about 25 years, and the river ended up being shut for a majority of the term. Despite this, there was a good band of keen and eager rowers willing to put up with it, and they did perform well.

Our thanks go to Queens' Boat Club and Paul Knights for putting up with us for a term.

Novices

With Great Britain storming through the Olympics, rowing looked like a pretty favourable option for many first-years, and we had a very strong novice turn out. We managed to put four women's novice boats out, even though some of them only managed about three outings before racing began. Despite this, our women's first novice won both Clare Novices and the Novice Fairbairns, and came in a very close third in the Queens' Novice Ergos.

Thanks go to Mags Haworth and Fi Shaw, the Lower Boats Captains, for the incredible amount of work they put into to Novice Term, and dealing with one of the most difficult ever novice terms.

Senior Rowing

A fresh influx of first-year talent meant that we were in a good position from the beginning of the year. Two fours began training for the

University Fours races, little realising that they were soon to become members of the Lady Margaret Land Training Club. Credit goes to all the rowers, for putting up with weeks of no rowing, and the postponement of most of the racing, including the University Fours.

A Fairbairns VIII was selected and able to train and race the Fairbairns, and after finishing fifth in the Autumn Head, also came in a very respectable fifth place on the day.

1st Four

Bow Gill Phillips
2 Amy Winter
3 Karen Hartshorn
4 Clare Paddison
Cox Kate Fielder

2nd Four

Bow Aideen Silke
2 Helen Pattinson
3 Anna Seale
4 Mags Haworth
Cox Claire Mitchell

Fairbairns VIII

Bow Amy Winter
2 Eleanor Boag
3 Helen Pattinson
4 Gill Phillips
5 Clare Paddison
6 Kat Helm
7 Jo Griffiths
8 Uli Forster
Cox Kate Fielder

Eton Training Camp

The floods having not subsided in time for Lent Term to begin, eight rowers and two coxes turned up for a week of training on the Eton Rowing Lake, under the guidance of Roger Silk. The combination of experienced and novice rowers turned out to be a very good one, and much improvement was seen over the week of double outings, particularly in our ability to turn round and row in Force 10 gales.

The training camp crew was:

Bow Sophie Lunn-Rockcliffe
2 Amy Dymock
3 Ros Tendler
4 Hannah Fuller
5 Amy Winter
6 Kat Helm
7 Clare Paddison
8 Karen Hartshorn
Cox Kate Fielder and Claire Mitchell

Thanks to the LMBC Association for helping out with the costs of the training camp, and to Amy Winter (Vice-Captain) for organising the training camp.

Lent Term 2001

Fresh from our week in Eton, the ladies returned to Cambridge, and into a shiny new boathouse, determined to improve on results from the first term. The new boathouse provided the perfect venue for land training and crew meetings.

Again, nature conspired against us and races were cancelled, though the first ladies did manage to pull off a respectable fifth place in the Robinson Head. When Bumps finally rolled around, we were starting in eighth place, behind a fast Caius crew. Luckily, two of the first year rowers, Kat Helm and Clare Paddison, never for one second doubted that if we didn't get to Caius before they got to Queens', then Plan B was to overbump Pembroke in fifth position. After the Captain and Vice-Captain had finished chortling at this, that's exactly what happened, with a spectacular bump happening after half of Pembroke's boat had already crossed the finish line. On the second day of Bumps, the ladies were certain they could accomplish anything, and bumped Newnham just after Grassy Corner. Unfortunately, our chance to hit the Emma women and go up to third was denied when the towpath was shut down due to foot and mouth, and Bumps was cancelled after just two days of rowing.

The ladies 2nd VIII turned out to be one of the fastest 2nd VIIs on the

river, winning Pembroke Regatta, finishing second in the Robinson Head in their category and beating a slew of college first eights. After the promising beginnings, the 2nd and 3rd VIIIs did not have the same sort of experience in the Bumps, with almost every disaster that could be envisaged happening to the second eight, including collisions, rerows, and fractured ribs. Despite this, they finished as the second-highest second eight, at sixth in the second division. The third eight were the highest placed third eight on the river, and were unlucky to go down two.

1st Lent VIII

Bow	Sophie Lunn-Rockcliffe
2	Jo Barnsley
3	Ros Tendler
4	Amy Dymock
5	Amy Winter
6	Kat Helm
7	Clare Paddison
8	Karen Hartshorn
Cox	Will Addison

2nd Lent VIII

Bow	Amanda Salter
2	Rachel Marsh
3	Camilla Waugh
4	Margaret Haworth
5	Madeleine Bry
6	Helen Pattinson
7	Fran Frame
8	Felicity Shaw
Cox	Claire Mitchell

CUWBC Henley Boat Races

Due to the combination of flooding and foot and mouth disease, the Henley Boat Races were in fact held in Nottingham on 1 April. Sarah Langslow and Nathalie Walker represented the LMBC, rowing in the reserve Blondie crew. Both deserve congratulations for their hard work, and we wish Nathalie Walker best of luck in her role as CUWBC Vice-President in 2001-02.

May Term 2001

The pre-term festivities normally held at York were this year moved to Ely, so that more people would be able to attend. In effect, the week of training camp proved to be a good trials week for the first VIII, with 13 rowers and 2 coxes attending and rowing two outings and many miles a day under the direction of Roger Silk. The week was very beneficial and useful, and everyone who took part felt that they had improved

their rowing (as well as their cake and scone eating). Once again, thanks must go to the LMBC Association for their financial help.

Moving training camp to Ely meant that we could start on the Cam from week one with more or less selected crews, or so we thought. In fact, the May Boat has had a total of 15 people row in it throughout the course of the term, due to injuries. After both Nathalie Walker and Kat Helm's backs packed in, Emily Longmore agreed to make a last minute entry into the May VIII the week before the Bumps. After four slick outings with the third incarnation of the 1st May VIII, it was suddenly Wednesday, the first day of the Bumps. The first day was very nerve-racking: we had no idea of the speed of Trinity Hall chasing us, though thought they would close on us, and the mission was to row down Clare before that happened. The gun went at 7pm, two minutes later we were pulled in, having bumped Clare just after First Post Corner. The rest of the week did not go entirely according to plan in what turned out to be a stagnant women's top division: we rowed over behind Pembroke on Thursday, were bumped by Trinity Hall on Friday at the pink house (the only boat in the women's first division to make any significant advances), and rowed over on Saturday with the other top ten women's boats to finish seventh.

The second eight never had to row past Ditton Corner the entire week. They bumped Corpus Christi I in spectacular style just before First Post Corner on Wednesday, Emmanuel II in First Post Reach on Thursday, Wolfson I on Friday, and finished by bumping Newnham II on Saturday to earn their blades. They finished one place behind Jesus II, the only boat between Maggie and a second boat headship. The third eight rowed over on the first day, then spent the rest of the week bumping, getting Queens' II, Churchill II and New Hall II to retain their position as highest 3rd VIII on the river. The fourth eight just missed a qualifying spot in the getting-on race, finishing as the second highest non-qualifying boat.

1st May VIII

Bow	Sophie Lunn-Rockliffe
2	Uli Forster
3	Amy Winter
4	Emily Longmore
5	Sarah Langslow
6	Jo Griffiths
7	Clare Paddison
8	Karen Hartshorn
Cox	Will Addison

3rd May VIII

Bow	Rachael Marsh
2	Beth Stoker
3	Catherine Heyrendt
4	Susy Di Felicianantonio
5	Amy Davis
6	Madeleine Bry
7	Liz Gunnion
8	Kate Digger
Cox	Claire Mitchell

2nd May VIII

Bow	Aideen Silke
2	Margaret Haworth
3	Jo Barnsley
4	Helen Pattinson
5	Gill Phillips
6	Ros Tendler
7	Amy Dymock
8	Katie Hughes
Cox	Aleks Kowalski

4th May VIII

Bow	Jo Price
2	Dani Turner
3	Camilla Waugh
4	Rachel Lloyd
5	Frances Robinson
6	Gill Gillespie
7	Velda Elliot
8	Jo Tacon
Cox	Padraic Brick

This year has been eventful for everyone, particularly with the floods in the first term and foot and mouth in the second term. However, it has also had some excellent results, with the opening of a fully refurbished boathouse, generously funded by the College, wins for the Novice First Ladies in the first term, and the success all the way through the women's squad in the May Bumps. Thanks must go to the LMBC Association for their continued financial support, to Roger Silk and Cath Twilley for constant support and dedication, and to the other Officers, Amy Winter (Vice-Captain) and Margaret Haworth and Felicity Shaw (Lower Boats' Captains) for their incredibly hard work this year. I also wish the new Committee the best of luck for next year, particularly Kat Helm (Women's Captain), Clare Paddison (Women's Vice-Captain), and Amy Dymock and Ros Tendler (Women's Lower Boats Captains).

Vive Laeta . . .

Karen Hartshorn
Captain

Netball

There was great enthusiasm at the beginning of this season, so much so that John's could proudly boast three teams, a feat no other College could achieve.

After the disappointment of relegation to the second division last year the firsts were keen to make amends and were confident, especially in view of the two new University players from the first year, Sarah Samworth and Jenny Verdon. Among the League fixtures a memorable derby match against Magdalene stands out. Owing largely to extremely hung-over performances from the whole team John's narrowly lost 13-12 but displayed an excellent show of comedy netball. The team suffered from inconsistency, never really fulfilling their true potential and finished third in the League, just missing promotion.

Clearly in a league of their own John's second team easily won the fourth division title. Conversely, the results of the thirds, under the captaincy of Kate Scott, did not reflect the commitment and team spirit of the squad members as the team finished last in their division.

Cuppers was disappointing this year. Both the firsts and the seconds had tough draws and exited early on. The firsts lost narrowly to Girton in the second round.

On the social side, a fixture was organised with Clare football team which proved the theory that netball girls are a lot more interesting and could drink a lot more than football boys. However, the night improved as the girls ditched the boys and headed to Life in search of better entertainment. The annual trip to the theatre (classy girls), preceded by a meal at Pizza Express, was very enjoyable despite immense headaches from the rugby dinner the night before.

I would like to thank Kate Scott and everyone who participated this season, especially those who helped me organise. Colours are awarded to Alix McCollam, Jenny Rooney, Kat Wright, Catriona Murray, Kate Whittaker, Emma Wallington and Jenny Verdon for their commitment to College netball and amazing playing! I wish the best of luck in the upcoming season to the new Joint Captains Catriona Murray and Jenny Verdon and I hope that the enthusiasm continues to remain in John's.

Natasha Nair
Captain

Gentlemen's Rugger

Charged with returning to the heady successes of years whence the St John's rugby season of 2000-2001 will go down in history as one of relative disappointment. The slide of the previous season was halted and the wind seemed once more firmly in our sails but as the tides gradually turned the merry ship Garçon Rouge succumbed again to faulty jibbing. The story goes...

T'was six bells on a dank evening in early October. Suddenly the room was filled with vibrant colour. The surge towards consumables was irresistible and whilst those of fresh face and wide eye marched onwards the old hands scoured the room for new talent. At once, and alas once more, they realised they were destined for disappointment. Their minds swiftly turned to rugby.

The figure of a man rather squat in stature and comedy in figure pointed forth to a group of hardy spirits. To him they seemed candidates of the highest calibre and with the confidence of a Spanish adventurer he went over to make friends. The others looked on with interest.

On that night the outline of a crew was formed. The exuberance of the young was only matched by their startling inexperience and thus with haste the Cardinal was summoned to educate and cajole.

With training completed they were ready to set sail. A successful first month saw battles aplenty with several victories coming their way. Notable amongst the new recruits was a future skipper in the making, young Michael Bell. With experience of smaller more nimble vessels he immediately embraced his new role with gusto and undoubtedly grew in stature throughout the campaign. He was ably assisted in what must be described as the powerhouse of the crew by veteran stowaway Matthew Hall and the cool and collected Dan Cooney.

By the time the mighty fleet Jesus drifted their way, a force to be reckoned with had been formed. The opposition were overrun from all directions with the talented and often mercurial trio of Tom Williams, Edward Flint and the unfortunate early casualty Nial D'Arcy playing key roles. Whilst the battle plans were perhaps over used and one dimensional they saw us revel in victory albeit wounded by the exertions.

The unfortunate presence of the ominously named Downing loomed large on the horizon and was indeed with us in little under forty-eight hours. A vastly depleted crew took to arms with many performing roles not suited to their abilities. The situation had reached crises levels requiring the drafting in to duties of the ships pet, trained monkey Sir Lacious Crumb - who performed admirably. In defeat, brave and gallant performances were recorded by all but in particular the tenacious Adam Brown and the hard grafting Mark Bartholomew.

The ship was not however sunk and with dogged determination sailed on knowing that one-day they would meet Downing once more. By the time the Christmas Islands came into view another victory had been recorded whilst alas another defeat had been inflicted. The ship was still afloat but a rest was needed. The crew had learnt quickly and fought hard and everyone had their part to play. Graham Goodey, Rob Wells and James Butler had all put in the hard hours to keep the ship at full steam and Ben Poynter was a stylish executioner of all that he did.

Following the much-needed break that saw dock for the first time in two months we were able to pick up two lost souls. Neil Lomax was jaded after a brilliant campaign for the mythical 'Blues' but would soon be available for duties whilst Peter Jenkins also came on board but promptly got sea sick.

An unfortunate defeat to Jesus followed by which time morale had reached its lowest point. Running repairs had to be performed quickly but were aided by the lack of opposition at sea due to inclement weather. By the time Downing re-emerged the crew had regrouped and old hands such as Lomax and the Greek Alex Theos had been fully integrated. In a breath-taking battle Huw Lewis-Jones benefited immensely from a quality of cannon ball service not before witnessed and with a sparkling performance almost single handedly downed the old enemy. The only black spot on the day was the unfortunate Mike Bell dropping oh so short of his high standards. This was to be our finest hour and confirmed the Garçon Rouge as second only to Downing in the league of Naval excellence (despite Tom Williams' continued efforts).

Onwards we preceded but alas the heady days of Downing could not be relived and following subsequent easy victories against Trinity Hall and St Edmund's a very strong and able Hughes Hall saw them off and thus

the last remaining hope of finding any loot was dashed. During this time James Grant-Peterkin who remained at the stern throughout the campaign showed masterly skills in both defence and attack and confirmed his status as the campaign's most influential member. Also of note were the brave and assured performances of James Tibbatts who had evolved throughout although was suspected of involvement in the disappearance of Sir Lacious Crumb.

Other performances of note were posted by Adam Jackson who took to the Garçon Rouge like a fish to water, Vikram Kumar, Andy Mold, Linus Park, Kieran Reynolds and Allan Clayton who deserves special mention for organising rations. Mention must also be made of first mate Ben Corlett who not only performed gallantly throughout almost every battle but also took responsibility for the general maintenance and condition of ship and crew. It shall never be forgotten the hours he spent in the kitchen one quiet Sunday morning crafting a delectable chocolate log. Without Ben the ship may never have stayed afloat.

So they limped back to their home port battered and bruised. To meet them was a gaggle of support that had viewed progress keenly throughout and to whom all were very grateful. However, ultimate victory had not been achieved. Those who have not seen their last campaign can look forward to perhaps more success in years to come. I wish them every good fortune.

Vive Les Garçons Rouges!

Michael Mayes
Captain

Women's Rugby

The difficulty of being the best in a fiercely competitive sport is often underestimated: being expected to win, week in, week out, when every other side is particularly determined to beat you, is not such an easy task. Taking over as Captain, it was a massive worry to have only two remaining players from last year's successful team. Fortunately, we had a good intake with lots of keen people, so despite the lack of experience, the potential was there.

Within the first few matches the potential became a reality, as we broke the 50 - 0 barrier by the third match. The season continued in true Red Girls' style, with the first team not conceding a single point in the whole League and scoring 422 points in the 10 matches played. The second team showed that they were as talented as the firsts, also winning every League game, scoring 206 points in their nine matches and only conceding 10 points in a game that was, for many, their first ever taste of rugby. I am pleased to say that the Red Girls are champions of both the first and second divisions. The second team will be promoted to the first division next year, where the firsts will have to watch their backs!

Cuppers was a different kettle of fish, with every team determined to beat the Red Girls. We won our group with two aggressive matches that left the team bruised, in agony, and exhausted. However, everyone was eager to finish what we had started the next day. We met Girton in the quarter-finals on a pitch better designed for mud wrestling, and it was a joy to silence their fans (although we're still struggling to get over the chants of 'Girton, at least you're not ugly'). Our toughest match of the season came next, in the semi-final clash against Jesus. They were seeking revenge for the recent 38 - 0 defeat by the Red Girls in the League match. However, it was a grudge match for us too, after they defeated us in the final of Cuppers last year. Their line-up consisted of 6 University players, two of whom had international experience! I have never been so proud of the team for giving it 110% for the entire match. For the first time in the season, a team spent a prolonged period of the match within our own 22 (even Mike 'who ate all the pies?' Bell said he was scared). However, our defence was as strong as ever, and we won 5 - 0, securing our place in the final. In the final, we beat Queens' convincingly, and carried on the Red Girls' style in the celebrations that evening.

I would like to thank all of the team for their commitment and effort - it was immense. We thought it would be impossible to replace Andrea 'sporting genius' Bull but we did with Susie Grant. She was an excellent player with pace, skill and aggression, consistently playing for the University first team, being one of their strongest players, and definitely ours. Emily Longmore also had a brilliant season, as she combined with Susie to control the lines and show us all her continental flair. The forwards were as strong as ever, showing grit and determination in

every tackle, ruck and scrum. Camille Gatin proved to be a valuable and versatile player capably switching between hooker and prop. Kat Wright was consistently an all-round excellent player, which, combined with her pace, gave us those invaluable 5 points against Jesus. Anushka Asthana added experience to the scrum, and her determination and aggression was inspirational to us all. As for Jenny Verdon, well what can I say, feisty would be the polite way to say it!!! We had a secret weapon in Jacqui 'leg it' Le Geyt: her pace was unbelievable with many tries being scored in a roundabout way via our own 22! (Though secretly we know that Mike 'I'm fast' Bell could take her on any day).

A special thanks to Frankie Whitelaw for leading the second team to all their victories, and keeping order on the pitch. The combined strength of Jo Eastwood, Velda Elliot and Sophie Allebone-Webb in the forwards showed that they could beat any scrum and were dedicated to making every tackle in every match. The back line of Frankie, Lucy Hughes and Cat Murray showed exceptional handling skills, pace and strength and they all made valuable contributions to both teams.

So as League Champions and Cuppers Winners we thought there was nothing more that we could do. However, when contacted by an Oxford sports rep about a 'Cuppers Winners Tournament' how could we refuse! After the Easter break and 5 weeks without sport, we travelled down to Oxford where we met St Edmund's Hall. Scoring our first try within the first minute, we showed them that we meant business. They were a strong team, but we defended boldly and went on to beat them 35 - 0, proving that we are not only the best in Cambridge but also the whole of Oxbridge. A particular mention to Lucy Hughes, for a fantastic match as scrum half.

A special thanks to Mike 'Total Rugby' Bell for all his time, patience and perseverance that made us what we are. I would also like to thank Rob Wells, Graham Goodey and Matt 'unbiased ref' Hall for all their tips and coaching help this season; Anushka Asthana for her invaluable support as Vice-Captain; Keith and his groundsmen for keeping the pitches in top condition throughout the season; and finally to the support we have received throughout the year from other members of College - in every single match we have outdone the opposition in both noise and numbers.

I feel proud to have been Captain of the Red Girls, one of the most successful present Johnian sports teams, in what has been a fantastic

year for us. I would like to wish Kathryn Wright, as Captain, and Jenny Verdon, as Vice-Captain, all the best for the forthcoming year.

**Kate Whittaker
Captain**

Colours were awarded to: Anushka Asthana, Camille Gatin, Jenny Verdon, Kathryn Wright, Kate Whittaker, Susie Grant, Emily Longmore, Jacqui Le Geyt, Lucy Hughes, Frankie Whitelaw, Catriona Murray

University Colours were awarded to: Emily Longmore, Kate Whittaker, Camille Gatin

A Half Blue was awarded to: Susie Grant

Swimming

Ahhhh . . . It's good to retire when you're on the top of the heap. It's been a great year for swimming, with sterling performances put in by all our College swimmers. All our men swam clear of the opposition in the heats, ensuring that every single men's final had a Johnian in it. With such talent in our team, it was no wonder we won the men's overall title, though feeble calculations by some of the Cuppers officials put a momentary doubt in our hearts. For the first year in living memory, we managed to enter a women's team for the relays, a start for a new tradition.

With such a great year, the heat is going to be on our next year's Captain and veteran swimmer, Alex Starling. He will, however, have the benefit of a team with many rising stars, of which two deserve special mention. The fastest man in Cambridge, Angus Murray, and our most gutsy and versatile swimmer, Desmond Foong. Unfortunately, three of us, Adam Johnson, Juliette Malley and myself are going into retirement after many years of winning points for College. However, I am confident that with his charm, Alex will bring in worthy replacements, and use his winning smile to bring more Johnian ladies into the pool.

Thanks for the great year guys!

**Mark Chiu
Captain**

Men's Tennis

After a very disappointing season last year, the tennis fraternity in College is determined to make amends. Although the season has yet to properly get underway, there are signs that the glory days will return after an intake of fresh talent was discovered in the team trials and the dead wood of the past has been eased into retirement. These promising signs were evident during the two pre-season friendlies played during the first weekend of the summer term against the Bar and UCS Old Boys. Having been trounced by both collections of old men last time, we were determined to restore some Johnian honour and ensure that we were no longer the laughing stock of British intermediate tennis. Despite a narrow loss to the Bar's team (10-8) we beat UCS Old Boys quite convincingly (11-7). The match against the Bar was typically enjoyable, played on a beautiful afternoon in a mild mannered and humorous way. As is customary, we did not object to our senior opponents fuelling us with alcohol in preparation for the night's event in College. We were somewhat surprised when one of our visitors' middle aged wife showed great signs of enthusiasm at the prospect of attending the evening's event, especially since it was the night of Club Tropicana and (as we informed her) bikinis were mandatory!

On the serious side of things, we have a full diary of League fixtures and Cuppers has already been drawn, seeing us fifth and granting the team a bye in the first round. Unfortunately, we do find ourselves currently in the Third Division, which is frankly ridiculous for a College of this size. However, I am confident that promotion is a very realistic aim for the season and a good run in Cuppers is also on the cards.

I would like to thank all the squad members especially Will Eckersley who is acting Vice Captain and David Atkin for his offer to help out in the organisation of the hectic fixture list. Keith Ellis, the groundsman, also deserves thanks; he continues to be mean with his provision of tennis balls but has at least cheered up a bit since last year. We are also grateful to his wife, Katharine Ellis, for her delicious afternoon tea.

Andrew Mold
Tennis Captain

Waterpolo

My predecessor as Captain of the Waterpolo once famously compared waterpolo to a fine wine, but this year I would compare our season to the situation of the College Bar. Like the bar the team underwent a season of rebuilding which went through an incomplete temporary phase before ending up as a refurbished team in time for the season end and Cuppers.

At the start of the season only four players from last year's team were still around, meaning that Freshers' Fair was a nervous wait to see if we would get the players to maintain our position in the top division. Fortunately some experienced players signed up including Blues trialist Angus Murray who impressed us with his experience if not with his mental sharpness ('I am trialing for the University would it be ok if I played for you as well?'). This year saw the starting of College training, which gave the team water time to enable us to gel as a unit and allowed new players to take up the game. The ranks were swelled by many second years who, after having no idea about my ramblings in the bar during their first year, decided, after varying amounts of arm-twisting, to give it a go.

The League season started with a match against Peterhouse, our best result of the year but ironically our worst performance. The defending was generous to a fault, whilst the passing and movement up front were below our average. However we prevailed 9-2 due to the twin factors of moments of individual class by Alex Starling, Simon Maller and Angus Murray (TJ) and the fact that Peterhouse were mainly clueless swimmers who really did not capitalise on the chances our defending allowed. However we had an opportunity straightaway to improve with a match against Sidney, when in a tight game we ended up squandering a lead to lose 6-5 with the last goal being scored in the last second.

After a little more training on defence, we then had a chance to examine our discipline against Leys' U19 team. In the first two quarters we had been ruffled by the physical, illegitimate tactics and were trailing 6-1. However the team showed incredible desire in the next quarter to make a game of it and pulled the deficit back to only 2 goals, when a 'miss of the year' contender from TJ led to a break and the lead being extended. The final score of 12-7 showed the team was making progress in both offence and defence.

A fixture rearrangement for the next set of fixtures resulted in a black day in the history of SJCWP, forcing us to play an under strength team, due to rowing minibus breakdowns, TJ getting stranded in London, and basketball matches. The opposition, not so hampered, were two College teams full of University players, Barracudas (University 2nd team) as well as experienced College League players. Unfortunately the man from the Grolsch advert did not show up and say, 'Wait, this team is not ready yet, you can not rush these things, play the match later' so we had to play. The resulting mauling, sadly, did not reflect the effort and commitment shown by the players, most of whom were expecting to be on the bench at the start of the game.

The final game before the Christmas break saw us travel to Addenbrooke's. Expectation was low before the match, as we were aware the Addies team had destroyed the Barracudas a week before. However the best performance of the term combined with outstanding discipline and commitment saw the team restrict Addies to a hard fought 8-4 win. Special mention must go the goalkeepers, Dan Cooney and Kiyu Tanaka, for a sequence of excellent saves.

The new term had just two League matches and we knew that we needed one win to stay up. Caius were looking nervous until their star non-College quadruple Half Blue appeared, then went on to create almost single handedly a 3-0 half time score. Once again the second half comeback fell a little short with the final score 4-2. The quality of play improved and a contender for 'goal of the season' increased confidence in our own ability before the final match. Christ's, however, did not know what had hit them; the team defended magnificently then broke with flair and speed. Christ's, despite their Captain's claims to the contrary, would have been thrashed if not for nerves getting the better of players several times in front of goal. Thankfully David Martin did not have these nerves and calmed down mine with a finely timed brace. We settled for 5-2, the scoreline befitting the end to the season, and finished mid-table.

League safety assured, our minds turned to Cuppers. The draw was kind to us and we knew if we played to our ability we would go far. Trinity and Fitz seemed to know this and both withdrew rather than play. This meant we only had to beat Pembroke to move on to the knockout stages. In games of just 5 minutes, Pembroke were seen off

3-0 with an amazing performance from Mark Chiu, Peterhouse were dispatched 2-0 and then Christ's were blown away 4-0. Unfortunately we were knocked out in the semi-finals by Leys' U19 2-0, despite a performance from 'keeper', Kiyu, which caught the eye of the Blues Captain.

I am hoping to create an Old Boys' list to invite you to the annual dinner and maybe create an Old Boys match on the calendar. If there are any Old Boys reading who would be interested in getting in touch please email me (jas86@cam.ac.uk).

The Cuppers team was Angus Murray, Alex Starling, Adam Johnson, Mark Chiu, Simon Maller, Richard West, Daniel Cooney, Kiyu Tanaka, David Martin, Daniel Hobohm and myself.

Awards for the season (for those who do not remember from the dinner)

Player of the Year:	Alex Starling
Most improved player:	Alex Starling
Rookie of the year:	David Martin
Goal of the year:	Alex Starling against Peterhouse/ Jon Smyth against Caius.
Miss of the year:	Angus Murray against Leys' U19

I have enjoyed captaining this side and look forward to more progress next year. I would like to congratulate Angus on getting his Half Blue and Alex for playing for the Blues in the majority of the BUSA matches and I wish Angus, Alex, Simon and myself good luck in trialing next year. I would also like to congratulate Mark and Adam for making the Barracudas Squad and Daniel Cooney and David Martin for making their debuts this year for the Barracudas. The bulk of this year's squad will be available next year which means that next year's Captain should have a more experienced team at his disposal and I look forward to playing in it. I would also like to thank Dr McConnell for providing the team with training time which benefited the team and has meant several of the players could now make the step up to the University Seconds squad if they so desired.

Jon Smyth
Captain

COLLEGE NOTES

College Officers

The College Officers as of October 2001 are:

The Master	Professor P Goddard ScD FRS
The President	Professor BJ Heal PhD FBA
Senior Tutor	RG Jobling MA
Senior Bursar	GA Reid PhD
Deans:	Reverend A A Macintosh DD
	PA Linehan PhD
Domestic Bursar	Commodore JWR Harris
Librarian	AM Nicholls PhD
Praelector	Professor PH Matthews MA FBA
Organist	CJ Robinson MA BMus CVO
Chaplain	Reverend DJ Dormor MSc

The College Council

As of October 2001, the College Council consists of:

	The Master	
The President		Dr Tombs
Dr Reid		Professor McCave
Mr Jobling		Dr Colwell
Dr Hughes		Dr Watson
Professor Hutchings		Dr Fox
Professor Friend		Mr Deol

The Fellowship

Elected to a Professorial Fellowship:

Professor Christopher Martin Dobson (BA 1970, BSc 1971, MA 1974, Keble College, Oxford; DPhil 1976, Merton College, Oxford; FRS)

Elected to Fellowships under Title B:

Serena Michelle Best (BSc 1986, University of Surrey; PhD 1990, University of London)

Gavin Mark Bierman (BSc 1990, University of London; PhD 1993, Wolfson College; Junior Research Fellow, Wolfson College 1993-95; Research Fellow, Gonville & Caius College 1995-99)

Paul Thomas Wood (BSc 1985, PhD 1988, University of London)

Benjamin Jonathan Parker (BA 1998, BCL 1999, St Hugh's College, Oxford)

Serena Olsaretti (BA 1994, MPhil 1996, DPhil 2000, St John's College, Oxford; Research Fellow, Emmanuel College 1999-2001)

Elected to Fellowships under Title A:

Ralph James O'Connor (BA 1998, MPhil 1999, St John's College)

David John White (BA 1998, MEng 1998, Churchill College)

Beatrice Dorothy Wilson (BA 1995, Trinity College; MA 1997, University of Pennsylvania)

Santanu Das (BA 1995, University of Calcutta; BA 1998, St John's College)

Laura Maria Herz (Diploma 1999, Rheinische-Friedrich-Wilhelms-Universität, Bonn)

Stephen Andrew Butterfill (BA 1994, BPhil 1999, Wadham College, Oxford)

In view of these appointments the complete Fellowship as of October 2001 is as follows:

The Master (Professor P Goddard)

The President (Professor B J Heal)

Dr F Smithies	Professor J A Emerton
Dr G C Evans	Dr RA Green
Mr A G Lee	Professor J Iliffe
Dr K G Budden	Dr J H Matthewman
Mr A M P Brookes	Professor M Schofield
Professor Sir Maurice V Wilkes	Dr G A Lewis
Professor J A Crook	Dr R F Griffin
Dr E D James	Dr T P Bayliss-Smith
Dr G H Guest	Dr S F Gull
Professor RA Hinde	Dr H P Hughes
Dr R H Prince	Dr P T Johnstone
Professor J R Goody	Professor I M Hutchings
Mr G G Watson	Dr H R L Beadle
Dr J A Charles	Dr J B Hutchison
Dr D J H Garling	Professor S F C Milsom
Professor R N Perham	Professor N M Bleehen
Dr G A Reid	Dr D G D Wight
Professor P Boyde	Dr J A Alexander
Dr J A Leake	Professor R H Friend
Dr P A Linehan	Dr R E Glasscock
Dr A J Macfarlane	Dr R P Tombs
Professor D L McMullen	Dr R E McConnel
Dr E K Matthews	Dr D R Midgley
Mr R G Jobling	Professor P H Matthews
Dr A A Macintosh	Dr M Richards
Professor J Staunton	Professor J F Kerrigan
Dr C M P Johnson	Dr G J Burton
Professor M A Clarke	Professor G C Horrocks
Dr A G Smith	Professor P S Dasgupta
Dr W D Armstrong	Professor M E Welland

Dr H R Matthews	Dr G Deutscher
Dr T P Hynes	Professor A D H Wyllie
Professor I N McCave	Professor S C Reif
Dr A C Metaxas	Dr D M Fox
Colonel R H Robinson	Dr D M A Stuart
Professor S Conway Morris	Dr A M Nicholls
Dr D M Carrington	Dr M Dörrzapf
Professor E D Laue	Dr V J L Best
Dr S A Edgley	Dr M A O'Riordan
Mr R A Evans	Mr T Hopkinson
Dr S M Colwell	Dr T S H Leinster
Dr H E Watson	Dr J Yu
Dr J P McDermott	Dr A M Reid
Dr C O Lane	Ms O Shani
Mr C J Robinson	Mr P Antonello
Dr Y M Suhov	Professor R Parker
Dr S R S Szreter	Dr P T Miracle
Dr D J Howard	Professor A W Woods
Mr R C Nolan	Commodore J W R Harris
Dr M M G Lisboa	Dr O Pikhurko
Professor J Beatson	Dr J P König
Dr U C Rublack	Mr O W Choroba
Dr B D Simons	Dr E Varden
Dr K C Plaisted	Mr J S Deol
Dr M Ni Mhaonaigh	Dr P K-H Ho
Dr J B Spencer	Dr S M Best
Dr D C McFarlane	Dr P M Geraats
Miss D V O Barrowclough	Dr S E Sällström
Dr C D Gray	Dr G M Bierman
Dr I M Winter	Dr P T Wood
Professor N S Manton	Dr C Teleman
Dr N S Arnold	Professor C M Dobson
Dr S Castelvechi	Mr R J O'Connor
Professor A -L Kinmonth	Mr D J White
Dr J M Lees	Miss B D Wilson
Dr C M Alexander	Mr S Das

Miss L M Herz
Mr S A Butterfill

Honorary Fellows

The Reverend Professor
W O Chadwick
Professor W A Deer
Sir John Habbakuk
Professor M H F Wilkins
Professor Sir Fred Hoyle
Professor F Thistlethwaite
The Rt Hon the Lord Brightman
Sir Percy Cradock
Professor Sir Bryan Hopkin
Dr J W Miller
Dr M Singh
The Rt Hon the Lord
Templeman
Sir Douglas Wass
Sir David Wilson
Sir Brian Cartledge
The Rt Hon the Lord Griffiths
Professor R G Eberhart
Sir Derek Jacobi

Dr S Olsaretti
Mr B J Parker

Professor R K Orr
Professor Sir Roger Penrose
Professor Sir John Horlock
Dr I Pemaszoglou
Professor Sir David Cox
The Rt Revd P K Walker
The Rt Hon the Lord Mustill
Dr N G Heatley
Mr Justice R J Goldstone
The Rt Hon the Lord Hope
Sir Tim Lankester
Sir Christophor Laidlaw
Sir John Browne
Professor M A King
Mr J M Brearley
The Hon Mr Justice Frank
Iacobucci
Ambassador A J Jacovides
Sir Michael Scholar
The Most Rev P F Carnley

Bequests and Donations to the College

The College welcomes gifts to support its aims. If you would like to discuss the possibility of making a gift or including the College in your Will, please contact Catherine Twilley, the Development Officer.

Readers of *The Eagle* will be well aware that past members of the College have for five centuries generously left it significant works of art, such as can be seen in the paintings and silver used in the Chapel, Hall, and Master's Lodge. The College gratefully welcomes such donations, as well as works of interest to its history. Rest assured that it also recognises its responsibility to provide such gifts with the proper upkeep and secure custody.

During 1999-2000 the College received notice of the following gifts and bequests (not including gifts received in connection with the Sports Appeal):

An anonymous gift of \$38,596.90 was received for the Davies-Jackson Scholarship Fund.

The College received £2,000 under the will of Dr A G Lyon (PhD 1951). The gift has been credited to the Student Grants Fund.

Mr P C D Steven (B A 1984, M A 1988) gave £100 to be credited to the Hinsley Fund.

Professor J Todd (Matric 1931) gave £30,704 98 for the Olga Taussky and John Todd Fund.

The College received a gift of £10,000 from Ambassador A J Jacovides (BA 1958, MA 1962, LLM 1985 (LLB 1959)). A Jacovides Fund has been constituted for the award annually of an A J Iacovides Prize in International Law for the best performance (being of first class quality) in the Law Tripos or in the the Examination for the LLM degree, surplus income of the Fund being available to support an A J Iacovides Scholarship or otherwise for the support of students in International Law.

The Reverend Canon A N Thompson (PhD 1962) gave £350 for the Thompson Fund 'for the chapel, choir and services of St John's College, Cambridge'.

An anonymous donation of £5,500 by Gift Aid was received to fund a prize as a tribute to Dr Clarke (now Professor Clarke) and Professor Schofield, to be called 'The Malcolm Prize'. The prize is awarded to an undergraduate in Part IB or Part II of the Law Tripos who has obtained at least a II(1) standard and who in the judgement of the Senior Tutor, the Tutor for Lawyers and the Director of Studies in Law, has, through his or her own efforts, most improved his or her academic performance.

£50 was received from Dr E C B Hall-Craggs (BA 1948, MA 1949, MB, BChir 1949). Dr Hall-Craggs has contributed to the Tutors' Praeter Fund via the American Friends of Cambridge University for many years and the gift has been credited to that Fund.

Mr R E Bourne (BA 1959, MA 1963) gave £100 for the Tutors' Praeter Fund.

Mr J C Burns (BA 1949, MA 1982) gave £100 for the Tutors' Praeter Fund.

Dr S D Dover (BA 1965, MA 1969) gave £250 to which no conditions were attached. The gift has been credited to the Student Grants Fund.

An anonymous gift of \$251,453.15 was received for the EAGLE Project.

Mrs A Jones (daughter of T H Williams (BA 1936)) gave £250, in his memory, for the Student Grants Fund.

Professor M B Scott-Emuakpor (PhD 1964) gave £100 for the Student Grants Fund.

Mr N D H Edwards (BA 1997) gave £25 'for any worthy cause'. The gift has been credited to the McMahon Law Studentship Supplementary Fund as Mr Edwards is a former McMahon Law Student.

Dr T P Gallanis (Benefactors' Scholar 1993-96, PhD 1997), gave £500 in honour of his Tutor, Dr Linehan. Dr Gallanis wrote 'I remain deeply grateful for [Dr Linehan's] advice, encouragement, and friendship'. He expressed the wish that his gift be credited to the Fund which supported him as a Benefactors' Scholar. The gift has been credited to the Strathcona Fund.

A silver medallion was received from the Reverend N J Hancock (BA 1963, MA 1967, King's College; Priest-Vicar 1995-99), for the use of the Deputy Head Chorister at Chapel Services.

The Library received a complete run of *Butterworths Company Law Cases* from S J Berwin & Company. The gift was made in recognition of work undertaken by Mr Nolan.

The College received a garden seat as a gift by Mrs K Holman, widow of Dr S D Holman (Senior Research Student 1986-96) who expressed the wish to make such a gift in his memory. The seat has been placed in the Scholars' Garden.

The College received an anonymous donation of £100, which was paid to G H Walker (BA 1999; Choral Student 1996-99) to provide additional support while he was preparing for auditions for the Royal College of Music and the Royal Academy of Music.

Mr R A R Bracey (BA 1964, MA 1968) gave £5 for an unspecified purpose. The gift has been credited to the Student Grants Fund.

The College is to receive a gift of £300 a year for ten years, by deed of covenant, from Mr J L Miller (BA 1955, MA 1959) 'for the general purposes of the College'. The gift will be credited to the Student Grants Fund.

Mrs Glyn Daniel (widow of Professor G E Daniel, Fellow 1938-86) gave £750 by Gift Aid, to be credited to the Ruth Daniel Choir Fund. Expenditure from the Fund was approved toward the cost (shared with Winchester Cathedral) of a commission to Francis Pott to compose a new anthem for Advent 1999.

Mr A K Christie (BA 1947, MA 1949) gave £250 by Gift Aid. The gift has been credited to the Student Grants Fund.

The College received a gift of £5,000 from Professor K K Aziz, in memory of Abdullah Khan Bahadur Yusuf-Ali (BA LLB, 1895, MA, LL.M 1901; CBE). An Aziz Fund has been constituted, the income from which is used to provide an Abdullah Yusuf Ali Prize for the best performance in Part IB of the Law Tripos.

The College received a gift of £10,000 from Mrs M Bambrough, widow of Mr J R Bambrough (Fellow 1950-99), to which no conditions were attached but with the suggestion that grants be administered by the Tutors and that they spend the capital if they so wish. A Bambrough Fund has been constituted.

Professor R M H Shepherd (BA 1948, MA 1952) gave £145 'for a memorial for Renford Bambrough'. The gift has been credited to the Bambrough Fund.

The College received a gift of £5,775 by Gift Aid from Mr C W Peacock (BA 1958, MA 1962). Mr Peacock expressed the wish that a fund be constituted to support the award of Wright Prizes. A Peacock Fund has been established, the income from which will be expended each year on Wright Prizes.

Mr P H Harris gave £5 in appreciation of information supplied by the Archivist. The gift has been credited to the Staff Fund.

The College received a bequest of £1,000 under the Will of Mr S G Dehn (BA 1934, MA 1938) 'to the Old Johnian Henley Fund of St John's College, Cambridge'. The gift has been credited to that Fund.

The College received £100 from the Denman Charitable Trust which has been credited to the College Building Fund.

Professor P J Freyd (Overseas Visiting Scholar 1980-81) and Professor J D Bernhard (Matric 1973) gave £14.49 and £5.45, respectively. These two gifts have been credited to the Staff Fund.

The College received a bequest of £1,000 under the Will of Professor M R Horne (BA 1942, MA 1946, PhD 1950, Fellow 1957-60) 'for the general purposes of the College'. The bequest has been credited to the Student Grants Fund.

Dr T P Abbiss (BA 1958, MA, PhD 1962) gave £250 by Gift Aid for 'the new Bursary Scheme'. An Access Exhibition Fund has been established and the gift has been credited to it.

The College received the gift of a tree (*Sophora japonica* "Pendula") from Mr J E Filer (BA 1958, MA 1962), which was planted in the Scholars' Garden.

The College received the gift of a judas tree (*cercis siliquastrum*) from Dr McFarlane, which was planted in the Wilderness. Cambridge City Council provide a tree for each new baby born in the City and this gift was to mark the birth of Dr McFarlane's daughter, Henrietta.

Mr A H Norris (BA 1972, MA 1976) and Mrs Norris gave £750 to be credited to the McMahan Law Studentships Supplementary Fund.

The College received a bequest of £25,000 under the Will of Mrs A L Elliott. In 1996 the College received a gift of £25,000 from Mrs Elliott in memory of her husband, Mr K W Elliott (BA 1963, MA 1967) for the purpose of constituting a Kenneth Walter Elliott Fund. That Fund was constituted and the further sum has also been credited to it.

An anonymous donation of £8,956.64 by Gift Aid was received.

Mr A O Palmer (BA 1971, MA 1975) gave £5,000 by Gift Aid to be credited to the McMahan Law Studentships Fund.

The Library received prints Nos 1 to 4 in the series *The Rake's Progress in the University* by James Gillray (1756-1815) from Mr M H Vaughan-Rees (BA 1960, MA 1970), who expressed his 'particular enjoyment of the 1999 Johnian Weekend'.

The College received a bequest of £9,515 under the Will of Mr E N Gummer. In 1982 the College received a gift of £10,000 from Mr Gummer in memory of his son Giles (BA 1979) for the purpose of establishing a fund, the income from which is used to provide scholarships or studentships, or a prize, for undergraduates or postgraduates working in the field of computer science. That Fund was constituted and the further sum has also been credited to it.

From the following American Friends of Cambridge University:

Choir Music Tuition Fund:

Mr Michael S Neff, Dr Paul E Nelson

College Building Fund:

Mr Thomas W Beale, Professor John D Biggers, Professor and Mrs G Calabresi, Mr D H Craft, Dr Derek M Cunnold, Mr D Dodge and Ms S H Thompson, Mr Robert W Duemling, Mr and Mrs M A Feigen, Ms Angela G Garcia, Mr Steven R Gross, Mr Richard J Hermon-Taylor, Dr John T Jefferies, Mr Richard A Jones, Mr F C Leiner, Professor Peter E Martin, Mr Garry E Menzel, Professor Thomas R Metcalf, Mr J R Nellist, Dr Robert K Nesbet, Mr Richard A Radford, Dr Charles Sheffield, Mr Steven Lee Smith, Dr T Solomos, Professor Peter A Sturrock, Mr Robin H Wilson, Professor M J Wolff

Hinsley Award Fund:

Mr R D Pope

Lady Margaret Players:

Dr Raymond L Neinstein

Library Investment Fund:

Professor Robert Z Aliber, Dr Raymond L Neinstein, Professor David J Seipp, Dr D P Stables, Mr Robert W Steventon, Professor Kevin H Tierney

Overseas Scholarships Fund:

Mr Roger N Radford

Student Grants Fund:

Professor Michael Fowler, Mr M E Hardy

Tutors' Praeter Fund:

Dr Eliot Duncombe

Benefactors' Scholars

Elected to Benefactors' Scholarships from 1 October 2000

Ms C Duttlinger	Modern and Medieval Languages, Trinity Hall, Cambridge
Mrs E Piirimäe	History, Selwyn College, Cambridge
A Slosar	Physics, Sidney Sussex College, Cambridge
S I Sobacki	English, Sidney Sussex College, Cambridge
T C Wabnitz	Chemistry, St John's
Ms A R Weeks	Classics, King's College, Cambridge
M D Shuter	Mathematics, University of Sydney
B M Fine	Molecular Biology, Bradford College, Yale
N J Harmer	Biochemistry, St Catharine's College, Cambridge
Ms V Neuert	Physiology, St John's
M L Neidig	Chemistry, Churchill College, Cambridge
Ms J P G Jones	Zoology, St Catharine's College, Cambridge
Ms NA Denesyuk	Chemistry, Moscow State University
M C Abbott	Mathematics, University of the Witwatersrand, South Africa
S M Hung	Finance, University College, London

College Calendar - Main dates

Michaelmas Term 2001**October**

Monday 1	First day of Term
Tuesday 2	Full Term begins
Saturday 13	Congregation (2.00pm)

November

Saturday 10	Congregation (2.00pm)
Saturday 17	Dinner for Members of the Foundation
Saturday 24	Advent Carol Service
Sunday 25	Advent Carol Service
Friday 30	Full Term ends

December

Saturday 8	Congregation (2.00pm)
Saturday 15	Johnian Society Dinner Christingle Service
Wednesday 19	Michaelmas Term ends

Lent Term 2002**January**

Saturday 5	First day of Term
Tuesday 15	Full Term begins
Saturday 26	Congregation (2.00pm)

February

Saturday 23	Congregation (2.00pm)
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March

Sunday 10	Lent Service (6.00pm)
Friday 15	Full Term ends
Saturday 23	Congregation (11.00am)
Monday 25	Lent Term ends

Easter Term 2002**April**

Saturday 6	Johnian Dinner
Wednesday 17	First day of Term
Tuesday 23	Full Term begins

May

Sunday 5	Service of Commemoration of Benefactors
Thursday 9	Ascension Day: Music from Chapel Tower at 12 noon
Saturday 11	Congregation (11.00am)

June

Wednesday 12	May Bumps begin
Friday 14	Full Term ends
Saturday 15	May Bumps end
Tuesday 18	May Ball
Monday 24	Staff Outing - College closed
Tuesday 25	Easter Term Ends
Wednesday 26	Open Day for prospective students
Thursday 27	General Admission
Friday 28	Open Day for prospective students
Saturday 29	Johnian Dinner

Long Vacation 2002**July**

Monday 8	Long Vacation period of residence begins
Saturday 20	Congregation (11.00am)

August

Saturday 10	Long Vacation period of residence ends
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FELLOWS' APPOINTMENTS AND DISTINCTIONS

ALEXANDER, Dr John Amyas, has had the following papers published: A new 4-5th Century AD Cemetary and Temple at Qasr Ibrim (Nubia), *Sudan and Nubia*, Vol 4, London; The archaeology and history of Islamic Slavery in Africa, *World Archaeology*, Vol 32; The Three Turkiya's in the Sudan, *Proceedings of the 7th International Conference on Sudan Studies*, Durham; The Global Significance of African Civilisation, *Festschrift for Rudolf Kuper* (ed J Kraepulin et al), Barth Institute, Köln.

BURTON, Dr Graham James, has been awarded a biennial international prize by the FNRS (Brussels) and the Spa Foundation, for research into oxygen and complications in pregnancy.

CHARLES, Dr James Anthony, had *Out of the Fiery Furnace: Recollections and Meditations of a Metallurgist* published by the Institute of Materials (Book 729), in 2000.

CONWAY MORRIS, Dr Simon, gave the Russell Marker Lectures in Evolutionary Biology at Pennsylvania State University, USA, in September 2000.

DASGUPTA, Professor Partha Sarathi, has been elected Foreign Associate, US National Academy of Sciences, 2001. He has also been awarded a Doctorate, Honoris Causa, by Wageningen University.

FOX, Dr David Murray, was appointed to a University Assistant Lectureship, from 1 October 2000.

GOODY, Professor John Rankine, has been appointed 'Officier dans l'Ordre des Arts et Lettres'.

HOWARD, Dr Deborah Janet, has been appointed a Trustee of the British Architecture Library Trust (2000-), and also a Member of the Faculty of Archaeology, History and Letters, British School at Rome (January 2001-December 2005). She has had published *Venice and the East: the Impact of the Islamic World on Venetian Architecture 1100-1500*,

Yale University Press, New Haven & London, 2000. It was awarded Book of the Year 2000 by *Apollo Magazine*.

HUTCHINGS, Professor Ian Michael, was elected GKN Professor of Manufacturing Engineering, University of Cambridge, from 20 December 2000.

KERRIGAN, Mr John Francis, has assembled a collection of the poems of Hugh Sykes Davies (Fellow, St John's College, 1933-84) to be published as part of the Chadwyck-Healey electronic database of twentieth-century English poetry.

KINMONTH, Professor Ann-Louise, was awarded the William Pickles Medal in April 2001, by the Royal College of General Practitioners.

LAUE, Professor Ernest Douglas, was appointed Professor of Structural Biology from 1 October 2000.

LEAKE, Dr John Anthony, has been promoted to the post of University Senior Lecturer from 1 October 2000.

LISBOA, Dr Manucha, had *Tev Amor Fez de Mim um Lago Triste*, Porto: Caminho, published in 2000. She has also had various articles and book chapters published in Portugal, Britain and USA.

MAIR, Professor Robert James, was admitted as Master of Jesus College, Cambridge, on 8 March 2001.

O'RIORDAN, Dr Michelle Ann, informs us that she is currently a Teaching Associate at St Catharine's, Advisor in Psychology at New Hall, and External Director of Studies in Psychology for Newnham College. In addition, she holds a Dorothy Hodgkin, Royal Society Research Fellowship. She has also published various journal articles, with two appearing in the *Journal of Experimental Psychology* in 2001.

PERHAM, Professor Richard Nelson, was awarded the Silver Medal of the Italian Biochemical Society in September 2000.

RAVELHOFER, Dr Barbara, had an edition of *B de Montagut, Louange de la danse* published in 2000, by Cambridge/Tempe, Arizona. She has also

been awarded a Senior Visiting Fellowship at the University of Bologna (Istituto di Studi Avanzati).

REIF, Professor Stefan Clive, has been elected to an Honorary Fellowship of the Mekize Nirdamim Society for the Publication of Ancient Hebrew Manuscripts, Jerusalem (established in 1862). He also had published *Why Medieval Studies?*, by Cambridge University Press, 2001.

SIMONS, Dr Benjamin David, has been awarded the Maxwell medal and prize, given for outstanding contributions to theoretical physics.

WATSON, Mr George, had *Never Ones for Theory? England & the War of Ideas* published by Lutterworth Press, in January 2001.

THE JOHNIAN OFFICE

It has been a very busy year for the Johnian Office. In September 2000 we organised a regatta and dinner to mark the 175th Anniversary of the Lady Margaret Boat Club and were pleased that nearly 300 members of the Club were able to come back to College. In April 2001 we organised matches and a dinner for members of the General Athletic Club. Again, this event was well-attended and provided a great deal of enjoyment to those who attended.

As usual, the events in connection with the University Alumni Weekend, the Johnian Society Dinner, the MA Dinner and the Johnian Dinners gave us an opportunity to welcome Johnians back to College. This year there was also an Open Weekend for Johnians and their guests on 7 and 8 July. We hold these so-called Johnian Weekends once every two years and invite specific year groups to attend, along with their guests. The Weekends complement, rather than replace, the traditional Johnian Dinners.

The second Hinsley Memorial Lecture was given by Professor Adam Roberts of Oxford University in October, and the third Lecture was given by Lord Healey in March. The Johnian Society Lecture was given by Professor Mervyn King, Deputy Governor of the Bank of England and Honorary Fellow of the College, in February.

In April we said goodbye to Mrs Ann Roberts who had been the College's Biographical Assistant for nearly five years, and welcomed Mrs Fiona Colbert into the post. Fiona is managing the Biographical Register Project and is currently working on the pilot project which will include entries for all those who matriculated up to and including 1949. The other members of the Johnian Office are Amanda George, Development Officer's Secretary, and Marjorie Ward, Data Input Clerk. This year we have also been joined by Gabriel Burchell (BA 2000) who has been working on the Biographical Register Project.

The Johnian Office is located in F2A Chapel Court and is open to all Members of College. You are welcome to call in when you are visiting

Cambridge to find out about events and news in College. The Office is generally open on weekdays from 9.00am to 5.30pm and we can be contacted by telephone on 01223 338700 and by fax on 01223 338727.

You can also find out more about the College's activities on the World Wide Web site. The pages contain information about special events, such as Johnian Dinners and Open Weekends, Chapel Services, Catering and Conference Facilities, Admissions, news items, making gifts to the College and other activities. You can also find electronic versions of past editions of *The Eagle* and *Johnian News*. The College's pages can be accessed at <http://www.joh.cam.ac.uk/>.

We are quite often asked for addresses by Johnians who have lost contact with their contemporaries, but we can only do this with your permission. If you are happy for us to release your address for this purpose, please make sure you give your consent on the enclosed Biographical Record Sheet. If you have already given permission you do not need to do so again.

Please do not hesitate to contact us - we look forward to hearing from you.

Catherine Twilley (BA 1992)	Fiona Colbert
Development Officer	Biographical Assistant
Tel: 01223 338700	Tel: 01223 338772
Fax: 01223 338727	Fax: 01223 338727
Email:	Email:
Development-Officer@joh.cam.ac.uk	Biographical-Assistant@joh.cam.ac.uk

Information that you may find useful is given below.

Dining privileges

You are reminded that Johnians of at least six years' standing have the privilege of dining up to three times a year at the Fellows' Table at College expense. The College is also happy to provide accommodation in College free of charge for the night that you dine, if there is a guest room available. (It is worth noting that there may be very few diners on Saturdays or in the depths of the Long Vacation and that consequently

it may be wise to avoid those times.) If you would like to exercise your dining privilege, please contact the Steward's Secretary, Mrs Mansfield, on 01223 338686 and to book accommodation please call the Accommodation Officer, Mrs Stratton on 01223 339381.

Please note that Johnians admitted as Affiliated Students must be of five years' standing before they are entitled to dining privileges, and those admitted as Graduate Students must be of three years' standing.

Johnian Dinners

The Johnian Dinners for 2002 will take place in April and June. The first Dinner will take place on 6 April 2002 for matriculation years 1991, 1992, 1993, and invitations will be sent out in the autumn.

The second Dinner will be held on 29 June 2002 and matriculation years up to and including 1942, and 1956, 1957, 1958 will be invited. Invitations will be sent out in January 2002.

It is expected that the pattern of invitations to Dinners in the future will be as follows:

Spring 2003	1977, 1978, 1979
Summer 2003	all years up to and including 1943, 1961, 1962, 1963
Spring 2004	1964, 1965, 1966
Summer 2004	all years up to and including 1944, 1985, 1986, 1987

Please note that these are matriculation dates (i.e. the year you first came up to St John's) and are provisional.

Chapel Services

Johnians visiting Cambridge are reminded that they are most welcome at the College Chapel Services. During Full Term, Choral Evensong takes place at 6.30pm every day except Monday and there is also a sung service at 10.30am on Sunday. The dates for Full Term for 2001-2002 are as follows:

Michaelmas Term	2 October to 30 November
Lent Term	15 January to 15 March
Easter Term	23 April to 14 June

Information about the Services can be found on the College Website, which also includes notice of forthcoming concerts and tours.

Biographical Register

As mentioned above, work continues on the *Who's Who* style Register of 20th Century Johnians. We have been mailing print-outs of the information that we hold on you on our database. This has given Johnians the opportunity to request that any inaccuracies be amended and also to update us on any new family or career information.

We are grateful for the biographical information included in the returned record sheets from last year's *Eagle*. If you find it more convenient to fax or email your CV, which includes this information, please send it to:

Fax: 01223 338727 or Email: Biographical-Assistant@joh.cam.ac.uk

Punts

Non-resident members of College may use the College punts at a cost of £2.50 per hour during the summer vacation (i.e. during July, August and September). The punts are available on a first-come, first-served basis and cannot be booked in advance. Those wishing to hire punts should go to the Cripps Porters' Lodge to see if any are available.

College Merchandise

We are pleased to be able to offer a selection of College merchandise at preferential rates for Johnians. Items include Christmas cards, rugby shirts, sweatshirts, umbrellas and compact discs featuring the College Choir. Please contact us for further information. Goods can be purchased by cheque, cash or credit card.

College Facilities

Johnians are welcome to visit College at any time. If you would like help in arranging a private dinner or in exercising your dining privileges, Catherine Twilley, the Development Officer, will be pleased to help. There are also a limited number of College Guest Rooms available for

Johnians. A charge is made for the use of such rooms, except on the nights you exercise your dining privileges.

Gifts to the College

If you are considering making a gift to the College, please contact Catherine Twilley, the Development Officer. In particular we are seeking funds for the Sports Appeal (for the Field Clubs and for the LMBC), and donations in support of the new Bursary Scheme. Further information about ways of giving can be found on the website at <http://www.joh.cam.ac.uk/Johnian/support.html>.

MEMBERS' NEWS

The following items are listed by year of admission to College.

Honours

- 1959 PETCH, Dr Michael Charles, was awarded an OBE in the New Year's Honours List 2001 for his services as Chairman of the Honorary Medical Advisory Panel on Driving and Disorders of the Cardiovascular System.
- 1960 MOODY-STUART, Dr Mark, KCMG, Group Managing Director, Royal Dutch/Shell Group, was made a Knight Commander of the Order of St Michael and St George in the Queen's Birthday Honours List 2000.
- 1966 BROWNE, Sir John, FEng, Group Chief Executive of BP Amoco plc and Honorary Fellow, was created a Life Peer on the recommendation of the House of Lords Appointments Commission in 2001.
- 1967 ATKINSON, Professor Anthony Barnes, FBA, was made a Knight Bachelor in the Queen's Birthday Honours List 2000, for services to Economics.
- 1968 WILL, Professor Robert George, Director of the Creutzfeldt-Jacob Disease Surveillance Unit, was awarded a CBE in the Queen's Birthday Honours List 2000 for services to health care.
- 1971 SPRAY, Dr Christopher James, was awarded an MBE for services to environmental improvements and conservation in the water industry, in the Queen's Birthday Honours List 2000.

Appointments, Distinctions and Events

- 1926 PAUL, Air Commodore Gerard John Christopher, CB DFC RAF (Retd), informs us that he became a great-grandfather in May 2000.
- 1929 BRIGHTMAN, The Rt Hon Lord John Anson, became a member of the Advisory Committee of the Institute of Advanced Legal Studies, in November 2000. In addition, he has been awarded an Honorary Fellowship by the Royal Geographical Society.

- 1933 HOWLES, Dr Ralph, received a Diploma from the French Ambassador in Australia for service fifty years ago, from D-Day onwards, during the Royal Naval Landings.
- 1941 Angelbeck, Edward Norman James, became Chairman of the Guild of Agricultural Journalists in 2001.
- 1946 NEWMAN, Harry, has had *Turning 21: A Businessman's Poetic Odyssey to the New Century* published by Nine Muses Press, Long Beach CA.
- 1948 JEEVES, Professor Malcolm Alexander, CBE, received an Honorary DSc at the University of St Andrews, in June 2000.
- 1950 MCCAW, George Alexander, was elected President of the Watercolour Society of Ireland in 1999.
- 1952 CAMPBELL, Dr Alistair James Peter, was elected to the Council of the Royal Archaeological Institute, in 2000, and was also elected Deputy Chairman of the Mercia Regional Committee of the National Trust, 2000. Dr Campbell was made Freeman of the City of London in 1995.

SMITH, Professor Peter Beaumont, having taught in the Faculties of Music at the University of Manchester and the University of Western Ontario, has recently retired to Victoria, British Columbia, where he continues to play chamber music and adjudicate at Canadian music festivals.

- 1955 ANDREWS, Dr Peter Alford, has had the following published: *Felt Tents and Pavilions: The Nomadic Tradition and its Interaction with Princely Tentage*, 2 vols, London (Fox/Melisdende) 1999; and *Sazin, A Fortified Village in Indus-Kohistan* (with Karl Jettmar), Mainz (Philipp von Zabern) 2000, *Antiquities of Northern Pakistan, Reports & Studies*, Vol 4. Dr Andrews informs us that neither of these subjects have been written about for the last half-century.

FLEET, Dr Stephen George, was elected Master of Downing College from 1 January 2001.

PRICE, David Brookhouse, informs us that his book *Office of Hope: A History of the Public Employment Service in Great Britain* was published by the Policy Studies Institute in June 2000.

SLATER, Dr Barry Hartley, informs us that he 'quasi-retired' from the University of Western Australia at the end of 1999 and moved to the

position of Senior Research Fellow in the same department, Philosophy, for three years. This releases him from teaching, and will allow him to complete the publication programme he was working on, so it is a very happy move.

- 1956 MURRAY BRUCE, Dr David John, MRCP (UK), tells us that following redundancy in December 1999 from NatWest Bank after 25 years as Chief Medical Officer, he is now Medical Officer to Procter & Gamble at Rusham Park Technical Centre & Brooklands, and Consultant to Roche Pharmaceuticals. Dr Murray Bruce is also Series Editor for *Age and Ageing*, Journal of the Society of Occupational Medicine, September 2000, and Fellow of the Faculty of Occupational Medicine and the Medical Society of London.

STODDART, Professor David Ross, OBE, was awarded the George Davidson Medal in 2001 by the American Geographical Society.

TANIGUCHI, Professor Makoto, has been appointed Director of the Research Institute for Current Chinese Affairs.

- 1957 CONSTANTINIDES, Patrick George, tells us that after a 36 year career in banking both in London and New York, he retired on 31 December 2000.

JONES, Richard Alan, retired in February 2000, after nearly forty years in the automobile industry, including nearly twenty years at Chrysler and another twenty with 'Tier One' supplier companies. He is now enjoying retirement in the mountains of western North Carolina.

- 1958 JORDAN, Dr Robert Richard (Bob), had his 14th book published in March 2001 - *English All Over the Place*, by Starhaven Press, London. It is jointly written by Gerry Abbott, his former colleague at Manchester University, and is a travel book with a difference. They both taught English abroad, and their experiences of life outside the classroom, spanning thirty years and fifteen countries, are related here.

JOSEPH, Christopher Ariaratnam, has retired from teaching after thirty years in charge of the Geography Department at Marlborough College.

JUMSAI NA AYUTHYA, Dr Sumet, was elected an Honorary Fellow of the American Institute of Architects, in May 2001.

- 1960 GREENHALGH, Colin Ayton, OBE DL, Principal of Hills Road Sixth Form College, Cambridge, and Deputy Lieutenant of Cambridgeshire, is

one of two new Non-Executive Directors to be appointed by the Secretary of State for Health to the board of Cambridgeshire Health Authority.

HOUGHTON, Dr Ivan Timothy, was awarded an LLM (Wales) in 2000.

LENMAN, Professor Bruce Philip, was a Mayers Fellow at the Huntington Library in Pasadena, California, in the spring of 1997. He was a Folger Visiting Fellow in the Folger Library in Washington DC in the fall of 1997, delivering a series of lectures and seminars. In 1998 he was Bird Visiting Professor in Atlanta, Georgia, at Emory University. Much of this was designed to facilitate completion of a book on colonial wars which, as a result, grew into two (*England's Colonial Wars; Britain's Colonial Wars*) which were only published in the latter part of 2000.

SCHOLAR, Sir Michael Charles, PhD, KCB, has been elected President of St John's College, Oxford. He will take up the post in October 2001.

- 1961 LING, Professor Roger John, was elected to a Leverhulme Senior Research Fellowship from September 2000 to August 2001.

- 1962 BARNARD, William Sedgwick, retired from Andersen Consulting in April 2000, after 34 years and 9 months with the company and its predecessor organisations. In May 2000, he was appointed Managing Director of Qpass Europe.

COX, Jefferey William, was elected to the Committee of the British Double Reed Society in May 2000. He is a regular contributor to the Society's journal on aspects of the bassoon repertoire on CD.

GOSLING, Peter, MA FCA, spent January and February 2000 with UNMIK in Kosovo developing a salary payment system for public employees. He reports that the work was very interesting and worthwhile but too cold in winter. He has now moved to the South of France to live in an old farmhouse.

HAWTON, Professor Keith Edward, informs us that he edited *The International Handbook of Suicide and Attempted Suicide* which was published by Wiley in 2000. He was also presented with the Dublin Career Research Award by the American Association of Suicidology in 2001, and was awarded a DSc by Oxford University.

HUNTER, William Herbert, informs us that for five years he has been a freelance metallurgical consultant specialising in zinc and lead, his main work being a world zinc smelter study for the mining and metallurgical industry consultants, Brook Hunt.

MARYON DAVIS, Dr Alan Roger, has been a public health physician based in South London for the past twelve years. He is currently Consultant in Public Health Medicine at Lambeth, Southwark and Lewisham Health Authority, and Senior Lecturer in Public Health at Guy's, King's and St Thomas' School of Medicine (King's College, London). His responsibilities include heart disease, stroke and cancer prevention - "quite a challenge in this deprived, multicultural, inner-city area". His earlier career was in health education, particularly the links between lifestyles and health, and the role of the mass media in promoting health. He has a prolific track record in writing and broadcasting on health matters over the past 25 years. He is the author of nine books for the general public and writes a weekly 'Dear Doctor' column in *Woman* magazine. In his spare time he is a member of the humorous singing group 'Instant Sunshine'.

- 1963 PARK, Murray Neville, informs us that he has had *The Fertilizer Industry* published by Woodhead Publishing Limited, Cambridge, in association with the International Fertilizer Industry Association.

RUSSELL, Professor Michael William, has been appointed Professor of Microbiology and Oral Biology at the State University of New York, in Buffalo. He also retains an appointment as Adjunct Professor of Microbiology at the University of Alabama, in Birmingham.

- 1964 SMITH, Dr Jeremy Michael Bayliss, has been appointed Station Leader at Australia's largest and southernmost Antarctic station, Davis, for 12 months from December 2000. He tells us that he would welcome messages from friends, and can be contacted by email on jeremy_smi@antdiv.gov.au.

- 1965 BARKER, Professor Graeme William Walter, FBA FSA MIFA, was elected a Fellow of the British Academy in 1999, and was appointed Graduate Dean for the University of Leicester from 1 August 2000.

WILLIAMS, The Revd David Tudor, has been teaching Systematic Theology at the University of Fort Hare (the Alma Mater of Nelson

Mandela) in South Africa since 1983. He has recently been appointed Associate Professor.

- 1967 DYMOND, Dr David Percy, was awarded an Honorary LittD by the University of East Anglia, on 12 July 2000.

- 1968 DEVENDRA, Tissa, was Chairman of the National Public Service Commission, Sri Lanka, from 1995 to 2000, and was made Chairman of the Salaries Commission in August 2000.

WILLIAMS, The Revd Peter David, was appointed Principal of the Bishop Barham University College, Kabale, Uganda in 2001.

- 1969 BLESSLEY, Andrew Charles, has been elected Clerk to the Worshipful Company of Clothworkers, one of the 'Great 12' City of London livery companies, following his retirement from NatWest Bank, where he had been Director, Retail Banking.

CONNELL, John Barr Stevenson, and Sarah (née Aldridge) are pleased to announce the birth of a daughter, Nicola May, [redacted], a sister for Rebecca.

DOWNES, Professor Andrew, informs us that during 2000 eight of his CDs appeared, including one of his Song Cycles which has been made by his daughter, Paula, currently a Choral Scholar at Trinity. Professor Downes' *Sonata for Brass Sextet* was premiered on 21 February 2001 in the Dvorak Hall, Prague, by the Brass Ensemble of the Czech Philharmonic Orchestra. His *Sonata for Eight Horns* is to be performed in the Suk Hall, Prague, on 12 December 2001, by the Horns of the Czech Philharmonic Orchestra. His *Concerto for Four Horns and Symphony Orchestra*, commissioned by the Czech Philharmonic Orchestra, will be premiered by the orchestra, conducted by Vladimir Valek, on 28 February 2002, with a repeat performance on 1 March.

WALSH, Professor Rory Peter Dominic, was promoted to a Personal Chair in Geography at the University of Wales, Swansea, from October 2000. He was also appointed Research Co-ordinator of the Royal Society SE Asia Rain Forest Research Programme, for the period 2000-2004.

WARNER, The Revd Nigel Bruce, became Area Dean of Wearmouth (Sunderland) in 1999.

1970 JONES, Jonathan James Hellyer, FRCO ARCM, was elected a Fellow of Hughes Hall, with effect from 1 October 2000. He continues to teach music for both universities in Cambridge, and to direct the Cambridge Baroque Camerata - a musical ensemble devoted to performance of music from 1600-1760 on period instruments.

LEWIS, The Very Revd John Thomas, has been appointed Dean of Llandaff Cathedral from 2000.

ROYALL, Christopher William, sang at the Millennium celebrations in St Paul's Cathedral premiering Sir John Tavener's new work, *Fall and Resurrection*, and also at HM the Queen Mother's 100th birthday service and pageant. He and his wife (soprano soloist) then toured Japan with the Sixteen Choir performing the *Messiah* prior to making a new recording of it in 2001.

1971 DAWSON, Anthony William, was Artistic Director of Songfest 2000, a celebration of singing, held over five days at the Stag Theatre, Sevenoaks, in April 2000. He conducts the Kent Youth Chamber Choir and will be resident with them in Norwich Cathedral between 27 August and 2 September 2001.

HAIG-THOMAS, Hugo Alistair Christian, was created a Knight First Class of the Order of the Dannebrog by Her Majesty Queen Margrethe of Denmark in February 2000. This was in recognition of the work that he carried out, in his capacity as a member of Her Britannic Majesty's Diplomatic Service, in organising the Danish State Visit to the United Kingdom in February 2000.

HOBSON, The Revd Anthony Peter, was appointed Vicar of the Church of the Martyrs, Leicester, on 5 October 2000.

SPRAY, Dr Christopher James, MBE, was appointed a Member of the Government's Advisory Committee on Releases to the Environment, in 1999, and also became Environment Director for the Northumbrian Water Group, based in Durham.

1972 HOULSBY, Professor Guy Tinmouth, was elected to a Fellowship of the Royal Academy of Engineering in 1999.

MCLAREN, Robert Wallace, informs us that he was recently reappointed as a director of the Victoria Airport Authority, which manages the local international airport.

SMITH, Michael Denby, is Lecturer in Public Health Engineering at the Water, Engineering and Development Centre, Loughborough University. In 1998, WEDC won a Queen's Anniversary prize for Higher and Further Education on behalf of Loughborough University in recognition of its excellence in international development engineering.

1973 BAYLIS, Dr Graham Charles, gained a Doctorate in Clinical Psychology from Leeds University in September 1998. After a period of being unable to work due to illness, Dr Baylis was appointed Consultant Clinical Psychologist for Bradford Community Health Trust in April 2000.

BEATTY, Richard Calderwood, has written three books for children in a series on the chemical elements, which were published in the USA in September 2000. He has also written a children's book on genetics, published in the UK in 2001.

CLEMENTS, Robert Charles, was appointed Director of Research Services, House of Commons Library, in November 2000.

SINGH, Professor Madan Gopal, successfully floated his company, Knowledge Support Systems, on the London Stock Exchange in March 2000. He was also awarded the third Millennium Medal by the US-based Institute of Electrical and Electronic Engineers in 2000.

1974 LONGMAN, Michael James, was appointed a Recorder on the Western Circuit in 2000.

SCOTT, John Gavin, conducted the choirs and orchestra at the Pageant on Horseguard's Parade to mark the 100th birthday of HM the Queen Mother.

1976 CLARK, Dr Andrew Frederick, was elected a Fellow of the Royal College of Psychiatrists in March 2001.

NISHIKAWA, Dr Hiroshi, was appointed Consultant Craniofacial and Plastic Reconstructive Surgeon at the Birmingham Children's Hospital and Queen Elizabeth Medical Centre, Birmingham, on 1 August 2000.

1977 AL-REFAIE, Professor Saad Norildin Abdul Razzak, was promoted to the rank of full Professor at Yarmouk University, Jordan, on 20 March 2000, effective from October 1998.

DAVIS, Howard Mark, informs us that after four and a half years as Chief Executive of Tewkesbury Borough Council in Gloucestershire, he

was appointed Chief Executive of Teignbridge District Council in South Devon from October 2000.

OLVER, Alastair James, was appointed, in April 2000, Manager, Das Operations of ADMA-OPCO, Abu Dhabi, United Arab Emirates, on secondment from the newly merged TotalFinaElf.

1978 EDWARDS, Gerard Joseph, transferred to social work after a career in teaching. He is currently Director of the Catholic Children's Society (Shrewsbury Diocese) Inc (since 1997), and is married to Tess. They have three children and live in Rainhill near Liverpool.

1979 ANDRADI, Pius Benedict Marilaan, was appointed President and Chief Operating Officer of BT Openworld (the internet subsidiary of British Telecommunications plc) in January 2000.

BURROWS, Professor John Frederick, was awarded the Roberto Busa Award for 2001 by the US and UK peak professional organisations for humanities computing. The award is made every three years to honour outstanding achievement in the application of information technology to humanistic research.

CALLANDER, Alexander James, has been promoted to Joint Senior Partner at Baillie Gifford & Co from 1 May 2001.

1981 BUFFINI, Damon Marcus, and Deborah (née Chao) are pleased to announce the birth of a daughter, Rhea, [REDACTED] a sister for Claudia and Theo.

DAVIS BIDDLE (née Davis), Dr Tami Ruth, has been appointed the Harold K Johnson Visiting Professor of Military History at the US Army War College for the 2001-2002 academic year.

NOTT, Jonathan Michael, was appointed Chief Conductor of Bamberg Symphoniker in June 2000 and Music Director of Ensemble Intercontemporain, Paris, in August 2000. Both posts are held in conjunction with the Music Directorship of the Luzern Opera and Luzern Symphony Orchestra. Mr Nott also informs us that his debut with the Berlin Philharmonic in November 2001 will include recordings of works of Gyorgy Ligeti.

ROBERTS, Huw Glyn, and his wife, Alison, are pleased to announce the birth of their daughter, Bethany Louise, [REDACTED].

ROSS-MACDONALD, Rupert Alan, was appointed Group Managing Director of Rouse & Co International Ltd in December 1999, and in the same year returned from Jakarta, Indonesia, to live in London. He also informs us of the birth of a daughter, Katy Jasmine, [REDACTED] a sister for Holly.

STODDARD, Dr Frederick Lothrop, was appointed as Reader in Biosciences at the School of Applied Sciences, University of Wolverhampton in January 2001

WADE, Douglas Ian Vaughan, is currently the Campaign against the Arms Trade Representative at Hertford College, Oxford.

1982 BENN, James Alexander, was recently awarded the Charles E and Sue K Young Graduate Student Award for Excellence from the University of California, Los Angeles. In August 2001 he takes up a new position as Assistant Professor of Chinese Religions at Arizona State University.

CARAPIET, Jonathan Michael, was elected Co-Convenor of the Greater Auckland province Green Party of Aotearoa New Zealand.

SAMUELSON, Robert Walter, was appointed Corporate Development Director of Virgin in August 2000, having previously been a Director of the management consultancy firm, Arthur D Little.

VAN NOTEN, Professor Francis Leopold, informs us that since retiring on 1 October 2000, he is an Honorary Director of the Royal Museums of Art and History, Brussels. He is also still a Professor at the Katholieke Universitat, Leuven, Belgium.

1983 BEVERIDGE, Dr John Massey Blaylock, was appointed Assistant Professor and Director of the newly created Office of International Surgery within the Department of Surgery at the University of Toronto in August 2000. He also practices as a Burn Surgeon at Sunnybrook Hospital in Toronto. Dr Beveridge explains that the aim of the Office of International Surgery is to discover and implement evidence-based, cost effective interventions to reduce the mortality and disability resulting from injury in the developing world.

DOUGHTY, Dr Heidi-Ann, was awarded an MBA in February 2001.

MUNDAY, Stephen Charles Richard, informs us of the publication of a further economics textbook, *Markets and Market Failure*, by Heinemann in

July 2000. He would also like to mention his three lively children, Sophie, age 7, Abigail, age 5, and Jonah, age 2.

RICHARDSON, Dr Mark Philip, was appointed Senior Lecturer in Neurology at the Institute of Neurology, and Honorary Consultant Neurologist at the National Hospital for Neurology and Neurosurgery, Queen Square, London, from 30 October 2000. In 1997 he was awarded a Foreign Scholarship by the American Academy of Neurology and a Medical Research Council Clinician Scientist Fellowship in 1999. Dr Richardson lives in London with his wife, Emma, an ophthalmic surgeon, and their children, Benjamin and Joshua.

- 1984 COEN, Martin David Patrick, and his wife Deborah Jayne, née LAMB (1984), are delighted to announce the arrival of Zara Imogen Coen [REDACTED], a sister for Daniel, now nearly 3 years old.

JOHNSTONE, Peter Haddon, was appointed Head of Science at the Blessed Robert Johnson Catholic College, Telford, Shropshire in January 2001.

LEUNG, Dr Koon Chit Lawrence, was elected as a Member of the Council of Hong Kong College of Family Physicians from 2001-2003.

PAISH, Oliver Francis, and his wife, Lizzie, are pleased to announce the arrival of Hannah Grace in [REDACTED] 1998 and Lawrence William in [REDACTED] 2000.

SAMUELS, The Revd Dr Peter Charles, was awarded a PhD for his thesis entitled 'An Account of Research into an Area of Analytical Fluid Mechanics', from Reading University in October 2000. He also informed us that he was travelling to Guyana to assist the Reverend Harry Das in a political campaign, from November 2000 to January 2001.

VAN DORP, Dr Françoise Anne, informs us that she married Peter Wynn in 1994 and that Helena was born in 1996 and Benedict in 1998.

- 1985 BECKETT, Mark Andrew, has been appointed Development Director of Chiltern Railways (now with a new 20-year franchise), and of Laing Rail, from August 2000.

BUTTON (née Hutchinson), Rosemary Elizabeth, and Daniel, are delighted to announce the birth of a daughter, Abigail Vimbashe, [REDACTED] 2000.

HOAR (née Chenery), Jane Elizabeth, and Graham Hoar (BEng Birmingham, 1991) are pleased to announce that Jessica Emily was born in [REDACTED] 2000.

STÄHELI (née Evans), Rebecca, is very happy to announce the arrival of her second daughter, Hope, who was born [REDACTED] 2001.

GUARDA, Paolo Wolf, has informed us of the birth of a second daughter, Sophia, and also of his appointment to the Luxembourg Central Bank Research Division.

KENNEISON, Rebecca, and her husband Jason Charlesworth (Emmanuel, 1985) are pleased to announce the births of their daughters Hester (1995), Thekla (1997) and Elfreda (1999).

ROWBOTHAM, Peter Stacey, and Helen, have had a second son, Nathan Taylor, born [REDACTED] 2000.

- 1986 DAVISON (née Banerjee), Dr Rina Madhurima, informs us that the year 2000 was full of surprises. She was awarded an MD following her research into the genetics of premature menopause. In June she was appointed Consultant Physician and Endocrinologist in a London Hospital, and [REDACTED] she and her husband had a beautiful baby boy, Ben Davison, who fills their life with joy.

GOOCH, Anthony Francis, was appointed the European Commission's Spokesman for Trade in September 1999, working with the Trade Commissioner, Pascal Lang. In November 2000, Mr Gooch was awarded the Order of the Aztec Eagle by the Mexican government, following four years of EU-Mexican negotiation culminating in a Free Trade Agreement which entered into force in July 2000.

HICKS, Dr Peter Geoffrey Barry, was appointed a History Research Fellow at the Napoleon Foundation in Paris, from 1 January 2000. He was a Visiting Research Fellow at the School of Architecture, Bath University, from 1996-1999. Dr Hicks also reports the birth of Lucy Francesca Emilia Hicks [REDACTED] 2000.

PATON, James, tells us that he gained an MBA from Stanford University in 1997. He left PricewaterhouseCoopers in December 2000 to take up the post of Business Consultant with Easyjet Airline Company Limited in Luton.

1987 ESPOSITO, Dr Giampiero Valentino Marco, informs us that he is organising the 'International Meeting on Quantum Gravity and Spectral Geometry', to be held at the University of Naples from 2 to 7 July 2001. He and Michela Foa are proud to announce the birth of their daughter, Margherita, in Como [redacted] 2000.

GEDGE, Nicholas Paul Johnson, tells us that, having married Kate Robinson in September 1995, he now has two daughters, Holly (born in 1997) and Alexandra (born in 1999); the family is living in a farmhouse in the Brecon Beacons National Park. Having studied singing at the Royal Academy of Music and subsequently sung with various touring operas and at festivals and concerts, Mr Gedge was called to the Bar by Middle Temple in 2000.

GEE, Robert Hilary, celebrated in August 2000 two years of happy marriage with Siobhan NETHERWOOD (1986). He tells us that he is Operations Manager for Reed in Partnership, managing the Newham Employment Zone helping long-term unemployed into work. Mr Gee completed a part-time executive MBA, graduating from The London Business School in July 2000 with a merit in the final management report.

HOULAHAN (née Bailey), Nicola Louise, and her husband Michael are pleased to announce the birth of their son, Luke Liam, born [redacted] 2000.

LITTLE, Dr Patrick John Seymour, was awarded a PhD by the University of London in January 2000.

PEBODY, Jonathan Edward, and his wife, Gudrun (née TAUSCH, 1984), are pleased to announce the birth of Alice Margaux [redacted] 2000, a sister for Siobhan Morgane who was born [redacted] 1999.

POOLEY, Dr Guy Richard, and Sarah (née Blackhall, Jesus, 1987) are pleased to announce the birth of their son, Henry Edward, [redacted] 2001, a brother for Eleanor.

1988 FLETCHER, Dr Matthew David, was appointed Lecturer in Chemistry at the University of Wales, Bangor, in April 2000. Dr Fletcher also informs us that he and his wife, Rachael (née Osborn, Newnham, 1988) are pleased to announce the birth of Barnabas Henry Roy [redacted] 2000.

MCCORQUODALE, Professor Robert Gordon, was appointed Professor of International Law and Human Rights at the School of Law, University of Nottingham, from September 2000.

NIEW, Dr Tai Ran, informs us that he has been appointed Executive Director of the Investment Banking Division of Goldman Sachs.

PEARCE, Dr Richard John Hunter, was awarded a PhD by the Department of Archaeology, Durham University, in 1999. He was appointed to a 3-year post as Research Assistant at The Centre for the Study of Ancient Documents, Oxford University, from March 1999.

1989 ELSTUB, Nathan Mark, and Alexandra Beth (Alexa) (née EVANS), inform us of the birth of their daughter, Emily Beth, [redacted] 2000.

JENTSCHURA, Dr Ulrich David, is working in Theoretical Physics; among the various papers he has published, he would like to mention 'Higher-Order Corrections to Instantons', published in *Journal of Physics A*, pp. L253-258, 2001, a joint project with Professor Jean Zinn-Justin from CEA Saclay.

1990 GARCHA, Sarvjeet Singh, was appointed to the post of Senior Manager in the Banking and Capital Markets Division of PricewaterhouseCoopers, where he has worked since leaving St John's in 1994.

HOSKING, Simon Paul, informs us that he is now First Secretary at the British High Commission, New Delhi.

HYUN, Dong-Gyoon, was appointed as a Director of Integrated Energy Asia of ABN AMRO as of February 2001 and relocated to Hong Kong, responsible for investment banking/commercial banking in the North East Asian power, oil and gas industries.

1991 HIGHAM, Professor Charles Franklin Wandesforde, was elected a Corresponding Fellow of the British Academy in July 2000.

1993 BENNETT, Daniel Paul, and Angela (Pembroke, 1994) are delighted to announce the birth of Aidan Francis [redacted] 2000, a brother for Dominic.

EARNSHAW, Russell Dean, has been playing rugby for the England Sevens team in Hong Kong, Shanghai, Wellington and other Sevens tournaments in the World Sevens series.

HARRIS, Carl James, informs us that after spending a year working across Asia with McKinsey, he is now studying for an MBA at The Harvard Business School.

- MONRO, Douglas Malcolm, left Unilever, in September 2000, after four years as a Financial Manager, to study for a full-time MBA degree at Kellogg Business School in Chicago for two years. He has been awarded a McKinsey-Fulbright Scholarship to help finance his course for 2000-2001.
- 1994 DAVIS, Peter, was appointed Director of Music at Haileybury College, Hertford, from September 2000.
- 1995 RANDLA, Dr Anneli, has been Director General of the National Heritage Board of Estonia, since January 2000. She is also Editor of *Treasures of Kadriorg Palace* (Art Museum of Estonia, 2000).
- RUOTSILA, Dr Markku Mikael, informs us of the publication of two scholarly books in 2001: *British and American Anticommunism before the Cold War*, London: Frank Cass, and *Churchill and Finland* (in Finnish), Helsinki: Otava.
- 1996 HENDRY, Helen Joanna, gained a distinction in a Master of Science in Tropical Coastal Management from Newcastle University in October 2000.
- 1996 INCH, 2nd Lieutenant James Duncan, was commissioned from RMA Sandhurst as a Second Lieutenant into the Second Battalion, The Royal Anglian Regiment, on 11 August 2000.
- YAZDI, Negeen, has been awarded a multi-year Fellowship to New York University, in Cinema Studies, covering a two-year research assistantship and a three-year PhD.
- 1997 VAN ELS, Paulus, gained an MA degree in Chinese Studies in 1999 at Leiden University, the Netherlands. He is now doing PhD studies at Leiden University in the Department of Chinese Studies with a view to completion in August 2004. Mr Van Els also informs us that in 1999 he was awarded a Talent Scholarship by the Dutch Ministry of Education and a USB Scholarship by the USB Bank, for studies at Leuven University, Belgium.
- WILLENBRING, Mary Colleen, was appointed Assistant Professor of English at Bismarck State College, Bismarck, North Dakota, USA, in the summer of 2000.

Marriages

- 1963 RUSSELL, Professor Michael William, married Joan Elizabeth Maug, of Berlin, Wisconsin, on 4 October 1999, in Grace Lutheran Church, Berlin, Wisconsin.
- 1971 MANNING, Peter Toby, married Felicity Andrew (Girton, 1972) on 12 May 2001.
- 1986 APPLETON, Barry Nigel, married Ruth Mary Davies (St Peter's, Oxford, 1986) (and not Ruth Mary Daniels as incorrectly reported in *The Eagle* 2000) on 3 July 1999.
- BALDWIN, John Grant, married Ruth Williams at Emmanuel Parish Church, Southport, on 14 April 2001.
- 1988 CHUA, Dr Daniel Kwan Liang, married Jennifer Oy-C Lee on 9 September 2000 in St John's College Chapel.
- 1989 MOODY-STUART, Alexander Peregrine Birkett, and Shi Lei, had their marriage, which took place in China in 1999, blessed in a service held at St Giles', Ashted, Surrey, on 22 July 2000.
- 1990 THOMAS, Dr Martin Paul, and Nicola Jane Gilmour had their civil marriage blessed in St John's College Chapel on 24 February 2001.
- 1992 MEARA, Simon Jonathan Pierpoint, and Natalie Jayne MORRIS (1992) were married at Trinity Methodist Church, Ellesmere Port, Cheshire, on 28 October 2000.
- THOMAS, Dr Reuben Rhys, and Catherine Anne Cecilia Boccadoro had their marriage solemnized on 8 July 2000, in St John's College Chapel, following civil registration in France.
- 1993 LEES, Elizabeth Jean, married Robert Justin Boardman on 5 August 2000. They now live in Plymouth.
- 1996 BIRO, Szilvia, married Joop SCHAYE (1996) on 21 July 2000 in St John's College Chapel.

1997 BUNGARD, Jonathan Peter Angus, is due to marry Ruth Martin in St George's Chapel, Windsor Castle (where he is currently a tenor lay clerk) on 21 July 2001.

MOTTA, Laura and N Terrenato, had their marriage blessed in St John's College Chapel on 12 May 2001.

1999 BARBABOSA, Maria del Carmen, married Jose A Medina in Morelos, Mexico, on 15 April 2000.

Deaths

1921 CHARTERS, Dr Alan Dumergue, AM FRCP, father of John Dumergue Charters (1949) and David Dennison Charters (1950), died in September 1996. His son David writes: He was educated at his father's preparatory school, Westerleigh, then Sedbergh. After graduating in Natural Sciences (Zoology), he took his medical degree. Entomology was an interest that dominated his life and stood him in good stead in his medical life in Africa. Alan and his wife worked in a mission hospital in Uganda from 1929 to their arrival in Kenya in 1932, where he practised medicine until he came to Western Australia in 1962. He served in North Africa during the Second World War and in 1989 he was appointed a member of the Order of Australia for his services to medicine and medical education. He remained a formidable tennis player to the age of 87 and he taught students from his bedside to within months of his death.

1923 TAYLOR, Hermon, MD MCHIR FRCS, father of John Hermon-Taylor (1954) and Richard James Hermon-Taylor (1960), died on 10 January 2001 at home in Sussex in his sleep. His son writes: He entered St John's College in 1923 as a scholar and obtained his BA, first class honours, in 1926. He then went to St Bartholomew's Hospital as an entrance scholar, qualifying in medicine in 1930. He went on to become a distinguished and innovative surgeon, introducing new endoscopic techniques for the investigation of diseases of the stomach, and conservative procedures for treating perforated ulcers and breast cancer. He was appointed Consultant Surgeon to the London Hospital Whitechapel and King George Hospital in Ilford. His kindness, meticulous attention to detail and enthusiasm could imbue in a hospital ward a spirit of optimism and excellence so that both patients and staff knew they were in the best possible hands. He was much loved and respected by his patients and surgical trainees alike and was an early President of the British Society of Gastroenterology.

1925 DAVISON, Bruce Munro, brother of Jack Gunn Davison (1924), died on 23 September 2000. After qualifying as a Chartered Accountant he founded two property businesses, which continue to prosper. He also started a hire company, which was floated on the Stock Exchange and subsequently sold. Alongside his commercial life he became a dairy-farmer and retained an affection for that occupation after his retirement. His interests also took him into local politics and the support of the British Legion.

HARBINSON, William Kenneth, brother of Gerald Edward Harbinson (1931) and George Chamberlain Harbinson (1928) died peacefully at home in Ballygally, Larne, Northern Ireland on 14 November 2000. He was born in Larne in 1906 and was educated at Edgeborough School, Guildford, and Marlborough College before studying Modern and Mediaeval Languages at St John's. He graduated in 1929, having excelled himself in the sporting life of the University. He achieved a double Blue in cricket and hockey and Captained the 1929 University Hockey Team. After a short spell teaching in his old preparatory school, he returned to Larne to take over from his father in his shipping and coal importing firm. In the war he served in the Royal Artillery, attaining the rank of Major. Returning to business life in 1973, he continued his interest in sports and played golf well into his late 80s.

1927 GREGORY-SMITH, The Revd Thomas Gregory, has died.

1928 COGGAN, The Rt Rev and Rt Hon Lord (Frederick Donald), DD, Honorary Fellow of St John's College, Archbishop of York 1961-74, Archbishop of Canterbury 1974-80, died on Wednesday 17 May 2000, aged 90 years. A full obituary appears above (pp.75-80).

EASTEN, Guthrie Philip, MA CEng MIEE, died on 27 March 2001.

1929 BERTRAM, Dr George Colin Lawder, MA PhD FIBiol, Fellow of St John's College, sometime Senior Tutor, and formerly Director of the Scott Polar Research Institute, died on Thursday 11 January 2001, aged 89 years. There is a full obituary notice above (pp.69-75).

HAVILAND, Denis William Garstin Latimer, CB FRSA, stepbrother of Hugo William Arbouin Repard (1929), died on 30 May 2000. After the war he worked for the Foreign Office and then the Ministry of Supply, transferring to the Ministry of Aviation in 1959, where, serving as a Deputy Secretary until 1964, he played a leading role in helping to get Concorde off the ground. He then became Chairman and Managing Director of Staveley Industries, the machine tool-makers. He was forced to retire from Staveley in 1979 due to a heart condition. Turning to complementary medicine for help over this and a worsening hip problem, he was sufficiently impressed to become, in 1981, the Chairman of the Confederation of Healing Organisations, a post he held until 1990. He was also Chairman of the Holistic Cancer Council, 1984-86. A bachelor, he is survived by his half-brother and a stepbrother.

HOLLICK, Dr Frank Samuel Jennings, MA PhD, brother-in-law of Charles Frederick Elias (1944), died on 28 May 2001, aged 90. Dr Hollick was a Fellow of St John's College, and formerly University Lecturer in Zoology. Further information about his life will be published in next year's *Eagle*.

HYNES, Dr Martin, MD FRCP FC Path, died on 13 November 2000 in his ninetieth year. After graduating, Dr Hynes completed his clinical studies at the Middlesex Hospital, London. During the war he served in the RAMC and was posted to India where he served as physician. After the war he was appointed Reader in Medicine at the University of Cambridge, and in 1950, he was appointed Consultant Clinical Pathologist to the Royal Northern Hospital, Edward VII Hospital for Officers and the Trade Union, Manor House Hospital. He served as examiner in pathology to the Conjoint Examination Board of the Colleges of Physicians and Surgeons. He was a Member of the Association of Physicians of Great Britain & Association of Clinical Pathologists. Amongst his writings, he collaborated with Sir Lionel Whitby on the Fifth Edition of *Medical Bacteriology*, completely revising the Seventh, Eighth and Ninth Editions himself. In 1979 he received the MVO from the Queen, for his medical services to the Royal Family. He leaves a wife, Jean, and two sons.

KENNEDY, John Reid, died in March 2001.

TODD, Colonel Walter John Cambridge, OBE TD DL, died on 27 November 2000. Keith Osborne of the British Rowing Almanack writes: He joined the Royal Chester Rowing Club in 1937 and became Captain the following year. He rowed in, or coached, the last three Club crews to reach the Wyfold finals at Henley in 1938, 1948 and 1949. After serving in the Royal Artillery in the Second World War, he resumed the captaincy for three years and successfully put the Club back on its feet. After retiring as Deputy Clerk of Cheshire County Council in 1977 he became the Club Chairman for eleven years, presiding over its sesquicentenary in 1988, when he also completed a history of its third half-century. In his professional career he earned a distinction as Clerk of the Peace for Cheshire Quarters Sessions and was a Deputy Lieutenant for Cheshire. He served in the Territorial Army after the Second World War and was commanding officer of the Chester Army Cadet Force before becoming its Colonel until 1975.

VOKES, The Revd Prof Frederick Ercolo, died on 8 April 2000. His daughter writes: After graduating with a double first in Classics and Theology, he joined Westcott House, to train for the ministry. He was ordained deacon in 1934 and priest in 1935 and was then appointed curate of St James, East Cowes. He was a schoolmaster from 1937-1944, after which he undertook parochial work in the dioceses of Peterborough and Norfolk. He was appointed Professor of Theology and Hebrew at St David's College, Lampeter, in 1955 and then in 1957, Archbishop King's Professor of Divinity, Trinity College, Dublin, until his retirement, where he was elected a Fellow, appointed Dean of Arts and initiated the formation of the School of Hebrew, Biblical and Theological Studies. Whilst at St John's he formed a lifetime interest in the Didache and other Patristic studies. In 1938 he published *The Riddle of the Didache* followed by papers in specialist journals until 1991.

WILLMER, Professor Edward Nevill, ScD FRS, died on 8 April 2001 at the age of 98. He was a Professor of Histology in the University of Cambridge, instrumental in teaching histology to many generations of Cambridge medics, and was Lecturer in the Physiology Department. His knowledge of botany and horticulture and his sense of design (linked to scientific theories about colour vision) led him to design the Fellows' Garden in Clare College, of which he was a Fellow for 65 years. Professor Willmer lived in Grantchester, and was well known for his illustrated books about the area. His wife Penny (Henrietta Rowlatt), whom he married in 1939, predeceased him in 1999. He leaves four children, Patrick (Paddy), Janet, Erica (Riccy) and Hugh, eight grandchildren and seven (soon to be eight) great grandchildren.

1930 HULME, Dr Alfred Cresswell, died on 10 July 2000.

KENYON, Dr Harold Frederick, died on 5 November 2000. He came to St John's in 1930 to read Natural Sciences, and carried on as a physical chemistry research student. After his PhD he became the first research chemist employed by Shell in England, based in Cambridge. His area of expertise was friction and wear, and he later went to work for the engineering company AEI, first at Aldermaston, and later at Trafford Park, Manchester, where he remained for the rest of his working life. Harold loved sailing, an interest which started at Cambridge and continued for most of his life, including his retirement in Norfolk. In 1943 he married Ida Eileen Wilkinson, a doctor of medicine, whom he

had known from childhood in Yorkshire, and they had three children, William, Eileen and Eleanor. He was a gentle and unassuming man renowned for an endless fund of amusing stories and poems.

MCDONNELL, Peter Francis, son of Thomas Francis Robert McDonnell (1895), died on 7 November 2000.

ROWNTREE, William Henry, MBE TD, brother of Thomas Whitworth Rowntree (1934) and uncle of Mark Rowntree (1963), died suddenly on 23 May 2000, aged 88. His daughter Elizabeth writes: He came up in 1930, studied Mechanical Sciences and rowed in the LMBC 1st VIII. He joined the County of London Electric Supply Co in 1933. He served with the Queen's Westminsters from 1939 to 1945, was awarded the MBE and mentioned in despatches in 1945 and awarded the TD in 1950. He worked for Courages from 1947 to 1952 and joined ICT (now ICL) in 1954 where he remained until retirement in 1975.

1931 BROWN, John Gordon Leonard, father of Christopher John Gordon Brown (1963), died on 18 February 2001.

DAVISON, Robert (Bob), died following a fall on 30 May 2000, aged 87 years. His widow writes: After graduating he taught Modern Languages at Northampton and Worcester Royal Grammar Schools, and joined the Royal Naval Volunteer Reserve in 1940, serving on HMS Rodney during the Bismark action, and on HMS Sirius in the Mediterranean in the Malta Convoys and later in the carrier HMS Glory in the Far East. In 1947, Bob was appointed to the post of Senior Lecturer in Modern Languages at the Royal Military Academy, Sandhurst, where he served for 28 years. Many interesting cadets passed through his hands, including the Duke of Kent and King Hussein of Jordan. My husband and I just missed our Diamond Wedding on 10 August 2000. We have travelled extensively in the last 20 years, including four visits to our son and family in Australia.

EASTEN, Guthrie Philip, MA, CEng, MIEE, nephew of John Attlee (1868), Bartram Waller Attlee (1887), and Wilfrid Henry Waller Attlee (1894), and cousin of Wilfred Ormiston Attlee (1936), died on 27 March 2001. While at St John's, where he read Mechanical Sciences, he was Master of Cambridge University Guild of Change Ringers from 1929 to 1930, and Honorary Secretary of the Lady Margaret Boat Club from 1930 to 1931. After graduating he joined Ferranti Ltd, Manchester, as an engineer and physicist, before joining the Royal Naval Scientific Service

in 1935. After a long career with the Ministry of Defence, he retired in 1969. He was a lifelong supporter of the LMBC and will be remembered with great affection by members of the Club.

FRENCH, Dr Edward Brodie, MB BChir FRCP FRCPEd, father of Michael Edward French (1960), died on 22 June 2000 at his home in St Mary's, Isles of Scilly. After training at Guy's Hospital, and service in the RAMC in France, India and Singapore, he was appointed as a physician in the Edinburgh Northern Group of Hospitals and became a Reader in the Department of Medicine of the University of Edinburgh. He was a physician naturalist with particular diagnostic expertise, and numerous publications over a wide field. He was an effective and popular bedside teacher, and made visits to India, Iraq and Nigeria in this capacity. He spent 23 years of retirement in Scilly, where many sea related occupations, his garden and woodcarving provided a happy retirement; his interest in medicine was maintained, and he remained a regular reader of the *Lancet* and *BMJ*, and communicated where relevant with former colleagues when his interest was aroused. He and his wife Yvonne provided a wonderful holiday environment for family and friends.

LOUGH, Professor John, FBA, brother of William Lough (1933), died on 21 June 2000. Richard Maber writes: John Lough was one of the outstanding scholars of 17th- and 18th-century French culture and thought of his generation. He completed his PhD in 1937; after lectureships in Aberdeen (1937-46) and Cambridge (1946-52) he was appointed in 1952 to the Chair of French at Durham, where he remained for the rest of his life. His first book did not appear until he was forty; thereafter he produced an extraordinary sequence of monographs, scholarly editions, collections of essays, and more popular works, at the rate of almost one every eighteen months for the next thirty-four years, supplemented by some fifty articles. John Lough was sceptical, tolerant, wryly humorous and universally respected, not least as teacher and administrator within his rapidly-expanding university. His wife, Muriel, died in 1998; he is survived by their daughter.

MAY, The Revd Peter Dudfield, LL.M., died most peacefully at home on 17 February 2001 after a lifetime of giving to others.

OUSELEY, John Aldrich, MBE, died on 28 July 2000.

PENNY, Henry Martin, MBE, composer and pianist, and brother of Arthur Geoffrey Penny (1927), died on 20 June 2000. Martin was for over twenty years repititeur for the London Philharmonia Chorus and a valued coach to both young and established singers. In the 1930s he worked at Dartington Hall and, shortly before the war, he was appointed to the Ballet Jooss in Stockholm as Musical Director and Composer. When Norway fell he was stranded in Sweden and earned his living by composing and playing both jazz and classical music. After the war he joined Joan Cross's Opera Company in London and later worked with Benjamin Britten at Aldeburgh, collaborating with him on the piano reductions of three operas and helping to prepare the world premieres of *Noyes Fludde*, the *Church Parables* and many other works. His last years were spent at Charterhouse in the City where he continued to enjoy the company of his many friends.

1932 BIGNALL, Dr John Reginald, MD FRCP, died in November 2000. A contemporary writes: Reg was one of comparatively large medical intake and became well known in the world of chest diseases. He completed his training at the London Hospital in 1938 and after a short time in general practice at Arundel he joined the RAMC and served in the Middle East and Greece with the rank of Major. He was a consultant Physician at the Brompton Hospital and Dean of the Institute of Disease of the Chest. He was involved in the early trials of Chemotherapy for Tuberculosis and later became Chairman of the Scientific Committee of the International Union against Tuberculosis. This led to the first effective drug treatment of pulmonary tuberculosis. He was editor of *Tubercule* for over twenty years and was awarded the Weber Parkes Prize by the Royal College of Physicians in 1975 and the Carlo Forlani Gold Medal in Rome in 1974, and was joint author with O S Tubbs of the book *Carcinoma of the Lung*, 1958. Towards the end of his career he became Medical Director of the Brompton Annexe at Frimley Park sanatorium. He retired to Pembrokeshire and leaves a wife, Ruth, one son, a Doctor, and three daughters.

1933 CLAXTON, Major General Patrick Fisher, CB OBE FCIT, died on 8 September 2000, aged 85. After graduating in 1936, he was commissioned into the Royal Army Service Corps, where he chose to make a career in transport, later becoming a Fellow of the Chartered Institute. He served from 1940 to 1942 in Iceland, where he met and married Jóna Guðrún Gunnarsdóttir. Appointed ADC to HM The Queen in 1966, he was subsequently promoted to Major General in 1969 when

he became Transport Officer-in-Chief of the Army. In 1971 he left the Army and became General Manager of the Regular Forces Employment Association, for which he wrote a Centenary History in 1985. He rowed at College, was a steadfast supporter of LMBC, and was a member of the MCC and of Hampshire CCC. He was President of the Hindhead Branch of the Royal British Legion from 1972 to 1999.

LOUGH, William, OBE, brother of John Lough (1931), died on 5 October 2000. He graduated with First Class Honours in Modern and Mediaeval Languages in 1936. From 1937 to 1939 he taught languages as Assistant Master at Newcastle RGS. He then became Assistant Master at Lancing College in Sussex in 1940 but this was interrupted by war and service in Burma for which he was awarded an MBE. From 1947 to 1974 he ran the Department of Languages at the Royal Military Academy Sandhurst. He then taught for 10 years at Christ's Hospital School in Sussex and retired in 1984. The following years were filled with activities in the local community and he took up Ancient Greek as a new language to learn. After a major operation in 1992, he showed enormous courage in fighting to regain his health and resume all the activities he had been forced to abandon following his operation.

MARKHAM, Ralph Moore English, died on 13 May 2000, aged 86. He served as a police officer in the Gold Coast in 1938 and subsequently as a District Commissioner until Ghana gained its independence.

1934 AYTON, George Edward, died on 5 July 2000.

HAMILTON, John Dennys, son of Kismet Leland Brewer Hamilton (1902), father of Roger John Hamilton (1970) and brother of Michael Brewer Hamilton (1946), died on 21 May 2000, after a short illness. He was born in Raipur, India in 1916. In 1939 shortly after graduating he joined the government administration in West Africa. During the war years he rose to the rank of Captain in the Royal West Africa Frontier Force. He then continued in the administrative service in Nigeria, becoming Resident in Benin. As independence approached he was appointed Secretary of Trade and Commerce, Western Region. On his return home in 1959, he took up teaching for six years before retiring.

MILLER, Edward, (Hon) LittD FBA, died on 21 December 2000. There is a full obituary notice above (pp.80-88).

OFFORD, Professor Albert Cyril, FRS, died on 4 June 2000, aged 93. Professor Offord was Emeritus Professor of Mathematics at London University and Honorary Fellow of the London School of Economics and Political Science. He was a Research Fellow at St John's from 1937-1940, and thereafter a Lecturer at the University College of North Wales, Bangor. He then moved to King's College, Newcastle, becoming a Professor in 1945, and moving to Birkbeck College, London in 1948. His special field was classical analysis and he worked with G H Hardy and J E Littlewood, pioneering probabilistic analysis. As a man he was gentle and courteous, with a deep concern for social justice. A life-long agnostic, he was confirmed by the Bishop of Oxford in the last year of his life. His wife, Marguerite Yvonne, died in 1998; he is survived by their daughter Margaret.

OLIPHANT, Sir Marcus Laurence Elwin, KBE AC PhD FRS, Fellow and Lecturer in Physics, 1934-37, and Honorary Fellow of St John's College, formerly Governor of South Australia, died on Friday 14 July 2000, aged 98 years. There is a full obituary notice above (pp.89-93).

RHYS-LEWIS, Dr Rees Daniel Sidney (George), founder of Colchester's Cancer Centre, died on 14 June 2000. He set up the Radiotherapy Department at Essex County Hospital, Colchester in 1951 and as Consultant Radiologist he worked tirelessly to improve facilities for cancer patients, so that when he retired in 1981, the unit was one of the best equipped hospital departments in the region. During the Second World War he served as a Major in the Royal Army Medical Corps, before being appointed Honorary Chief Clinical Assistant in the Radiotherapy Department at the London Hospital, and then, in 1948, Consultant Radiologist in Colchester.

SMITH, Professor Joseph Francis, died in September 2000. Dr John Cosh (1933) writes: Joe Smith read Natural Sciences, with a Part II in Pathology. He qualified from the London Hospital in 1940 and served for 5 years in the Navy as a Surgeon Lieutenant, RNVR. After the war he returned to the London Hospital, specialising in neuropathology. Following a year in the USA as a Research Fellow, he was appointed lecturer in Pathology at UCH, later advancing to Reader and finally Professor in Morbid Anatomy. Among his publications was a book on Paediatric Neuropathology. Joe was a warm hearted and loyal friend and as a lecturer was highly regarded by his students. Sadly his later years

were overshadowed by the chronic illness of his wife, Hilda, whom he cared for with characteristic and selfless devotion. Less than a year after her death he too died, leaving a son and a daughter. His years at Cambridge were a very happy period in his life, and he greatly enjoyed his occasional return visits to the College.

- 1935 CAMBRIDGE, Harold William George, former Senior Classics Master and Careers Advisor, Sir John Talbot School, died on 13 July 2000.

MYERS, Dr Geoffrey John, died in August 2000. His cousin, Dr Martin Edward Moore (1932) writes that after qualifying in 1942 at the Westminster Hospital, he was a House Physician before joining the RAF and was Medical Officer to 168 Squadron, involved in the Normandy, D-Day Landings. Post-war he joined a general practice in Cobham, Surrey, and retired after 32 years. He was a Council Member and later a Treasurer of the Medical Protection Society and Member of the Apothecaries Society. He was a keen golfer and bridge player and a follower of cricket. He leaves a wife, Margaret, one son (a doctor), and a daughter.

- 1936 BOWEN, Colonel Thomas Jim, MC, nephew of William Henry Bowen (1929), and Leslie Harold Bowen (1907), and cousin of John Leslie Gebhard (1935) and Leslie Harold Bowen (1935), died on 14 March 2001, aged 83. Colonel Bowen was commissioned into the Worcestershire Regiment from St John's in 1939, and was awarded the Military Cross when serving in East Africa in 1941. He was taken prisoner at Tobruk in 1942 and sent to Italy, but managed to escape, only to be recaptured and transferred to Germany. He escaped again in 1945, and rejoined the 1st Battalion of his regiment. He was appointed Colonel of the Worcestershire Regiment in 1967. After his retirement he became the Steward of Worcester Cathedral. He leaves his wife Anne, two sons and a daughter.

PEARSON, Michael, former Chairman of the family firm of brush manufacturers, Mason Pearson Brothers, died on 23 July 2000. While at St John's he was involved in the University Cruising Club and the OTC and was a member of the College Music Society. He married Mary Cecilia Kemball in 1946 and had one son and three daughters.

ROBERTSON, Professor Sir Rutherford Ness, PHD DSC AC CMG FAA FRS, died on 5 March 2001. There is a full obituary notice above (pp.94-95).

WORTHINGTON, The Revd John Clare, son of Frank Worthington (1898), died peacefully on 25 October 2000, at his home in the New Forest. He is survived by his wife Rosemary (née Gerard) to whom he was married for fifty years, his children Anne, David and Peter, and five grandchildren. After graduating he joined the Army, serving as Signals Officer with the 2nd Battalion, the Royal Northumberland Fusiliers. After the war he completed his theological studies at Westcott House, Cambridge, and following his curacy in Rotherham he joined the Royal Army Chaplains Department in 1951. He had postings at home and overseas, including Egypt, where he was wounded during the Suez crisis. In 1965 he became Vicar of the United Benefices of Ellingham and Harbridge in Hampshire which latterly included the parish of Ibsley, and for some years served as Rural Dean. He retired in 1985 but continued to contribute in many ways to the parishes locally and enjoyed maintaining his links with John's. He is remembered for his help to many in times of trouble, his courage, his zest for life, and his unfailing kindness.

- 1937 FRENCH, Thomas Worden, DUniv, son of Reginald Thomas George French (1900), died of cancer in hospital on 18 February 2001, aged 83. Spending half his war service in the Dodecanese 'set him up' for employment with the Royal Commission on Historical Monuments, where he spent 43 years doing a job he loved. His wife was occasionally heard to say that York Minster was her only serious competition in their 47-year marriage! He spent many hours there, amassing a huge collection of slides and a mountain of knowledge, which assisted him in producing his three largest published works; *The Great East Window*, *The West Window* (with David O'Connor), and *York Minster - The Saint William Window*; the last of these being published when he was 83. He was renowned for his scholarship, his modesty, and his willingness to help both old-timers and newcomers. He remained a dedicated Johnian all his life, and will be missed by friends, family and colleagues alike.

LEWIS, Raymond Wilfred Logan, died on 8 January 2001 at the age of 82. He is survived by his wife Margaret and stepson Andrew Kessler.

RENSHAW, Robin Henry Leigh, died on 12 March 2001, aged 82. He spent much of the war in Ghana, but after picking up a tropical disease he had to come back to the UK and was discharged before the end of the war. He obtained a job with ICI, where he remained for his entire

working life. His career included joining the Terylene Group as a sales executive when it was founded, and he was largely responsible for putting soft covers into car upholstery and promoting safety belts. He spent his retirement in Dorset, and his hobbies were fishing, listening to music and carpentry. He leaves his wife, Olwen, to whom he had been happily married for 53 years, and two adopted daughters.

STILL, Dr Hereford Crossfield, MB BCH, died on 18 May 2001 in Ottawa. Further information about his life will be published in next year's *Eagle*.

- 1938 ALLEN, Professor John Frank, FRS, died on 22 April 2001 at the age of 92. A world-renowned physicist, Professor John (Jack) Allen, who was born in Winnipeg, Canada, had a huge influence on a generation of low temperature physicists and pioneered many techniques for working at low temperatures. He was a Research Assistant in the Royal Society Mond Laboratory in Cambridge from 1935-1944, and a University Lecturer, Teaching Fellow, College Lecturer and Supervisor at St John's from 1944 until 1947, when he was appointed to the Chair of Natural Philosophy at St Andrews University. A commemoration of his life and work was held at St Andrews on Friday 1 June 2001.

BLACKMAN, Peter Francis, died on 4 February 2001.

KIDD, Dr Fred, MA FRSA CText FTI, died on 20 September 2000. His widow, Joyce, writes: Fred was born in Keighley. He was a true Yorkshire man, and he won a scholarship to Cambridge in 1938. He played rugby for St John's and helped Keighlians win the Yorkshire Shield in 1947-48. He wrote the definitive book on brushmaking materials, served on the Wool, Jute and Flax Industry Training Board and the Textile Institute awarded him a long service medal in 1991, after his research work in Leeds and 17 years in Galashiels at the Scottish College of Textiles. Returning to Keighley in 1979, he became Chairman of the Civic Society and campaigned fiercely on behalf of community affairs. He was a Rotarian, a member of the Brontë Society Board and Chairman of the Philatelic Society.

WATERHOUSE, Dr John Alfred Humphrey, died on 7 October 2000. After graduation he secured his doctorate at Birmingham University. In 1947 he was appointed Senior Lecturer in Human Genetics in the new Department of Medical Statistics at Birmingham Medical School, and six years later became Reader in Medical Statistics (later retitled Social Medicine). He will be best remembered for his work on the

epidemiology of cancer. From 1957 onwards he directed the Birmingham (later the West Midlands) Cancer Registry, and was a founder member and second President of the International Association of Cancer Registries. He was one of the editors of the first five volumes of *Cancer Incidence in Five Continents* published by the International Agency for Research into Cancer, based in Lyons, where he worked for most of 1981 and 1982.

WELFORD, Dr Norman Traviss, MA MB BCH, brother of Alan Traviss Welford (1932), died of cancer on 20 June 2000 at his home in Albuquerque, New Mexico, where he had resided since 1987. Dr Welford received a degree in medicine from Middlesex Hospital Medical School, London University, and served as a medical officer in the Royal Air Force, 1946-1948. When a member of the Nuffield Research Unit in Cambridge, he designed and built SETAR, a data recording device, which with many modifications over the years was widely used by behavioral researchers. In 1955 the family emigrated to Canada, then to the States in 1956 for Dr Welford to be a Research Associate at Fels Research Institute in Yellow Springs, Ohio. In 1966 he became Director of Biomedical Engineering at UTMB in Galveston, Texas, then in 1978 went to work with the Bureau of Medical Devices at the FDA in Silver Spring, Maryland. After his retirement he was an expert witness in matters regarding FDA policy on the use of medical devices. He was a lifetime member of the Sigma Xi and a Certified Clinical Engineer. His wife Janet preceded him in death on 8 June 1997.

WILKINSON, Harry Clifford, former Research Director at British Shipbuilders, died after a short illness on 8 May 2000 aged 84 years.

- 1939 CHRISTIE, Alexander Kenneth, died on 20 January 2001. On leaving St John's, Mr Christie spent time as a Master at Sedbergh School, Framlingham College and Brighton College, before becoming Assistant Master at Dulwich College from 1952 to 1980. He married Sheila Jean Sanders in 1961 and had two daughters.

FOXALL, Dennis Arthur, formally Warden of Forest School (HMC), died on 28 June 2000. His studies at Cambridge in the early forties were interrupted by the war, during which he served with Wingate's Chindits in Burma, rising to the rank of Captain. He was a soccer Blue at Cambridge and played for Hearts and Raith Rovers while stationed in Scotland for his military training. He was also a talented cricketer, playing for Essex 2nd XI, then for Shropshire. After graduating he taught at Dean Close School

and then Brentwood School before becoming Headmaster of Adam's Grammar School, Wem. He moved to Forest School, London, in 1960, where he remained until his retirement in 1983. His time at the school was marked by considerable expansion both in pupil numbers and facilities. He was a keen supporter of the arts and the school theatre was built during his time at Forest. One of the most important changes he brought about was the introduction of the Girls School.

HUTTON, Thomas Edward, died on 10 October 2000. He was an oil executive and was credited with pioneering self-service in British petrol stations, and with expanding many of them into convenience stores. After war service in the Royal Navy, commanding motor torpedo boats, he joined Shell and spent 11 years as an executive in Canada, before moving to London in 1962. He was subsequently Chief Executive of Total for 19 years.

NAYLOR, Philip Edward, died suddenly on 28 February 2001. He spent his working life as a civil servant doing research into aeronautics, and was retired at the time of his death.

- 1940 HOBDEN, David Henry William, died in Geneva on 30 September 1999. Mr Hobden's studies were broken by the war when he served as a Pilot Officer with the Royal Canadian Air Force. His duties included flying catalinas on submarine patrol in the Indian Ocean. After graduating he studied at hotel school in Lucerne, worked briefly for the International Telecommunications Union and then began his career as an international civil servant at the International Labour Organization in Geneva. He started as a translator but then became editor of the English language edition of the *International Labour Review*. Later, he took overall responsibility for all three language editions of the *Review* and he stayed in this position until his retirement. Mr Hobden had many interests outside his career and will be particularly remembered for his fine photographic work and his skill as a pastry cook. He was the brother-in-law of the late Professor R Lytton, Fellow of St John's, who is survived by his wife Maeve. Mr Hobden was predeceased by his wife, Vera, in 1998 and is survived by his four children and six grandchildren.

SMITH, Norman Johnson, father of David Kendall Smith (1968) and Michael Denby Smith (1972), and brother of David Hurst Smith (1944), died on 3 November 2000. His son, David, writes: Norman Smith was one of the wartime mathematicians who was sent from Cambridge to

work in the secret world of radar research and development. After the war, he remained in the Scientific Civil Service, as a researcher in radar and then as a senior administrator in the Royal Radar Establishment, Malvern, Worcestershire. His work involved international liaison within NATO and between the Civil Service and the UK armed forces. He retired after a severe stroke in 1980, and remained extremely cheerful and positive, with a scientist's curiosity in the world around him, despite the restrictions of disability. For thirty years, he was a leader of the Crusader class in Malvern, where he taught the Christian faith to many who were not reached by conventional church meetings. Two of his sons (David and Michael) studied at St John's and his family all inherited the same curiosity that asked 'I wonder why...?'

- 1942 BLAKE, Dr Ernest Oscar, MA PhD, died on 7 June 2000. His widow, Mavis, informs us that he was educated at the Leys School, Cambridge, and, after War service from 1943 to 1947, he re-entered St John's College to take his history degree. After several research appointments he joined the staff at Southampton University in 1952. He served the History Department and the University as Lecturer, Senior Lecturer and Reader for almost 40 years.

HEPTONSTALL, Cyril Philip, father of the late Hugh Heptonstall (1975), died on 19 October 2000.

- 1943 CROFT, The Revd Canon Peter Gardom, father-in-law of Professor David Lawrence McMullen (1959), died on 6 April 2001. Peter Croft came up to St John's after active service in the Royal Air Force. After graduating in 1948 he studied at Wells Theological College, and was priested in 1953. He served as a curate at Rugby Parish Church in the early 1950s, and then as Priest-in-Charge of St Peter's, Rugby. He was appointed as Vicar of Stockingford, near Nuneaton, in 1958, and in 1965 was appointed Rector of Washington, where he served for 13 years. In 1978 he was appointed Diocesan Information Officer in Sheffield diocese. In 1983 he became Canon Residentiary and Sub-Dean of Guildford Cathedral, where he served until his retirement to Cambridge in 1994. In addition, he was a writer and broadcaster. He is survived by his wife, Beryl, and their two children and grandchildren.

LACEY, Egerton Jeffery, died suddenly on 2 February 1996. Prior to entering St John's Mr Lacey was evacuated to Canada, where he

matriculated with a first class honours, aged 15, at the University of Toronto school. He entered St John's at the age of 17 to read law. Due to the War his studies were interrupted when he joined the Royal Navy. During this service he volunteered to learn Japanese and passed out top of the group. The War ended before this was used in active service and he returned to St John's, gaining a BA in Law in 1948. After graduation he drove relief lorries to Poland for Sue Ryder and subsequently worked for Shaw Savill, then as a Conservative Party Agent in Kingston-upon-Thames and then Bury St Edmunds. He taught in Switzerland and finally settled into a career as a graphic designer. He had a deep love of history, biography and music and was prominent in the world of London Music Societies. In recognition of his services to the Australian Musical Foundation Awards Scheme, an annual prize has been created in Mr Lacey's name. Following his death, a Memorial Concert, presented by Richard Baker, was held at the Royal Academy of Music in London, as a tribute to his life.

WATKINSON, Dr Richard (Dick) Geoffrey, died in Devon of oesophageal cancer on 14 January 2001, aged 76. At 15 he lost his father in the tragic 1939 Thetis disaster. After a rumbustious undergraduate career at the College, he finished at The London Hospital, qualifying MB BChir in 1949. After junior hospital posts he went into general practice in Hereford, Lancashire, and lastly Leicestershire. Dick was a man of exquisite natural courtesy which, coupled with the gift of focusing his undivided attention on whoever was speaking with him and a great sense of humour, assured him his patients' affection and success as a GP. After doctoring, his great love was sailing, mainly off western Scotland, in almost any weather, in a boat built to his design by his brother. Though dogged by ill health and a severe familial tremor, he took up painting with modest success. He is survived by the two children of his first marriage and by his second wife Patsy and their son Tom, a nurse.

1944 COURT, Kenneth Frank, died on 8 October 2000.

DOWNS, John Patrick, former Director of Downs Coulter & Co textile manufacturers of Bradford West Yorks, died on 27 January 2001.

NICHOLSON, Ernest Harvey, CEng MIEE MIMechE, died on 10 October 2000. He graduated in 1947, with a degree in engineering and experience as cox for Lady Margaret Boat Club. Following army service and an apprenticeship with Metropolitan Vickers, he followed a career with The

Pye Group, which subsequently became Cambridge Electronics Instruments. From 1966 onwards he was a Chief Executive in The Pye Group where he developed innovative work in three companies in the electronic industries. On his retirement in 1988, he was Chief Executive of Belling Lee Ltd.

WARD, John Derek, died on 23 March 2001.

1946 PARKER, Geoffrey Walter Austin, DFC MA, Squadron Leader, brother of Kenneth Alfred Lamport Parker (1940), died peacefully at home on 27 December 2000, aged 85. In 1941, Geoffrey joined the Pathfinder Force as a pilot. He was decorated with The Distinguished Flying Cross, and promoted to Squadron Leader. A period in India, Ceylon, and at The Air Ministry completed Geoffrey's war service. He then came to St John's, and received an MA in English Literature. In 1958 Geoffrey started a small hand bindary specialising in fine leather miniature books and in 1961 moved into the production of inlaid leather luxury games. His company is now recognised as the finest producer of luxury games in the world. Geoffrey was also an extremely talented painter, who worked in oils. He also spent a lifetime reading, writing his own poetry and prose, and enjoying fine wines to accompany the gastronomic delights served daily by his wife, Betty.

SHORROCKS, Derek Martyn Marsh, FSA, died on 10 April 2001. He qualified as an archivist in 1949 and started his career in the Essex Record Office and then worked in Kent. He moved to Somerset in 1957 and was County Archivist from 1978 until his retirement in 1986. It was written after his retirement: 'His knowledge of Somerset archives has never been equalled, nor is ever likely to be'. His other great interest was athletics. A keen marathon runner, he also worked tirelessly for athletics in the south-west both as a track and field judge and an administrator.

1947 AITCHISON, Timothy John, brother of Alastair Gordon Aitchison (1945) died on 14 February 2001 after a brave four month battle with cancer. He was a Chartered Surveyor with Lofts & Warner and then Shell. On retirement, he dealt in Antique Porcelain which interest he continued to pursue for the rest of his life.

SMITH, Philip Lionel Forster, MRCVS, brother of Robin Smith (1952) died on 28 September 2000. He was born at Tunbridge Wells on 3 January 1924. He was grandson of A L Smith, Master of Balliol (1916-1924) and son of Hubert Smith, Chief Agent, National Trust. He served in the RAF

as flying instructor (Southern Rhodesia, India) 1943–1947. After graduating from St John's he attended the Royal Veterinary College, London, from 1949–1952. He became junior partner in a veterinary practice at St Columb Major, Cornwall (1952–1954) before moving to become partner in a practice operating from Melbury Osmond, Dorset. He lived there for the remainder of his days, and retired in 1990. His happy marriage (in 1951) was to Alice Møller-Jensen, of Copenhagen, by whom he had two sons.

- 1948 BARDSLEY, Richard Geoffrey, died on 14 August 2000, aged 72, following injuries sustained after being struck by a car whilst jogging. Mr Bardsley emigrated to the USA in 1956 and he was a retired senior corporate executive specializing in international finance. He worked first for the Bank of England and then for several banks in New York City, before moving on to the Stamford-based Xerox Corporation and its subsidiaries. At an age when others were retiring, he became President and CEO of the Industrial Indemnity Finance Corporation, in San Francisco, from 1985–93. For the last seven years of his life, he was an active volunteer and executive recruiter with International Executive Service Corps, personally consulting on financial and development projects in Lusaka, Kyiv, Novosibirsk, St Petersburg and Bangkok, as well as recruiting other volunteers for projects world-wide. He was an endurance runner, who completed two 50k races and more than a dozen marathons in the last twenty years. His wife Elda and three children survive him.

DAVIDSON, Francis Stanley (Frank), died on 23 June 2000 aged 72 years. He left his wife Jean, four children and eight grandchildren.

RITCHIE, Alexander James Otway, son of Charles Henry Ritchie (1907) and brother of Kenneth John Stewart Ritchie (1938), died on 23 August 2000. His widow Joanna writes: After National Service Alec joined Glyn Mills as a cadet in 1951, but was appointed an Executive Director from 1970–77. He then joined Grindlay's Bank, initially as Deputy Chairman but became Chairman from 1984–87. He was also Chairman of the Union Discount Company from 1970–90 and on several boards, including the European Investment Bank from 1986–93. His interest in education led him to become Chairman of the Governors, firstly of Windlesham House School from 1986–93, and then Downe House School, from 1991–95. On retirement in 1987 we moved to Bath where Alec became Director of Bath Abbey Trust in 1991.

SCHUEUR, Dr Peter August Georg, died on 21 January 2001, at the age of 70. He was a theoretical astrophysicist of outstanding gifts, who played a central role in many of the key developments in radio astronomy and high energy astrophysics from the mid-1950s until the time of his death. He will be best remembered for his remarkable contributions to radio astronomy and the physics of extragalactic radio sources, but his interests and influence went far beyond these topics. He held a Research Fellowship at St John's from 1955–58, was appointed Assistant Director of Research in the Cavendish Laboratory and Fellow and College Lecturer of Peterhouse in 1963, and was promoted to Reader in Physics in 1992. He is survived by his wife Jane and their daughter Suzi.

- 1949 CHARTERS, Dr John Dumergue, MB BChir, son of Alan Dumergue Charters (1921) and brother of David Dennison Charters (1950), died in June 2000 after a long illness. His brother David writes: John's schooling was mainly at St Andrew's College, South Africa, and having obtained his degree at Cambridge he qualified at St Thomas' Hospital. He then returned to his home in Kenya and practised medicine until his arrival in Western Australia in 1960. John was a very fine, dedicated and experienced general practitioner, and for the last 25 years he operated a clinic, which was registered as a day hospital, for termination of pregnancies. He was held in high regard by medical practitioners and received patients from far afield as well as the main women's hospital in Perth. John's main interests were boxing (in his younger years), ballroom dancing and inventions.

DOUGLAS, David Hamilton, son of William Ewart Douglas (1909) and brother of Ian Kenneth Hamilton Douglas (1941), died on 25 March 2001. Mr Douglas did National Service before he came up to St John's. After graduating, he spent nine years in Singapore as the Far East Representative for Henry Hopes, and one year in Calcutta where he opened a Window Factory for the company. He circumnavigated the world twice (1957 and 1960), and visited many places untouched by tourists. He was a Management Consultant with Associated Industrial Consultants, but retired in 1969 due to suffering from Myotonic Dystrophy. He leaves his wife, Hazel, and two daughters, Louise and Jody.

GOODRICH, The Rt Revd Philip Harold Ernest, died on 22 January 2001. There is a full obituary notice above (pp.95–96).

1950 MOORE, Dr William Robert, MB BChir (Cantab) MRCP DCH D(Obst)RCOG, brother of David Philip Moore (1959) and father of Andrew Moore (1979), died on 30 November 2000 aged 71 years. He gained entry to St John's on a Classics scholarship from Manchester Grammar School, but transferred to medicine before taking up his place under the tutelage of G C L Bertram. Whilst at Cambridge he rowed in the LMBC medical eight and won a travel scholarship to Provence. After qualifying from University College Hospital, London, in 1956 he married Eileen Butler and, following a succession of House posts, entered general practice in Enfield, Middlesex, in 1960, where he remained happily for the next 29 years. Professionally he took a deep interest in the subject of improving terminal care and had several articles on this topic published in the British Medical Journal. He also studied for and obtained Membership of the Royal College of Physicians, something not normally achieved from general practice. On a personal note he enjoyed a variety of interests notable among which were fell-walking, clarinet playing, wood carving and bee-keeping. Following his retirement to the Cambridge area he published a novel *These Things Shall Be*. He leaves behind his wife and three children.

1952 BRANDER, Ian Calthrop, CEng MIMechE, former Senior Lecturer in Mechanical Engineering, Polytechnic of the South Bank, died on 30 June 1998 and not 1988 as published in *The Eagle* 2000.

GRICE, William John, MBE, died peacefully in Oxford on 8 January 2001 aged 69 years. From Stowe School, National Service in the Royal Dragoons and graduating in 1956 he joined the Indian Tea Association at Tocklai Experimental Station, Assam. As Advisory Officer he travelled intensively in the Darjeeling, Dooars, Cachar and Assam districts. In 1975 he joined, as Senior Agronomist and Advisory Officer, The Tea Research Foundation of Central Africa, Malawi (including Zimbabwe and South Africa). Bill became Director in 1985 and inspired the building of a Manufacturing and Research Facility, published the *Tea Planter's Handbook* (a manual to assist the industry in all facets of tea production), and implemented coffee research on the station. In 1993 he was awarded the MBE for services to agricultural development in Malawi. A gentle and modest man, he enjoyed cricket, tennis, golf and bridge. Bill leaves his wife Topsy, daughter Anna and son Nigel.

LAW, Barry Thomas MacRae, son of Frank William Law (1918) died on 20 September 2000.

1953 BUCKLEY, Anthony James Henthorne, LLB FCA, son of William Buckley FRCS (1921), died suddenly on 6 June 2000 as a result of an accident. His widow writes: He worked as an accountant for Peat, Marwick and Mitchell and The Rank Organisation before joining Slater Walker Securities, where he became Managing Director between 1972 and 1975. He then worked as a financial consultant. He was an enthusiastic player and follower of sport and particularly enjoyed squash and real tennis, and served on various MCC committees. His family was always the central part of his life.

OVEY, Cameron Darrell, died in 1978, and not 1956 as published in *The Eagle* 2000.

SHIRAZI, Shahpur M, nephew of Mirza Abol Hassan Ispahani (1920) and cousin of Mirza Mohamed Ispahani (1949), died on 17 July 2000. After he left Cambridge, he worked in Iran. He was Vice Governor and then Deputy Governor of the Central Bank of Iran.

1954 MADELEY, Graham David, brother of Peter Delano Edward Madeley (1951), died of a brain tumour on 6 July 2000.

1955 JOCELYN, Professor Henry David, FBA, died on 22 October 2000, aged 67. He was a significant Latin scholar, for 23 years Professor of Latin at Manchester University. He graduated with first class honours from Sydney University in 1955, and came to St John's as a Cooper Travelling Scholar, where he read Part II of the Classical tripos, achieving starred first class honours. His many publications include his doctoral dissertation, a commentary on the fragments of the lost tragedies of the early Roman poet Ennius, which was published by Cambridge University Press as *The Tragedies of Ennius*. Harry Jocelyn had strict, old-fashioned standards in his subject, which made him impatient of much that his contemporaries wrote, and his abrasive manner could be frightening. It was a deep disappointment to him that, though undoubtedly of the appropriate academic stature, he was not elected to the Kennedy Chair of Latin in Cambridge. He is survived by his wife Margaret, and their two sons.

1956 NOBLE, Andrew Stephen, son of Sir Peter Noble (1921), Fellow 1928-31, and brother of Professor Peter Noble (1960), died on 6 September 2000. His widow, Margaret, writes: After attending Aberdeen Grammar School, he studied Mathematics at St Andrews University. Mathematics remained

one of the great loves of his life and he was a solid supporter of the Institute of Mathematics and its Applications. After studying Economics and Statistics at St John's he joined ICI Billingham, before becoming Managing Director of Debenham's plc. His later years were divided between the National Health Service (he was Chairman of Ealing Hospital Trust from 1991 to 1993) and the Liverpool Friendly Society, where he became Chairman in 1993. He enjoyed returning to Cambridge to play in the summer meeting of the Johnian Golfing Society and always brought back a lovely tray of fruit from the market. He received an Honorary Degree from Aberdeen University in 1987. He relished life with all its challenges.

- 1957 KNIGHT, Francis William, died at home on 5 August 2000 after a long illness, aged 63 years.
- 1958 HOPE-TAYLOR, Dr Brian Kenneth, died on 12 January 2001. Dr John Alexander, Fellow, writes: Brian, who died in January, was educated with the intention of following an artistic career which, because of the 1939-45 war, he left to follow another in archaeology. Until his thirties he was a graphic artist but during the war he worked, in RAF photographic intelligence, with archaeologists who included Glyn Daniel, and spent his leaves using air photographs to carry out fieldwork in Surrey. He was especially attracted to the Anglo-Saxon and Mediaeval periods. He proved to be a very good field archaeologist, making such a name for himself that by 1950 he was elected a Fellow of the Society of Antiquities of London. He was then selected by the Ministry of Public Buildings and Works, the predecessor of English Heritage, to excavate sites which included two of the most important Anglo-Saxon sites ever found, the royal palaces at Yeavering (Northumberland) and Old Windsor. He was admitted to St John's in 1958, working with a Leverholme Fellowship. He was awarded a doctorate in 1961, was appointed to a Lectureship in Anglo-Saxon archaeology, and was elected to a Fellowship in University (now Wolfson) College in 1967. *Yeavering* was published in 1977. During this time I was a colleague and witness of the enthusiasm and affection he inspired in his students. He continued to be engaged in the excavation of important sites including York Minister, and became widely known as a successful writer and presenter of archaeological television programmes. Sadly this all ended in 1977 when medical advice caused him to resign his posts. After this he became steadily more reclusive and, while never losing his interest in archaeology, never published the

results of his excavations. This remains a task which, it is to be hoped, his literary executors will be able to have carried out.

- 1961 BORD, Mr Barry Sinclair, died suddenly on 9 October 2000. John Covington (1961), a friend and contemporary, writes: A Londoner, Barry was educated at St Clement Danes Grammar School and came up to read Natural Sciences but then switched to Chemical Engineering. Barry's first work experience after graduating was at Ufa in the Urals in Soviet Russia. In 1973 he joined the Factory Inspectorate, later part of the Health and Safety Executive, staying for the rest of his life. Throughout his career he pursued the objective of preventing workers being harmed by their work. From 1984 onwards he headed the occupational hygiene discipline within HSE as Superintending Chemical Inspector, and was active within the Institute of Occupational Hygienists, of which he became President. Among his achievements were the promotion of a major reorganization and updating of hygiene training, and playing a key role in development of the occupational health laws. Visits to Barry were always marked by his enthusiasm for his family, his house and garden, good conversation, books and walking. Barry will be mourned by many Johnians, friends and colleagues, but especially by Ruth, whom he married in 1975, and his children Joseph, Miriam and Daniel.

FRIEDLANDER, Dr Friedrich Gerhart, FRS, Emeritus Reader in Partial Differential Equations at the University of Cambridge, died in May 2001.

ROSS, Professor Angus, died in Dunedin, New Zealand on 24 May 2000. He was distinguished in both academia and the military. Completing his BA and MA at the University of Otago in the early thirties, he joined the staff of the History Department at the University, before enlisting in the army as a private in 1940. Before long he was commissioned, and he ended the war as a Major, with Major-General Kippenberger describing him as 'one of the 2NZEF's outstanding fighting soldiers'. He won the Military Cross in 1943, and again in 1944. He completed his PhD at King's College, Cambridge between 1947 and 1949 and he returned to the University of Otago and became Professor of History in 1964. He was Commonwealth Fellow at St John's from 1961-62, where he and his wife Margot made many friends. He returned to Cambridge again in 1971-72 as Smuts Visiting Fellow before his retirement in 1976.

- 1962 BUCKINGHAM, Michael Charles Spencer, died on 8 May 2001. Further details of Mr Buckingham's life will be published in next year's *Eagle*.

STEVENSON, Mark Maclaren, son of James Stevenson (1920), died on 4 July 2000 at the age of 56, after a four year fight against throat cancer. Mark Stevenson was a harpsichord maker who used traditional methods and authentic materials. He is survived by his wife, Elizabeth, and son, Hugh.

- 1965 HOLMES, Dr Robin Stretton, FRGS, died suddenly on 19 May 1997. Adrian Parker (1965) writes: The younger son of a Rolls-Royce engineer in Derby, Robin came from The Leys School, Cambridge. After graduation he taught at St Lawrence College, Ramsgate, and submitted his PhD to the University of Kent. He was Head of Geography in the early 1970s, and moved to a similar Head of Department post at Brentwood School in the early 1980s: he was subsequently Director of Sixth Form Studies and Universities Liaison. Robin was an avid hill walker, and a bird watcher around the world. The family was especially linked with Dovedale in the Peak District, where his grandfather and father are commemorated. His own expertise was the historic field systems of the Scottish West Highlands and northern England. He was a Committee Member of the Johnian Society throughout the 1980s.

RICHARDS, Anthony John Noel, died on 15 November 2000. Anthony Richards graduated from Hertford College, Oxford, before working in the Sarawak Civil Service from 1938 to 1964 (civilian prisoner of war 1942 to 1945). He was Secretary-Librarian to the Centre of South Asian Studies, University of Cambridge, from 1964 to 1980. His *Iban-English Dictionary*, which he had begun in 1964, was published in 1981; he included a great deal of previously unpublished ethnographical material with its purely lexical content, stimulating many long and rewarding correspondences; the dictionary remains a valuable resource. He leaves a wife, Daphne, and four children.

SHUCKSMITH, Thomas Sykes, died on 3 September 2000 after a long illness, aged 53. After a short period in the metal services industry Tom qualified as an actuary in 1974. In 1977 he briefly interrupted his actuarial career to broaden his professional skills by completing legal studies to become a barrister of Lincoln's Inn. In 1979 he started his own business, Shucksmith & Co, consulting Actuaries, specialising in small self-administered pension schemes, which he ran until his death. He leaves a widow and three children.

- 1966 BEGGS, Dr Christopher John, died unexpectedly of a heart attack on 23 May 2000 in Mainz, Germany, at the age of 51. After his MA graduation in Cambridge, he continued his plant physiology research in Germany. Freiburg University awarded him a Dr rer nat (PhD) in 1981. His working life was dedicated to Scientific Information/Communication for international companies. Those who knew him will remember that he had wide interests - delving into the local history of places he lived or visited, watching birds and studying nature, always sharing these interests with his family and friends. By all who knew him he will be remembered for his wide knowledge, his enthusiasm, his humility and his humanity. Christopher is survived by his father, his sister, and his life partner.
- 1967 DAMUS, Robert George, died suddenly of a heart attack on 29 November 2000. He came to St John's as an Affiliated Student in Economics, having taken his BA at Harvard. He became a lawyer and worked as Counsel in the Executive Office of the President in Washington DC.
- 1970 COWAN, Michael Jonathan Hunter, formerly on the staff of the Dragon School, Oxford, died in 1995.
- 1971 ADAMS, Douglas Noël, son of Christopher Douglas Adams (1949), died 11 May 2001. There is a full obituary notice above (pp.98-99).
- 1974 BARKER, John Steven Roy C, died on 17 October 2000.
- 1981 PAES, Dr Malcolm Joseph Jude, MRCP FRCA, died on 27 July 2000. Dr Paes was a specialist anaesthetist and a Fellow of St Thomas's Hospital. He was a talented violinist and pianist, and also had a passion for art and antiques.
- 1988 EDMOND, Professor John Marmion, FRS, died on 10 April 2001 at the age of 57. Professor Edmond was a marine geochemist and paleoceanographer, whose work on the oceanic carbon dioxide system contributed to breakthroughs in understanding the fate of fossil fuel carbon dioxide. He was Professor of Marine Geochemistry and Paleoceanography at MIT, and was an Overseas Visiting Fellow at St John's from 1988-1989.
- 1991 HARRISON, Edward James, was killed in a tragic accident while on safari in the Masai Mara Game Park in Kenya on 20 August 2000. He

graduated with a degree in Manufacturing Engineering and a postgraduate Master of Engineering, distinguished himself for the College and University Under 21 Rugby Union teams, and was awarded a Blue for Rugby League in 1995. After graduation, he joined CarnaudMetalBox but took a year off in 1996-1997 to participate in the BT Global Challenge Yacht Race. He was an enthusiastic member of the Cambridge University OTC (CUOTC) being awarded the Sword of Honour for Best Officer Training Corps Cadet, and was later commissioned in the Territorial Army. He continued to take an interest in the CUOTC and it was while he was participating in their commemorative expedition from Cambridge to Cape Town that he was killed by an elephant.

1995 CALVO, Professor Francesco, Professor of Poetics and Rhetoric, University of Perugia, Italy, and Assistant Professor at the University of Rome, died on 3 April 2001. He was an Overseas Visiting Scholar at St John's in 1995-1996 and returned to Cambridge in September 2000 where he was taken ill. He leaves his wife, Barbara Senni, and four children.

KLEIN, Dr Michael, Overseas Visiting Fellow for the Lent Term 1995 and former Dean, Hebrew Union College, Jerusalem, has died.

We have lost touch with the following College Members and would appreciate your help in contacting them. If you have any information, please send it to the Johnian Office, St John's College, Cambridge, CB2 1TP or by email to Development-Officer@joh.cam.ac.uk.

1956 Matriculations

ARCHER, Simon Fairfax Humphrey
John
BHOGILAL, Jhaveri Mahesh
BLAIR, Hector Alston Meek
BOONSTRA, Eelco Gerrit
CHICK, John Stephen
COOK, Christopher David Kentish
ERICKSON, Alve John
EVANS, John Robert
FENWICK-SMITH, Brian
FRASER, Edward
GODFREY, Christopher Martin
Valentine
GOODWIN, Peter
GRAHAM, Roland
GREGORY, George Aramis Vivian
HANSON, Anthony John
HARDY, Richard Jonathan
HAWES, Peter Kirkland
HENDERSON, Ian Maxwell Hume
HUGHES, Malcolm Samuel
HUGHES, Ian Macleod
HUSSEY, James Hugh Patrick
KENNAUGH-KEAST, Leonard
LEITCH, David Paul
LOIZOS, Peter John
MAYHEW, Norman Gerald
MCKAY, John Christopher
OAKLEY, Michael Alfred
PAYNE, Derek Bradfield
PRITCHARD, Michael
ROSENSTOCK, Hans Michael
Ludwig

SEGALL, Robert Leo
SIMS, Roy Thomas
SMITH, Ian Douglas
SPENCER, David Allan
STURT, Alan Charles
TAYLOR, Nicholas Barr
WADHAM, Ian David
WULFSOHN, Aubrey

1957 Matriculations

CAVE, Donald Henry
CLENNELL, Charles Alexander
Luke
CONNOLLY, John Joseph
CROMBIE, John Mcdonald
DAVIES, Barry Lyn
DAY, Peter James Donald
DESTEFANO, David Luigino
DRIVER, Gordon Sidney
EDGELL, James Edward
GARDNER, Alan Lawrence
GLOVER, David Michael
HENDY, Mark
HERTZOG, Christopher Barry
HOLMES, Kevin Gerard
ING, Bruce
JAYSON, Raymond Victor
JEFFCOATE, Stephen Lindsay
KORBEL, George Joseph
MIZEN, Paul Edmund
MUNTER, Robert La Verne
MURRAY, Patrick Gregor

NEAL, Alan James
 RAWKINS, Robert
 ROWE, John Julian Brodie
 SAMPSON, Clive
 SHAWCROSS, Francis Wilfred
 STEPHENS, Nicholas Charles
 Harcourt
 SUTCLIFFE, John Apirion Ashton
 SUTTON, Charles Paul Emsley
 TAYLOR, William Laurence
 TAYLOR, Brian
 TAYLOR, Barry Campbell
 TROUERN-TREND, John Bosco
 Gabriel
 ULBRIGHT, Tilo Lajos Vittorio
 VAN HORN, Karl Robertson
 WAGHORN, William James
 WEBSTER, Anthony John Francis
 WILKINSON, John Peter Darrell

1958 Matriculations

ANWER, Khalid
 BRITTON, Peter Ewart
 BROWN, Gavin Hugh
 BURDON, Michael Grant
 CHADWICK, George Richard
 CLARK, John Lindsay
 CLAYDON, John Richard
 CONYBEARE, John Brotherton
 DERBYSHIRE, David Michael
 DIXON, Michael Edward
 DOWNES, Rodney Harry
 Rackstraw
 ELLIS, Peter Charles

EVANS, Rhys John
 FONTAINE, Richard Hugh
 FRYER, Timothy Douglas
 GIST, David John
 HARPER, Colin Mackenzie
 HOGARTH, Philip Laidlaw
 HOLBROOK, Gerald Laurence
 HOLFORD, Richard Moore
 JONES, Ryland Thomas
 KNOWLES, John Malcolm
 LEWIS, Alan Hugh Middleton
 ONI-OKPAKU, Gabriel Olu
 RAND, Norman Arthur
 READ, Andrew Philip
 RIDDELL, Iain Brownlow
 RYAN, Michael Alexander John
 SADLER, John Richard
 SHAW, Andrew Paul
 SPRACKLING, John Michael
 TALLACK, Richard Charles Martin
 VERNON-SMITH, Colin
 WHITFIELD, John Martin
 WINSOR, David
 WORTERS, Richard Keith

1991 Matriculations

BANK, Andrew
 CLEMENT, Paul Nicholas Arthur
 DUFFY, Robert
 HALL, Brecken Guy D'Arcy
 HO, Wuon-Gean
 JOHNSON, Elissa Marianne
 PRAKASH, Anand

1992 Matriculations

BECHARD-LEAUTE, Anne
 Francoise
 DOFFING, John Henry
 JONES, Mary-Hannah Tyler
 KHONG, James Poh Wah
 KOHNER, Dinah Rebecca

RESHETNIKOVA, Olga S
 ROBERTSON, Graham

1993 Matriculations

HARRISON, David Michael
 LUNDEGARDH, Ingrid Katarina
 MULLER, Mark Robert

DONATIONS TO THE LIBRARY

13 May 2000 – 12 May 2001

The Librarian is always pleased to hear from any member of the College considering a gift of books, manuscripts, maps or photographs to the College Library.

Anonymous

- Guido Canziani, Miguel A. Granada and Yves Charles Zarka, *Potentia Dei: L'onnipotenza divina nel pensiero dei secoli XVI e XVII*, 2000
 Paul Johnson, *A history of the American people*, 1997
 Kalliopi Papagapitos, *Artemis bound*, 2001
 Sue Worthy, *Handicapped or stimulated! : the life story of a gifted epileptic*,
William Digby Worthy, 1999

The Hon. Sir Richard Aikens (BA 1970)

- Halsbury's laws and statutes of England*, 4th edns, (complete runs to 1999)

Dr Alexander (J. A.)

- Bryony Coles (ed.), *The wetland revolution in prehistory: proceedings of a conference held by The Prehistoric Society and WARP at the University of Exeter, April 1991*, 1992
 Colin Haselgrove, *Iron Age coinage in South-East England: the archaeological context, parts 1 and 2*, BAR British Series 174 (i) and (ii), 1987
 Engelbert Kirschbaum, *The tombs of St Peter and St Paul*, 1959
 Caroline Malone and Simon Stoddart (eds), *Territory, time and state, the archaeological development of the Gubbio Basin*, 1994
 Barrie Pitt (ed.), *The military history of World War II*, 1998
 Dieter Planck, Jörg Biel, Gabriele Süsskind, André Wais (eds), *Der Keltenfürst von Hochdorf: methoden und ergebnisse der landesarchäologie*, 1985
 Alwyn Rees and Brinley Rees, *Celtic heritage, ancient tradition in Ireland and Wales*, 1961
 John Reich, *The making of the past: Italy before Rome*, 1979
 Donald Strong, *The early Etruscans*, 1968
 Walter Prescott Webb, *The great frontier*, 1953
 Ian Wilson, *Blood and the shroud*, 1998

Dr Armstrong

- Graham Hughes, *Gerald Benney Goldsmith: the story of fifty years at the bench*, 1998

Mrs M Bambrough (from the Library of J. Renford Bambrough, Fellow of St John's College)

- Frederick W. Dupee (ed.), *Henry James: autobiography*, 1956
 Leon Edel (ed.), *The house of fiction: essays on the novel by Henry James*, 1957
 Leon Edel and Lyall H. Powers (eds), *The complete notebooks of Henry James*, 1987
 Henry James, *The art of the novel, critical prefaces*, 1907
 Percy Lubbock (ed.), *The letters of Henry James*, vols 1 and 2, 1920
 F. O. Matthiessen, *Henry James: the major phase*, 1944
 S. Gorley Putt, *A reader's guide to Henry James*, 1966

J. C. Barringer (BA 1953)

- Bryant's map of Norfolk in 1826*, 1998
Faden's map of Norfolk, 1989
 Adam Longcroft and Richard Joby (eds), *East Anglian studies: essays presented to J. C. Barringer on his retirement*, 1995

George Barton (PhD 1953) in memory of Dr John Hall

- Claudia Orange (ed.), *The dictionary of New Zealand biography, vol. 5, 1941-1960*, 2000

Dr Bayliss-Smith

- Islands of rainforest: agroforestry, logging and eco-tourism in Solomon Islands*, 2000

Rachel Beckett (BA 1989)

- The Sagas of Icelanders: a selection*, 2000

M. G. J. Beets

- Socrates on God, love and unity: a companion to Plato's Euthyphro, Lysis and Ion*, 2000
Towards the end of becoming: a companion to Plato's Apologia and Crito, 2001

Dr Best (V. J. L.)

- Critical subjectivities: identity and narrative in the work of Colette and Marguerite Duras*, 2000
 Judith Thurman, *Secrets of the flesh, a life of Colette*, 1999

J. Billingham (BA 1987)

J. Billingham and A. C. King, *Wave motion*, 2000

Bio CISE Project

Walter G. Berendsohn (ed.), *Resource identification for a biological collection information service in Europe*, 2000

Professor Richard Bosworth (PhD 1971)

Margot Melia and Richard Bosworth (eds), *Western Australia as it is today, 1906: Leopoldo Zunini Royal Consul of Italy*, 1997

Professor Boyde

Human vices and human worth in Dante's comedy, 2000

Michael Brander (BA 1946)

Brander's original guide to Scotch whisky, 2000

The language of the field, 1997

Dr John Breen (BA 1979)

John Breen and Mark Teeuwen (eds), *Shinto in history, ways of the Kami*, 2000

Mr Brookes

A. Bannister and S. Raymond, *Surveying*, 3rd edn, 1972

Joseph DiStefano, Allen Stubberud, Ivan J. Williams, *Theory and problems of feedback and control systems*, 2nd edn, 1990

Donald Hutchings (ed.), *Engineering science at the university*, 1969

Ladis D. Kovach, *Advanced engineering mathematics*, 1982

Gene McWhorter, *Understanding digital electronics*, 1978

G. J. Marshall, *Principles of digital communications*, 1980

Oxford University Calendar 1969

J. M. Prentis, *Dynamics of mechanical systems*, 2nd edn, 1980

Ken Sander, *Electric circuit analysis, principles and applications*, 1992

Ian R. Sinclair, *Introducing digital audio*, 1988

K. A. Stroud, *Further engineering mathematics: programmes and problems*, 2nd edn, 1990

Who's Who of British Engineers, 1970-71, 3rd edn, 1970

Trevor Brown

B. S. Markesinis (ed.), *The Clifford Chance Millennium Lectures: the coming together of the common law and the civil law*, 2000

Miss Suzanne F. Cawsey (Fellow 1995-96) and Dr Ross Cogan (MPhil. 1994)

P. Avelino de Jesus da Costa, *Estudos de cronologia. Diplomática paleografia e histórico-linguísticos*, 1992

Centro de estudos históricos, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, *Cortes Portuguesas: Reinado de D. Pedro 1 (1357-1367)*, 1986

Chancelaria De D. Pedro I (1357-1367), 1984

Cortes Portuguesas Reinado de D. Afonso IV, (1325-1357), 1982

D. Duarte, *Introdução e selecção de textos de Afonso Botelho*, 1991

E. B. Fryde and Edward Miller, *Historical studies of the English Parliament: vol. 1, origins to 1399*, 1970

Fernando González Ollé (ed.), *Sermones navarros medievales: una colección manuscrita (siglo xv) de la Catedral de Pamplona*, 1995

Donald J. Kagay (transl.), *The Ustages of Barcelona: the fundamental law of Catalonia*, 1994

Rodrigues Lapa (ed.), *Dom Duarte e os Prosadores da Casa de Aviz*, 1940

Livro dos conselhos de El-Rei D. Duarte: (livro da cartuxa), 1982

David Mackenzie and Victoria A. Burrus, *A manual of manuscript transcription for the dictionary of the old Spanish language*, 4th edn, 1986

Manuel de Montoliu, *Eiximenis, Turmeda I l'inici de l'humanisme a Catalunya: Bernat Metge*, 1960

Álvaro Pais, *Estada e Pranto da Igreja, vols I, II, and III*, 1988, 1990, 1991 respectively

Álvaro Pais, *Pensamento Portugues: introdução e selecção de textos de João Morais Barbosa*, 1992

Colin Smith, *Christians and Moors in Spain, vol. II: 1195-1614*, 1989

Armando de Sousa, *As Cortes Medievais Portuguesas (1385-1490), vols I and II*, 1990

Chambers and Partners

Caroline Walker (ed.), *Chambers student: guide to the legal profession*, 2001

Charity Choice

Charity Choice Scotland 2000: the encyclopaedia of charities, 9th edn, 2000

Dr Charles

Out of the fiery furnace: recollections and meditations of a metallurgist, 2000

Tim Chilcott (BA 1964) and Mr Watson

Tim Chilcott (transl.), *Racine, three plays: Andromache, Phaedra, Athaliah*, 2000

John Clare, *John Clare the living year 1841*

Professor Clarke

The law of insurance contracts, service issue no. 2, with CD, 2000

CMT International UK

Charcot-Marie-Tooth Disease: a practical guide, 2000

James Conlan (BA 1953)

Principles of management in export, 1994

John G. Coundouros

The control numbers and the classification of the stamps of the large Hermes heads, 2000

Professor Crook

Beryl Rawson and Paul Weaver (eds), *The Roman family in Italy: status, sentiment, space*, 1997

Cyprus High Commission

Klaus Gallas, *Cyprus*, 2000

Christopher Hitchens, *Hostage to history: Cyprus from the Ottomans to Kissinger*, 1997

Joseph S. Joseph, *Cyprus, ethnic conflict and international politics: from independence to the threshold of the European union*, 1997

Farid Mirbagheri, *Cyprus and international peacemaking*, 1988

Press and Information Office, Republic of Cyprus, *The almanac of Cyprus*, 1999

John L. Scherer, *Blocking the sun: the Cyprus conflict*, 1997

Kumaran Damodaran (PhD 2001)

I. I. Goldman and V. D. Krivchenkov, *Problems in quantum mechanics*, 1993

Gordon Kane, *Modern elementary particle physics: the fundamental particles and forces*, updated edn, 1993

Charles Kittel and Herbert Kroemer, *Thermal physics*, 2nd edn, 1980

Jerry Marion and Mark Heald, *Classical electromagnetic radiation*, 2nd edn, 1980

Professor Dasgupta

Wilhelm Krull (ed.), *Debates on issues of our common future*, 2000

Norman Davies

Battle of Britain poems, British bird poems, Great War poems, More poems, New Sonnets 1, 2, 3, and 4, Norway poems, Poems, Poems of Africa, Poems of Greece, Poems of India, Poems of Spain, South American poems, West Cornwall poems, various dates 1994-2000; *Chance Art, book 1*, 1996; *Further science, books 1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 16, 19, 20, 21*, published 1998-2001

Dr Roger Dawe

Papers of Professor A. Y. Campbell (1885-1958), Fellow of St John's (1 box)

Methun De (BA 1998)

H. Ahmed and P. J. Spreadbury, *Analogue and digital electronics for engineers: an introduction*, 2nd edn, 1994

B. Bolton, *Electromagnetism and its applications: an introduction*, 1988

A. Bruce Carlson, *Communication systems: an introduction to signals and noise in electrical communication*, 2nd edn, 1975

Peter Checkland and Jim Scholes, *Soft systems methodology in action*, 1990

Colin Drury, *Management and cost accounting*, 4th edn, 1996

Michael French, *Invention and evolution: design in nature and engineering*, 2nd edn, 1994

J. E. Gordon, *Structures or why things don't fall down*, 1978

R. Gray, R. Laughlin, and J. Bebbington, *Financial accounting: method and meaning*, 2nd edn, 1996

J. P. Holman, *Heat transfer*, 7th edn, 1992

James W. Nilsson, *Electric circuits*, 3rd edn, 1990

David A. Patterson and John L. Hennessy, *Computer organization and design, the hardware/software interface*, 1994

Felix Redmill, *The computer primer*, 1990

Elaine Rich and Kevin Knight, *Artificial intelligence*, 2nd edn, 1991

G. J. Ritchie, *Transistor circuit techniques: discrete and integrated*, 1987

Herbert Taub and Donald L. Schilling, *Principles of communication systems*, 2nd edn, 1986

Dr Deutscher

Syntactic change in Akkadian: the evolution of sentential complementation, 2000

John Durack (BA 1970)

John Durack, George Gilbert and John Marks, *The Bumps: an account of the Cambridge University bumping races 1827- 1999*, 2000

John Elsberg (BA 1969)

John Elsberg (ed.), *Bogg: a journal of contemporary writing*, no. 70, 2000

Professor Emerton

Akademie der Wissenschaften in Göttingen, *Jahrbuch der akademie der Wissenschaften in Göttingen*, 8 vols, 2000

Akademie der Wissenschaften zu Göttingen Kommission für historische apparate, *Historische gegenstände und instrumente im institut für geophysik der Universität Göttingen*, 2000

John Day, Robert R. Gordon, H. G. M. Williamson (eds), *Wisdom in Ancient Israel: essays in honour of J. A. Emerton*, 1998

J. A. Emerton, 'The Hebrew Language' in A. D. H. Mayes (ed.), *Text in context: essays by members of the Society for Old Testament study*

Hugo Gressmann, *Israels spruchweisheit im zusammenhang der weltliteratur*, 1925

Claudia Maria Korsmeier, *Knuspern an einem Wort: Aus einem Jahrhundert germanistischer Wortforschung*, 1997

Flemish-Netherlands Foundation

Jozef Deleu (ed.), *TLC, The Low Countries, arts and society in Flanders and the Netherlands*, 2000

Fountain Books

Muhammad G. Ayub, *Aspects of the political theory of Ayatollah Muhammad Shirazi*, 1999

Muhammad Shirazi, *If Islam were to be established*, 2000

Murray Frame (PhD 1998)

The St Petersburg imperial theatres: stage and state in revolutionary Russia, 1900-1920, 2000

Thomas French (BA 1940)

York Minster: the St William window, 2000

The Friends of York Minster, 71st Annual Report 2000

Professor David Frost (Fellow 1966-76)

Lucas Finn (pseud.), *Psychicwallah, in a charmed circle*, 1999

Christine Mangala, *Transcendental pastimes*, 1999

The divine liturgy of St Basil the Great, 1998

The divine liturgy of St John Chrysostom, 1996

R. Gilboa

Intercourses in the book of Genesis, 1998

Dr Eric Glasgow (BA 1945)

'Matthew Prior: diplomat, poet, book collector', *Biblio* (June 1997), 32-4
Library Review, 48:3-4, 1999

Sir Nicholas Goodison

Sir John Browne, *Lloyds TSB Forum: growth and responsibility*, 2000

John Plender, *Bigger companies, smaller governments – power and responsibility in the global economy*, 2000

Professor Sir Stewart Sutherland, *Lloyds TSB Forum: age, a modest proposal*, 2000

Professor Goody

Oltre i muri: la mia prigionia in Italia, 1997

Bruce Thompson, Ryan Johnson, and Laura McGrane (eds), *Critical History: the career of Ian Watt*. *Stanford Humanities Review*, Vol. 8:1, 2000

Dr Ian Goult (BA 1972)

Derek Doyle, Geoffrey W. C. Hanks and Neil MacDonald (eds), *Oxford textbook of palliative medicine*, 2nd edn, 1999

N. Gregory Mankiw, *Macroeconomics*, 2nd edn, 1994

Hal R. Varian, *Intermediate microeconomics: a modern approach*, 4th edn, 1996

Paul Greener (BA 1950)

Drewsteignton Millennium picture book, 2000

Judith M. Hadley (PhD 1989)

The cult of Asherah in Ancient Israel and Judah: evidence for a Hebrew goddess, 2000

Dr Christopher Hammond (BA 1964)

The basics of crystallography and diffraction, 2nd edn, 2001

Richard Harpur (BA 1947)

Gaston Bonnier, *Flore complete portative de la France de la Suisse et de la Belgique, pour trouver facilement les noms des plantes sans mots techniques*, 1960

James Brown (ed. John Nisbet), *The forester: a practical treatise on the planting and tending of forest trees and the general management of woodland estates*, vols 1 and 2, 1894

Lord Ernle, *The light reading of our ancestors: chapters in the growth of the English novel*, c. 1926

Merritt Lyndon Fernald, *Gray's manual of botany, a handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada*, 8th edn, 1950

George Gordon, *The Pinetum: being a synopsis of all the coniferous plants at present known*, 1880

Johannes Lid, *Norsk og svensk flora*, 1963

S. C. Salmon and A. A. Hanson, *The principles and practice of agricultural research*, 1964

T. G. Tutin, V. H. Heywood *et al.* (eds), *Flora Europaea*, 5 vols, 1964-80

Four reference works on flora in Polish, Romanian and Bulgarian

Dr T. D. Hawkins (MA 1977)

The drainage of Wilbraham, Fulbourn and Teversham Fens, 2000

Andrew Mackenzie Hay (BA 1950)

Confessions of an honorary Consul, 1999

Arthur Henderson (Matric. 1998)

Bauhaus Archive and Magdalena Droste, *Bauhaus 1919-1933*, 1998

Ray Krammes and Werner Brilon (eds), *Proceedings of the 2nd international symposium on highway geometric design, June 14-17 2000*, 2000

Harley Sherlock, *Cities are good for us*, 1991

Transport Research Laboratory and Brintex, *Surface Transport 2000, exhibition and conference, June 21-22, 2000*; four sections

W. J. Hitchens (BA 1953)

W. J. Hitchens, Adam Matuszewski, John Young (eds), *The letters of Jan Jonston to Samuel Hartlib*, 2000

Professor Horrocks

Wendy Ayres-Bennett and Janice Carruthers, *Problems and perspectives, studies in the modern French language*, 2001

William Croft, *Explaining language change: an evolutionary approach*, 2000

Katrina Hayward, *Experimental phonetics*, 2000

Danny D. Steinberg, Hiroshi Nagata, David P. Aline (Series eds Professor Horrocks and David Denison), *Psycholinguistics: language, mind and world*, 2nd edn, 2001

Robert Houghton (BA 1987)

Crandall, Dahl and Lardner, *An introduction to the mechanics of solids*, 1959

Gordon L. Glegg, *The design of design*, 1969

Dr Howard

Venice and the East, the impact of the Islamic World on Venetian architecture 1100-1500, 2000

Graham Jackman (BA 1961)

Christopher Hein in perspective, 2000

Graham Jackman and Ian F. Roe (eds), *Finding a voice, problems of language in East German society and culture*, 2000

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Sebastian Cox (ed.), *The Battle of Britain*, 2000

F. Washington Jarvis (BA 1963)

With love and prayers: a headmaster speaks to the next generation, 2000

Professor Keith Jeffery (BA 1974)

Ireland and the Great War, 2000

Dr David Johnson (BA 1966)

David Johnson (ed.), *The Scots cello book*, 1, 1988

David Johnson (ed.), *Musica Scotica, editions of early Scottish music: vol. III, chamber music of eighteenth-century Scotland*, 2000

James Oswald, (eds David Johnson with Edna Arthur), *A Sonata of Scots tunes for string ensemble*, 1999

Edmund Johnston (BA 1999)

Bloody waters: a brief reckoning, 2000

Professor Ian Kemp

Peter Bloom (ed.), *Berlioz Studies*, 1992

Ian Kemp (ed.), *Michael Tippett: a symposium on his sixtieth birthday*, 1965

Mr Kerrigan

John Kerrigan and Peter Robinson (eds), *The thing about Roy Fisher*, 2000

Dr M. S. King (BA 1959)

Michael and Elspeth King, *The Great Rift: Africa Surgery Aids Aid*, 2000

D. Koch (Matric. 1999)

Jeanette Edwards et al., *Technologies of procreation: kinship in the age of assisted conception*, 2nd edn, 1999

Professor Richard Langhorne

The coming of globalization: its evolution and contemporary consequences, 2001

Mr Lee

Fifty-eight volumes including works by W. H. Auden, G. K. Chesterton, Robert Graves, Rudyard Kipling, Stephen Leacock, A. A. Milne, J. B. Priestley and Hugh Walpole.

Dr E. S. Leedham-Green

Five Ministry of Information booklets on Second World War themes, HMSO, 1944-45

The Librarian, Christ Church, Oxford

Jean Cook and John Mason (eds), *The building accounts of Christ Church Library 1716-1779*, 1988

Dr Linehan

'La conquista de Sevilla y los historiadores', in Manuel González Jiménez (ed.), *Sevilla 1248, Congreso Internacional conmemorativo del 750 aniversario de la Conquista de la Ciudad de Sevilla por Fernando III, Rey de Castilla y León*, 2000
 "'Quedam de quibus dubitans": on preaching the crusade in Alfonso X's Castile', *Historia Instituciones Documentos* 27 (2000), 129-54

Dr Lisboa

Benedita Cardoso Câmara, *Do agrarismo ao Liberalismo: Francisco Soares Franco um pensamento crítico*, 1989

Luis De Camões, *Epic and Lyric*, 1990

'150 anos de Eça de Queirós', *Estudos Portugueses* 6 (1996)

(Ministério dos Negócios) Instituto Camões, *Eça de Queirós: Marcos biográficos e literários 1845-1900*, 2000

Maria de Lurdes Correia Fernandes, *A biblioteca de Jorge Cardoso († 1669), autor do Agiológio Lusitano: cultura, erudição e sentimento religioso no Portugal Moderno*, 2000

Domingos Monteiro, *Letícia e o lobo Júpiter*, 1972

Obras completas de Fernando Pessoa Vol.3: Poemas de Alberto Caeiro, 1984

João de Scantimburgo, *Eça de Queiroz e a Tradição*, 1998

The Littman Library of Jewish civilization

Louis Jacobs, *A tree of life: diversity, flexibility, and creativity in Jewish law*, 2nd edn, 2000

Antony Polonsky (ed.), *Polin: studies in Polish Jewry, vol. 13, focusing on the Holocaust and its aftermath*, 2000

Antony Polonsky (ed.), *Polin: studies in Polish Jewry, index to volumes 1-12*

David Rechter, *The Jews of Vienna and the First World War*, 2001

Daniel M. Swetschinski, *Reluctant cosmopolitans: the Portuguese Jews of seventeenth-century Amsterdam*, 2000

Professor Raphael Loewe (BA 1942)

Like an evening gone (the Seatonian Prize Poem for the year 2000)

Mr and Mrs D. McCarthy

Typescript wartime memories of Ralph Ince (BA 1927), 1948

Dr Helen McKee (BA 1992)

The Cambridge Juvenius manuscript glossed in Latin, Old Welsh, and Old Irish: facsimile, text and commentary, 2000

Alexander Malcolm McKinnon (BA 2000)

Bruce Brown (ed.), *New Zealand in world affairs III 1972-1990*, 1999

Malcolm McKinnon (ed.) with Barry Bradley and Russell Kirkpatrick, *New Zealand historical atlas*, 1997

Mahara Gallery, Waikanae, *Francis Hodgkins: the link with the Kapiti, The Field Collection*, 2000

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Seventeen volumes on theology and biography

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A short history of structural linguistics, 2001

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The alphabetical Psalm: a metrical translation, 1996

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Edward J. Hughes, *Albert Camus: La Peste*, 1988

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C. L. F. Dalton, *The masque of Lady Margaret. A woman who worked for her home and her country in the 15th century*, 1930

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Reminiscences of a ship's surgeon (1943-1951), and early life, 2000

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Gerald Montagu and Mark Weston, *Legal practice companion*, 2000

Colin Paul and Gerald Montagu, *Banking and capital markets companion*, 2000

Professor Harry Müller

Leo Perutz, *Leonardo's Judas*, 1989; *The Swedish Cavalier*, 1992

Edward I. Newman (BA 1957)

Applied ecology and environmental management, 2nd edn, 2000

Professor David Oldroyd

'John Edward Marr (1857-1933): the foremost Lake District geologist of his era', *Proceedings of the Cumberland Geological Society* 6:3 (1998-9), 361-79

'Evidence that disappears: John Marr et al. and Lakeland geological sites', *The Geological Curator* 7:1 (1999), 17-25

Professor Robin Orr (Honorary Fellow)

Italian overture, From the book of Philip Sparrow, Rhapsody for string orchestra, Journeys and places, CD to mark the composer's ninetieth birthday, 2000

Rowena Orr (MPhil. 2000)

Trevor Bennett (ed.), *Preventing crime and disorder: targeting strategies and responsibilities*, 1996

A. E. Bottoms and J. D. McClean, *Defendants in the criminal process*, 1976

Oxford Centre for Hebrew and Jewish Studies

Haim Nahman Bialik, *Revelment and concealment: five essays*, 2000

Mrs F. Parker (in memory of her husband Mr K. Parker, BA 1933)

138 books and articles, mostly on American history and ideas, or with historical, literary, and architectural themes, for example, Nicholas Pevsner, *Cambridge new architecture*, 1964; John Summerson, *The microcosm of London*, 1947 and André Maurois, *Léila: the life of George Sand*, 1953, as well as novels by Aldous Huxley and Thomas Mann

Floyd David Parsons (PhD 1991)

Denis Healey, *The time of my life*, 1989

Peter F. Phillips (BA 1968)

Peter F. Phillips and J. R. Stratford, *Shropshire geology*, 1999

Dr Pikhurko

7 videos (*Carmen, Dead man walking, Evita, Hitch hiker's guide to the galaxy, Joan of Arc, Schindler's List, The Third Man*)

Charles W. Plant (BA 1966)

Charles Plant (ed.), *Blackstone's civil practice*, 2000

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John Elliot and John Pritchard (eds), *George Edmund Street: a Victorian architect in Berkshire*, 1998

Dr Anneli Randla (PhD 1999)

'The mendicant orders and their architecture in Scotland', offprint from Jürgen Sarnowsky (ed.), *Mendicants, military orders, and regionalism in medieval Europe*, 1999

Jonathan Riley

Harold Bloom, *Shakespeare: the invention of the human*, 1999
Frank Kermode, *Shakespeare's language*, 2000

M. A. Rodriguez

Carlos de Ayala Martínez, *Directrices fundamentales de la politica peninsular de Alfonso X (relaciones Castellano Aragonesas de 1252 a 1263)*, 1986

Stephen A. Royle (BA 1971)

A geography of islands: small island insularity, 2001

Dr P. G. Samuels (BA 1972)

European Commission, Five volumes of the proceedings of Ribamod (River basin modelling, management and flood mitigation), workshops and meetings, 1997-9

Professor B. Sarveswara Rao (PhD 1958)

R. V. R. Chandrasekhara Rao, A. Prasanna Kumar and K. C. Reddy (eds), *Perspectives on Indian development, economy, polity, and society (essays in honour of Prof. B. Sarveswara Rao)*, 2000; Prof. B. Sarveswara Rao 85th birthday felicitations and release of the volume of essays in his honour 'Perspectives on Indian development, economy, polity, and society', 2000

W. W. Sawyer (BA 1933)

Cassell's English-Dutch, Dutch-English dictionary, 1978
Larousse, *Nouveau dictionnaire étymologique et historique*, 1964
Vladimir Ogniev (ed.), *Soviet Poetry*, n. d.
Vladimir Ogniev, *Fifty Soviet poets*, 1969
The Ragazzini/Biagi concise Italian dictionary, 2nd edn, 1986
21 books on mathematics

Professor Schofield

Christopher Rowe and Malcolm Schofield (eds), *The Cambridge history of Greek and Roman political thought*, 2000

Charles Sheffield (BA 1957)

Erasmus Darwin: Magister (Spanish version), 1995

Dr H. Shercliff

A. M. Lovatt, H. R. Shercliff and P. J. Withers, *Material selection and processing*, CD-ROM, 2000

Singapore International Chamber of Commerce

Roderick Maclean, *A pattern of change, the Singapore International Chamber of Commerce from 1837*, 2000

Dr Smithies

'A forgotten paper on the fundamental theorem of Algebra', offprint from *Notes and Records of the Royal Society of London* 54:3 (2000), 333-41
Carl B. Boyer, revised by Uta C. Merzbach, *A history of mathematics*, 2nd edn, 1991

Justin Snell (Matric. 1998)

André Chastel, *French art: prehistory to the middle ages*, 1994
Michelangelo Muraro and Paolo Marton, *Venetian villas*, 1986
Rolf Toman (ed.), *The art of Gothic: architecture, sculpture, painting*, 1999;
Baroque: architecture, sculpture, painting, 1998
Gabriele Fahr-Becker (ed.), *The art of East Asia*, vols 1 and 2, 1999

Peter Soar (BA 1952)

A collection of pamphlets by G. G. Coulton, and other papers formerly in the possession of Mr W. E. Soar, the donor's grandfather.

John Rennie Stewardson (BA 1947)

The Ratchet: a cool look at the European Union, 2000

Professor Frank Thistlethwaite

Origins: a personal reminiscence of UEA's foundation, 2000
285 books and articles on American history, literature and ideas

Thoemmes Press

Richard Yeo (ed.), *Collected works of William Whewell, vol. 9, astronomy and general physics, considered with reference to natural theology*, 2001

Eric G. Thompson (BA 1954)

What are they talking about?, 2000

Dr S. Tomaselli

Sylvana Tomaselli (ed.), *A vindication of the rights of men with a vindication of the rights of woman and hints*, 1995

Dr Tombs

T. W. C. Blanning, *Short Oxford History of Europe: the nineteenth century*, 2000

Dr Geoffrey Tooth (BA 1930) (Bequest)

Sixty-two volumes, consisting mostly of historical and literary titles, including poetical and prose works by John Milton, histories by Edward Gibbon and Oliver Goldsmith, *The history of the Low Country Warres*, 1650, by Famianus Strada, Samuel Johnson's *Dictionary of the English Language* in 2 vols, 1773, as well as some medical and natural history texts.

Professor Margarita Torre Sevilla (Visiting Scholar Michaelmas Term 2000)

El Cid y otros señores de la guerra, 2000

Six offprints from journals on Spanish medieval history

Malcolm Torry (BA 1976)

Margaret Harris and Malcolm Torry, *Managing religious and faith-based organizations: a guide to literature*, 2000

J. Tuckwell (BA 2000)

George B. Arfken and Hans J. Webber, *Mathematical methods for physicists*, 4th edn, 1995

Michael F. Ashby and David R. H. Jones, *Engineering materials 1: an introduction to their properties and applications*, 1981

Lyndon Edwards and Mark Endean (eds), *Manufacturing with materials*, 1995

William M. Pride and O. C. Ferrell, *Marketing: concepts and strategies*, 10th edn, 1997

Ian Stewart and David Tall, *Complex Analysis*, 1985

The Open University, *Materials in action series: manufacturing with materials* (data cards), 1990

University of Cambridge Faculty of Architecture and History of Art
Annual Exhibition 2000

The Revd David Ward (BA 1954)

David Ward and Gordon Evans, *Chantry Chapel to Royal Grammar School: the history of Kingston Grammar School 1299-1999*, 2000

Mrs N. Ward

Anthony Ward, *Tamarack*, 2001

Mr Watson

Never ones for theory: England and the War of Ideas, 2000

Bill Wicksteed

Segal Quince Wicksteed, *The Cambridge Phenomenon revisited*, parts 1 and 2, 2000

Kenneth Wilkes (BA 1950)

Lord Phillips of Worth Matravers, Mrs June Bridgeman CB, Professor Malcolm Ferguson-Smith FRS, *The BSE Inquiry: vol.1, findings and conclusions*, includes CD-ROM, October 2000

Royal Commission on the Reform of the House of Lords (Chairman: The Rt Hon. Lord Wakeham DL), *A House for the future*, includes CD-ROM, January 2000, and supplementary documents

Dr David Williams

3 Vetstream CD-ROMs, 2000

J. E. Cooper, *Veterinary aspects of captive birds of prey*, 2nd edn, 1985

Paul Flecknell and Avril Waterman-Pearson (ed.), *Pain management in animals*, 2000

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Inglaterra y la tierra purpúrea, vol. 1: a la búsqueda del imperio económico (1806-1880), 1997

Americas: the changing face of Latin America and the Caribbean, updated edn, 1999

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Maureen Paton, *The best of women: the history of women of the year*, 2000

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Voice over packet networks, 2001

Professor Anthony Young (BA 1954)

74 books on geography, agriculture, ecology, the environment, and economics, including Leonard Cantor, *A world geography of irrigation*, 1970; Robin Clarke (ed.), *The handbook of ecological monitoring*, 1986; J. Price Gittinger, *Economic analysis of agricultural projects*, 1972 and Anthony Young, *Agroforestry for soil conservation*, 1989

Marc D. Zimman (Matric. 1999)

Edna Healey, *The Queen's house: a social history of Buckingham Palace*, 2000
N. Gregory Mankiw, *Macroeconomics*, 3rd edn, 1997
R. L. Thomas, *Modern econometrics: an introduction*, 1997
Hal R. Varian, *Intermediate microeconomics: a modern approach*, 4th edn, 1996