Resources for Asian and Middle Eastern Studies

1. Books

P (Penrose section, First floor) Language and literature
D (Penrose section, Second floor); Art N (First floor) Archaeology, history, and culture of various countries
BL-BX (First floor) Religion

A brief outline of relevant locations:

**History and archaeology, plus works on society and culture**

- DS 35.3-35.8 Islamic world in general
- DS 36-39.2 Arab countries
- DS 41-66 Near East
- DS 67-79.9 Iraq (Assyria, Babylonia, Mesopotamia)
- DS 80-90 Lebanon (Phoenicia)
- DS 92-99 Syria
- DS 101-151 Israel (Palestine), Jews
- DS 155-156 Asia minor
- DS 201-248 Arabian peninsula (Saudi Arabia)
- DS 251-326 Iran (Persia)
- DS 327-329.4 Central Asia
- DS 331-349.9 Southern Asia. Indian Ocean region
- DS 350-375 Afghanistan
- DS 376-392.2 Pakistan
- DS 393-396.9 Bangladesh
- DS 421-486.8 India
- DS 501-519 Far East. East Asia
- DS 520-589 Southeast Asia
- DS 611-649 Indonesia
- DS 701-799.9 China
Languages and literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>PJ 1-9500</td>
<td>Oriental languages and literature</td>
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<tr>
<td>PJ 1001-1989</td>
<td>Egyptology</td>
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<td>PJ 3001-4197</td>
<td>Semitic languages</td>
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<td>PJ 4501-5192</td>
<td>Hebrew</td>
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<td>PJ 5201-5329</td>
<td>Aramaic</td>
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<td>PJ 5401-5909</td>
<td>Syriac</td>
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<td>PJ 6001-8518</td>
<td>Arabic</td>
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<td>PK 1-9601</td>
<td>Indo-Iranian languages</td>
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<td>PL 501-889</td>
<td>Japanese</td>
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<td>PL 1001-3208</td>
<td>Chinese</td>
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In the case of individual languages, works about the language are followed by history and criticism of the literature, and then the literary works. Dictionaries are available in the Reference section on the Ground floor.

2. **Special Collections**

The **Special Collections** held in the Old Library contain certain material that might be of interest to those working on Asian & Middle Eastern Studies. Amongst them there is a collection of some **forty manuscripts from Asia and Africa** in a variety of different languages, chiefly Arabic, Hebrew and Persian, but with some Turkish, Ethiopic, Tamil and Punjabi, several of which are illuminated. Amongst the **early printed books** there are numerous primary sources which shed light on the interaction of early modern Europeans with other cultures, and the transmission of learning from the Middle East during the Renaissance. There are also early European printings of a variety of languages, particularly Hebrew, but also including Arabic, Coptic, Malaysian and others, as well as a small collection of Chinese printings, and texts on Chinese culture, from the library of Sir John Francis Davis, Governor of Hong Kong. Please ask the **Special Collections Librarian**, if you would like to explore these resources further.
3. **Electronic Resources**

*Cambridge LibGuides* provide a complete guide to all subjects and electronic resources such as e-journals, ebooks and databases available across the University:

http://libguides.cam.ac.uk

Recommended resources include:

- Arabic manuscripts online
- China Digital Library
- E-Koreon Studies Database Services
- Japan Knowledge Plus
- Index Islamicus

*Asian and Middle Eastern Studies Faculty* website has a comprehensive list of links to ebooks, e-journals and other online resources, both general and divided by subject area:

http://www.ames.cam.ac.uk/library

*Note: A Raven password is required for access off-campus.*

**Recommendations**

The College Library aims to provide all works necessary for Part One courses, and a selection of the most important works required for Part Two. We receive reading lists from the departmental libraries in advance of each academic year, and continually update the Library collections in response to requests from Directors of Studies, supervisors, and students. You can recommend an item by using the online recommendation form or by filling in a recommendation form available at the Issue Desk. All reasonable requests will be considered. If texts you require for your course are not available in the College Library, please talk to a member of Library staff.

**Help**

If you have any difficulty in tracing the material you need, whether in printed or electronic format, please ask a member of Library staff for assistance.

*Cover photo taken by Ben Gallagher*